

A-level Fine Art – AQA
A-level Photography - AQA

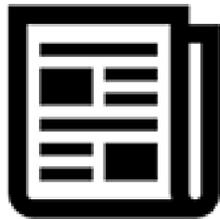
It is essential that you complete the tasks within this transition document and present them to your class teacher in your first lesson at the start of the new academic year. These tasks will support your understanding of key concepts that you will be tested on in the induction 3 weeks in A-level Fine Art and A-level Photography course; this will decide if you are suitable to continue on this course.

Units/Topics	Supporting Links	Reading
<p>You will begin crafting your Artistic Manifesto — a personal, creative declaration of the values, themes, and styles that matter most to you as an artist.</p> <p>This is not just a sketchbook task — it is a chance to begin defining who you are and who you want to become in your art practice. You will explore what excites you, what frustrates you, what inspires you, and what you want to say through your work.</p> <p>Year 12 Sept – Mar = Skills unit on ‘Personal Manifesto’ Mar – Jan = Personal Investigation (self chosen project).</p>	<p>Unit Specification Fine Art: https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7201/specification/subject-content/fine-art#Fine_art</p> <p>Photography: https://www.aqa.org.uk/subjects/art-and-design/a-level/art-and-design-7201/specification/subject-content/photography#Photography</p>	<p>https://www.tate.org.uk/visit/tate-modern</p> <p>https://www.rca.ac.uk/</p> <p>https://www.vam.ac.uk/?srsId=AfmBOor m4TwV3ymeNydmmqK7uSp-aeCO1pe63bDSRDIEkshD49PuTFr8</p>
<p>TASK 1: Your Artistic Manifesto (1 page minimum) Write a bold, passionate statement that outlines: What you believe art is for What themes or issues matter most to you What styles or techniques excite you Artists or movements that inspire you What kind of work you want to create in Year 12 Tip: Think like a rebel or visionary. Be ambitious. Be YOU.</p>	<p>TASK 2: Visual Journal (min. 10 pages/sketchbook entries minimum) Use this as a playground for experimentation. Include: Sketches and doodles that reflect your thoughts (10 minimum) Mixed-media experiments (painting, collage, digital, textiles, photography — your choice!) Colour palettes that reflect your style Mood boards or visual research of artists or styles you love (could you use pinterest?) Any found objects or materials that inspire you</p>	<p>TASK 3: Photo Challenge: “A Week in My Eyes” Take at least 10 photos that capture your environment, your daily routines, your identity, or anything that inspires you. Use them in your journal as prompts, collage material, or references for drawings.</p> <p>TASK 4: 4. Personal piece of work. Create a piece of work, no smaller than A3 that represents YOU, a concept or a belief you have as an artist. Need Some Ideas? Here are some starting points if you are stuck (we would love for you to come up with your own ideas!) “I want my art to challenge stereotypes.” “I love surrealism and dreamlike visuals.” “My culture, heritage or identity is central to my work.” “I want to use recycled materials to talk about the environment.” “I’m obsessed with street art, fashion design, or album covers.”</p>

**Know your why –
 Why study Fine
 Art or
 Photography A-
 level?**

[What can I do with a fine art degree? | Prospects.ac.uk](#)

Further Research



1. Ways of Seeing by John Berger
2. Think Like an Artist: . . . and Lead a More Creative, Productive Life by Will Gompertz
3. What Are You Looking At?: 150 Years of Modern Art in the Blink of an Eye by Will Gompertz
4. This Is Modern Art by Matthew Collings • The Art Book by Phaidon
5. Art: the definitive visual guide by Andrew Graham Dixon

Further Listening



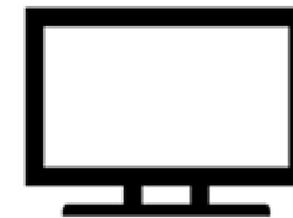
Follow the link to a selection of podcasts on the Royal Academy website:

<https://www.royalacademy.org.uk/article/9-art-podcasts-to-help-you-pass-the-time-in-lockdown>

Follow the link to a selection of podcasts on the Tate Modern website:

<https://www.tate.org.uk/art/podcasts>

Further Watching



1. BBC Documentary Who's Afraid of Conceptual Art BBC Documentary 2016.
https://www.youtube.com/watch?v=qwp-Vx_9Fbw

2. BBC iplayer 'Picasso: The Beauty and the Beast' – 3 part documentary on Picasso's life and work.
<https://www.bbc.co.uk/iplayer/episodes/p0fjh4zl/picasso-the-beauty-and-the-beast>

3. Becoming Friday – 3 part documentary about Frida Kahlo and her life and work.
<https://www.bbc.co.uk/iplayer/episodes/m001jw97/becoming-frida-kahlo>

4. Simon Schama's Power of Art
<https://www.bbc.co.uk/iplayer/episodes/m001rrqt/simon-schamas-power-of-art>