**Raynes Park Sixth Form - Year 11 to 12 Transition work Name:**

**Subject:** Pearsons BTEC Performance: Acting Pathway

**Task 1**

Q1. Research each of the different Acting Styles:

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| Naturalism: DEFINE |
| Practitioner/s: |
| Examples of Naturalistic Plays: |
| One example of how an actor might perform this style: |

|  |
| --- |
| Abstract Theatre: DEFINE |
| Practitioner/s: |
| Examples of Naturalistic Plays: |
| One example of how an actor might perform this style: |

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| --- |
| Brechtian Theatre: DEFINE |
| Practitioner/s: |
| Examples of Naturalistic Plays: |
| One example of how an actor might perform this style: |

**Task 2**

Q1. Construct a detailed timeline (either written or visual) from Ancient Greek Theatre through to Modern Theatre.

**6th Century BC**

**Greek Theatre**

**2025**

**Modern Day Theatre**

**Task 3**

Q1. Choose two contrasting acting styles (e.g., Stanislavski’s Method vs. Physical Theatre). Prepare and perform a short monologue or scene twice:

* Once using style A.
* Once using style B.

Please film both performances and be ready to show these to your teacher.

**Please submit this to your subject teacher in the first lesson in September.**