

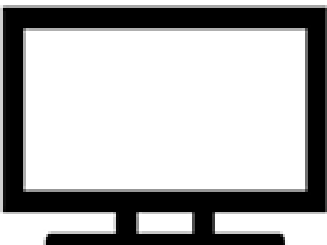
# A Level English Literature (Edexcel)

It is essential that you complete the tasks within this transition document and present them to your class teacher in your first lesson at the start of the new academic year. These tasks will support your understanding of key concepts that you will be tested on in the induction assessments, taken within the first 3 weeks, that ultimately decide if you are suitable to continue on this course.

| Units/Topics  | Supporting Links  | Reading  |
|---|---|--|
| Drama: 'A Streetcar Named Desire'<br>Prose: 'Frankenstein' & 'The Handmaid's Tale'  | Unit Specification: <a href="#">9ETO English Literature</a><br><br><a href="#">Post-war American society</a><br><a href="#">Themes in 'A Streetcar Named Desire'</a><br><a href="#">Audio: 'A Streetcar Named Desire'</a>   | Textbook:<br><a href="#">Exploring Poetry</a><br><a href="#">Exploring Prose</a><br><a href="#">Exploring Drama</a><br><a href="#">Guide to English Literature A level</a>   |
| <b>TASK 1:</b><br>Read Tennessee Williams' 'A Streetcar Named Desire', Mary Shelley's 'Frankenstein' and Margaret Atwood's 'The Handmaid's Tale'.<br>Make notes about the following:<br><br>- Plot<br>- Characters<br>- Setting | <b>TASK 2:</b><br>a) How does Williams examine the theme of desire in Act 1 of 'A Streetcar Named Desire'?<br>b) How does the context of Post-war American society influence your answer to section a)?<br><br>Write a response to the above using quotes and commenting on methods and their effect. | <b>TASK 3:</b><br>How do the following ideas influence your reading of the texts?<br><br>a) <a href="#">Prometheus – The Titan God of Fire</a><br>b) <a href="#">Mary Shelley</a><br>c) <a href="#">Margaret Atwood</a><br>d) <a href="#">Tennessee Williams</a><br>e) <a href="#">Hegemonic Masculinity</a> |

Know your why –  
Why English?

[Careers with English](#)

|  |   |   |  |  |  |
|--|---|---|--|--|--|
| <p><b>Further Research</b></p>  | <p><a href="#">Othello</a></p> <p><a href="#">Christina Rossetti</a></p> <p><a href="#">18th &amp; 19th Century Literature</a></p> <p><a href="#">Shakespeare and Renaissance writers</a></p> | <p><b>Further Listening</b></p>  | <p><a href="#">Frankenstein A Vindication of Frankenstein's Monster</a></p> <p><a href="#">Atwood on 'The Handmaid's Tale'</a></p> <p><a href="#">A Review of A Streetcar Named Desire</a></p> | <p><b>Further Watching</b></p>  | <p><a href="#">Historicism</a></p> <p><a href="#">Post-colonialism</a></p> <p><a href="#">Feminist literary criticism</a></p> <p><a href="#">Marxist literary criticism</a></p> <p><a href="#">Post-modernist literary criticism</a></p> |
|--|---|---|--|--|--|