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Pearson BTEC Level 3 National Extended Certificate in Sound Engineering

It is essential that you complete the tasks within this transition document and present them to your class teacher in your first lesson at the start of the new academic year. These tasks will support your understanding of key concepts that you will be tested on in the induction assessments, taken within the first 3 weeks, that ultimately decide if you are suitable to continue on this course.



Units/Topics	Supporting Links	Reading
Unit 2: Studio Recording Techniques	Unit Specification: <u>BTEC Level 3 National</u> <u>Extended Certificat in Sound Engineering Spec</u> Unit 2: Studio Recording Techniques: <u>Mixing Monster</u>	Textbook: Modern Recording Techniques (9th/10th Edition) by Huber & Runstein Recording Secrets for the Small Studio by Mike Senior Practical Recording Techniques by Bruce Bartlett & Jenny Bartlett
TASK 1: a) Match all of the components of this Audio Interface. Use the labels below.	TASK 2: a) Match the following studio components with their primary function.	 TASK 3: a) Imagine you are recording a band. What microphone techniques would you use for: • Vocals • Electric Guitar Amp • Acoustic Guitar

Know your why – Why Music?

Music Industry Careers

