**Raynes Park Sixth Form - Year 11 to 12 A-level Fine Art and A-level Photography Transition work Name:**

**Subject:**

A-level Fine Art

A-level photography

It is essential that you complete the tasks within this transition document and present them to your class teacher in your first lesson at the start of the new academic year. These tasks will support your understanding of key concepts, skills and creative thinking that you will evaluated in the induction period in year 12 (taken within the first 3 weeks). The outcome will decide if you are suitable to continue on the A-level Fine Art or A-level Photography course.

**Summer Art Project: "This is Me – My Artistic Manifesto"**

Here’s a fun and inspiring Summer Holiday Art Project designed to bridge the gap between GCSE Art and Year 12. The focus is on developing a Personal Manifesto and beginning to shape a unique and meaningful artistic voice.

**What does ‘Personal Manifesto’ mean?**

A personal manifesto for an artist is a statement that clarifies their artistic vision, core beliefs, and intentions. It is a declaration of what they stand for, both aesthetically and politically, and how they want to use their art to impact the world. It serves as a guide for their creative process and a way to communicate their artistic purpose.

**Summer Art Project: "This is Me – My Artistic Manifesto"**

**For: Students entering A-level Fine Art or A-level Photography**   
**Due: First lesson back in September**

**Overview**

Welcome to your first step into the exciting world of Year 12 Art! This summer, you will begin crafting your **Artistic Manifesto** — a personal, creative declaration of the values, themes, and styles that matter most to you as an artist.

This is not just a sketchbook task — it is a chance to begin defining who you are and who you want to become in your art practice. You will explore **what excites you**, **what frustrates you**, **what inspires you**, and **what you want to say** through your work.

**Your Mission**

Create a **visual and written Art Manifesto** through a mixed-media project that answers the question:  
 **“What kind of artist do I want to be?”**

**Your Project Must Include:**

**1. Your Artistic Manifesto (1 page minimum)**

Write a bold, passionate statement that outlines:

What you believe art is for

What themes or issues matter most to you

What styles or techniques excite you

Artists or movements that inspire you

What kind of work you want to create in Year 12

Tip: Think like a rebel or visionary. Be ambitious. Be YOU.

**2. Visual Journal (min. 10 pages/sketchbook entries minimum)**

Use this as a playground for experimentation. Include:

Sketches and doodles that reflect your thoughts (10 minimum)

Mixed-media experiments (painting, collage, digital, textiles, photography — your choice!)

Colour palettes that reflect your style

Mood boards or visual research of artists or styles you love (could you use pinterest?)

Any found objects or materials that inspire you

**3. Photo Challenge: “A Week in My Eyes”**

Take at least 10 photos that capture your environment, your daily routines, your identity, or anything that inspires you. Use them in your journal as prompts, collage material, or references for drawings.

**4. Personal piece of work.**

Create a piece of work, no smaller than A3 that represents YOU, a concept or a belief you have as an artist.

**Need Some Ideas?**

Here are some starting points if you are stuck (we would love for you to come up with your own ideas!)

“I want my art to challenge stereotypes.”

“I love surrealism and dreamlike visuals.”

“My culture, heritage or identity is central to my work.”

“I want to use recycled materials to talk about the environment.”

“I’m obsessed with street art, fashion design, or album covers.”

**What we are looking for…**

**Authenticity:** Be honest and personal.

**Experimentation:** Try something new!

**Creativity:** Surprise yourself — and us.

**Commitment:** Put time and thought into your work.

**Final Presentation**

Bring your **Manifesto**, your **Visual Journal**, and your **piece of work** to your first Year 12 lesson. You’ll use these to kickstart your skills project in year 12 and shape your own artistic path.

**Remember:**

This is not about perfection — it is about exploration. Make mistakes. Make mess. Make meaning.

Have fun, take risks, and enjoy creating! 🌞🎨✊

**Please present all work into your A4 sketchbook.**