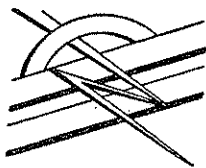


RAYNES PARK COUNTY GRAMMAR SCHOOL

THE
SPUR

AUTUMN TERM 1961



VOLUME XVII

NUMBER 1

THE SPUR

RAYNES PARK COUNTY SCHOOL

"To each his need, from each his power"

Vol. XVII

Autumn Term, 1961

No. 1

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SCHOOL OFFICERS

AUTUMN TERM, 1961

Head Boy : A. J. Phillips.

Deputy Head Boy : B. W. Spencer.

Prefects :

R. A. Barnes, J. J. Brown, C. J. P. Chambers, M. Chandler, R. M. Clark,
I. Corbett, C. L. Courtenay, R. J. Crittenden, J. M. Crocker, H. Dalton,
B. T. Elsdon, M. A. G. Evans, D. L. Forster, K. D. R. Hanson, J. A. R.
Higham, M. J. Lawrenson, R. G. Miles, C. I. Moffat, P. E. Nicholls, N. A.
Preece, D. I. Shaw, A. L. Smith, I. Stephenson, R. C. True, P. F. White,
J. H. G. Wilbraham, M. K. Wood.

Captain of Rugby : P. E. Nicholls.

Captain of 2nd XV : A. J. Phillips.

Secretary of Rugby : J. J. Brown.

Captain and Secretary of Cross-Country : K. E. Jackson.

Prefect of Library : B. W. Spencer.

Prefect of Hall : M. J. Lawrenson.

Secretary of the Games Committee : P. F. White.

EDITORIAL

This edition marks a considerable innovation : *The Spur* has finally followed its contemporaries into the world of advertising. It is hoped that in future this will reduce the drain on G.S.F.

During the past two years there has been an attempt to redress the balance of space devoted to the reports of school activities and to original work. We would welcome still more original contributions, especially from the lower school. You will notice that, once again, several humorous poems and parodies have been included : we regard humorous poetry as one sign of life in a school magazine.

After three years without a stage the production of *Julius Caesar* was very welcome : a full report appears below.

We have been asked to record that C. F. W. Higham gained our third successive Rugby Blue : he is to be congratulated particularly on scoring a try for Cambridge. P. E. Nicholls, J. J. Brown and P. G. Quilliam must also be congratulated on playing for Surrey, and I. Stephenson on being reserve.

Mr. Adrian Smith left, to our loss and regret, at the end of the Christmas Term, to see education from the other side, as an administrator, in Sussex. For just over two years he made a brisk and warm contribution to life here, alike in the classroom and on the games field, treating boys as personalities not names only, and ever ready to help those who needed help. We shall miss him, in school and in common room, and cordially wish him well.

T.H.P.

PRIZEGIVING 1961

The Annual Prizegiving this year was held on Tuesday, October 31st, when the usual gathering of boys, parents and friends of the School thronged Wimbledon Town Hall to hear Mr. E. F. Dakin, Chairman of the Governing Body, open the proceedings by introducing the distinguished guests, which this year included a founder Housemaster of Raynes Park, Mr. H. F. Halliwell, who is now a Senior Lecturer at the University College of North Staffordshire.

The Headmaster who, Mr. Dakin informed us, had recently become a Bachelor of Divinity (for which we heartily congratulate him), then rose to report the activities of the School during the past twelve months. He said that the builders were no longer in permanent residence, though some teething troubles in the extensions still clamoured for attention from time to time. Much success had been achieved both on the games field and in the classroom, but results in the G.C.E. examinations, although gratifying, were not as good as they could have been, owing to the fact that some made insufficient preparations for them, believing that it would be all right on the day. He was, however, able to offer congratulations to some dozen university entrants.

Mr. Halliwell, having presented the prizes, went on in his address to speak of his pleasure in returning to renew his acquaintance with the School, of which he had so many nostalgic memories; but he and Mrs. Halliwell felt that they were in a land of strangers until they recognised the familiar face of "Uncle Peter." He continued by stressing the importance of having the courage of one's convictions, individualism and nonconformity being desirable characteristics when exercised in conjunction with sound judgement.

A vote of thanks was proposed to Mr. Halliwell by Mr. J. Hood-Phillips, sometime Chairman of the Board of Governors, and seconded by the Head Boy. The National Anthem was then played, and the proceedings were over for another year.

B.W.S.

PRIZES

Form Prizes:

- 1Z M. J. Ridler, R. H. Plummer
- 1Y R. J. Hendry, H. L. Tan.
- 1X M. Podgorney, A. P. Howard.
- 2D N. J. High, D. G. Ross.
- 2H A. J. Ring, G. J. Millar.
- 2B P. Mottershead, A. J. Pollak, M. A. Coppen.
- 3A C. A. Fulbrook, N. D. Catton.
- 3C K. Phillips, M. H. English.
- 3E R. H. Terry, P. V. Mallett, R. P. L. Ribolla.
- 4J D. K. Tickner, P. J. Castle.

For performance in "O" Level G.C.E.:

- 4F A. D. Robinson, R. E. Pearce, R. J. Gillian, G. R. Myers,
R. H. L. Catt.
5K N. C. Boreham.
5I S. J. Mawer, D. L. Gent, R. A. Burgess, J. R. White.

Lower Sixth :

- Arts : M. Chandler, J. M. Crocker, A. S. Gorman.
Science : F. J. Wilton, D. L. Forster, C. Lightowler, H. Dalton.
Economics : S. L. Cotterell,

Upper Sixth :

- Arts : R. I. Megan, P. F. White, B. W. Spencer, J. Higham.
Science : Norman Prize, P. T. Green ; Whitman Prize, R. M. Clark ;
A. J. Phillips, K. D. R. Hanson, B. T. Elsdon, J. S. Carlow,
D. B. Ring.
Economics : G. H. Amos.

Advanced Level Certificates :

- 6 Arts : N. E. Cole, M. A. G. Evans, H. A. Glass, J. A. R. Higham,
R. I. Megan, P. E. Nicholls, B. W. Spencer, C. J. Steer, I.
Stephenson, P. F. White.
6 Science : M. Barker, P. T. Barker, M. Burgoyne, J. S. Carlow,
R. M. Clark, R. C. Cottee, P. C. Dishart, B. T. Elsdon, K. L.
Forsdyke, M. Gambling, P. T. Green (Distinction in Chemistry),
K. D. R. Hanson (Distinction in Pure Mathematics), M. J.
Lawrenson, M. V. Mansi, C. Moffat, M. P. Ness, C. Parish, A. J.
Phillips (Distinction in Applied Mathematics), D. B. Ring, D. I.
Shaw, J. Shefras, J. D. Sole, P. G. Trapp, R. C. True, C. J. P.
Chambers.
6 Economics : G. H. Amos (Distinction in Economics), R. F. D. Crowe,
P. L. Davies, J. L. W. Heaven, J. M. Hutchings, G. J. Mansell,
I. C. A. Parkin, N. A. Preece.
5I : P. A. Riley (Art).

General Prizes :

- Effort Outside Class : M. Lawrenson, R. F. Potter, A. C. Francis,
B. L. Saxby, J. S. Oake, B. G. Butcher, R. C. True, J. Faulkner,
K. D. R. Hanson, I. Corbett, G. Mansell, R. C. Oakes, S. M. Castle.
Pottery : G. R. Capper.
Music : J. H. G. Wilbraham.
Hobbies : B. M. Bambridge, L. F. Elliott.
Art : P. A. Riley, B. R. Manger, L. F. Elliott.
Craft : L. W. Lipscombe, B. M. Bambridge, J. F. Bothams.
General Knowledge : H. A. Glass, B. M. Keen, R. J. Hendry.
Beaverbrook Bennett : P. K. King, R. M. Page, P. Roderick.
Verse Speaking : M. A. G. Evans, A. D. Robinson, D. C. Veness.

Old Boys: P. F. White, J. R. Murphy.
 L. A. G. Strong: J. A. Bull, P. J. Loveday.
 John Robbins Essay: P. F. White, A. S. Gorman, P. J. Loveday,
 M. A. G. Evans.
 Leaving Prize to Head of School: R. F. D. Crowe.

TROPHIES

From Open Competition

Intermediate Trophy—Wimbledon and District Sports
 Wimbledon and District under 15 Cross Country Cup

FROM SCHOOL COMPETITION

Eric Parker Cup	...	...	...	...	...	...	...	...	...	P L. Davies
Michael Welby Debating Cup	...	...	...	...	...	...	...	...	...	Cobbs
Chess Cup	...	...	...	...	...	...	...	...	...	Cobbs
Parents' Rugby Cup	...	...	...	...	...	...	...	...	...	Halliwells
Governors' Cricket Cup	...	...	...	...	...	...	...	...	...	Halliwells
Spur Society's Hockey Cup	...	...	...	...	...	...	...	...	...	Gibbs
Cray Swimming Cup	...	...	...	...	...	...	...	...	...	Gibbs
S. H. Marshall Cross Country Cup	...	...	...	...	...	...	...	...	...	Miltons
John Garrett Athletics Cup	...	...	...	...	...	...	...	...	...	Gibbs
T. W. Powys Cobb Tennis Cup	...	...	...	...	...	...	...	...	...	Newsoms
B. C. Michez Cup for Gymnastics	...	...	...	...	...	...	...	...	...	Gibbs
Junior Shield	...	...	...	...	...	...	...	...	...	Halliwells
P. W. Garrett House Play Cup	...	...	...	...	...	...	...	...	...	Cobbs
B. T. King Cock House Cup	...	...	...	...	...	...	...	...	...	Gibbs

JULIUS CAESAR

Plays are not to be criticized by the standards of public demonstrations. But it is worth recording that seventy-four players, by my reckoning, found their way onto the stage, and forty-odd of them said something more than "Caesar, Caesar," or that curious nasal "Aarh" which, accompanied by a stiff, elbowish movement of the arm, has become the symbol of mass indignation, excitement, and disgust, in every amateur company from Sadler's Wells down.

But there—a forbidden word has been mentioned. There is only one standard for dramatic achievement. "Professional" should have no meaning: "amateur" should carry only the incidental associations—shaggy electricians grinning from unrehearsed curtain-calls, ill-stuffed boy-players discarding their wigs on the last night, excessive make-up half-removed.

By this absolute standard, *Julius Caesar* did not rank high. A shoddy set, erratic lighting, prompter silhouetted against back-cloth, half-masked wings in which soldiery and citizens who had just departed in murderous haste could be seen five seconds later idling towards cold corridors—all these left little room for dramatic illusion. Yet this was a successful production. It held its audiences, even one that had come thinly and reluctantly through dense fog. It kept its tension through the difficult butchery of the last scenes and a long ceremonial curtain, right to the final moment of darkness and completion.

This success was due to three things.

Most pleasant of all was the quality of speech. By modern modes it was unfashionably slow, but it always gave Shakespeare a fair hearing. There was clarity; often there was the thoughtfulness and understanding that informed clarity and gave the poetry its full value.

From the four principals came four good performances, that gave the play a firm framework. Antony was experienced and sensitive, though he suggested only superficially the rakehell side of the character. In his speech in the Forum he took his crowd, on both sides of the footlights, with him from anger to anger. He did not outshine Brutus. Here was a real philosopher. His voice was clear and carried authority. At moments you felt that this was verse-speaking—very good verse-speaking, but still verse, not poetry. That is a fault which should not last long. Cassius was incisive and yet sympathetic, with good understanding of this most difficult part—by far the most interesting in the play. He had some speech-mannerisms that could well be lost, and a nervous, almost Levantine gesturing: they were very apt to one interpretation of the character, but could be embarrassing in other roles. In Caesar, that manic quality was well brought out, but there was no hint of greatness. Perhaps there is none in the text; was *Julius Caesar* a study in mass-illusion?

Finally, the whole production breathed sincerity. The readings from Plutarch, and the tangible, noble figure of the historian himself, emphasized the reality of the action. Here was fact; and when the dagger went in, it was heart and not armpit; when the armour hit the ground, it was tragedy that rang, and not planks and tinplate. It was this sincerity that carried the production over its technical ineptitude.

So seventy-four actors found their way off the stage, seventy-four people who have learnt what a play is, and will not need to be taught so much next time. Among them were some minor players already showing a sense of what acting means: Titinius—a real find this; Decius Brutus; Pindarus; Flavius; Messala, vilely miscast, but with obvious talent and seriousness. This play has gone a long way to repair the break in tradition that two sterile years have left.

G.M.

CAST

PLUTARCH *the Historian*

FLAVIUS }
MARULLUS } *Tribunes*

JULIUS CAESAR

MARK ANTHONY

CALPHURNIA *Wife of Caesar*

PORTIA *Wife of Brutus*

DECIUS BRUTUS

CICERO

MARCUS BRUTUS } *Senators*

CASSIUS

CASCA

A SOOTHSAYER

CINNA *the Conspirator*

LUCIUS *Servant to Brutus*

METELLUS CIMBER }
TREBONIUS } *the Conspirators*

PUBLIUS

ARTEMIDORUS

LEPIDUS

POPILIUS } *senators*

CINNA *the Poet*

OCTAVIUS CAESAR

LUCILIUS

TITINIUS

PINDARUS } *Soldiers in Brutus' Army*

STRATO

MESSALA

VARRO

CLAUDIUS

DARDANIUS

CLITUS

VOLUMNIUS

1st Citizen

2nd Citizen

3rd Citizen

4th Citizen

Servants

G. R. Lake, D. C. Veness, A. S. Gorman

Senators and Soldiers: C. C. M. Coward, N. D. Catton, M. H. English,

D. G. King, L. J. Massey.

The Crowd: D. Andrews, G. F. Baker, G. M. Bradshaw, K. Brown, R. C. Chandler, R. F. Chapman, J. Cooke, G. J. Elliott, P. E. Gawn, C. G. Grove, S. R. Hall, J. A. Haw, P. K. S. Hollins, A. P. Howard, N. A. Hyman, K. L. King, M. P. Lawrence, R. R. C. Frost, J. M. Lee, D. E. Lemon, D. Sherwood, D. R. Lindsey, A. R. W. Marsh, R. P. Myers, G. Nutting, A. J. Patrick, R. M. Peet, R. E. Pengilly, R. M. Smith, O. S. Smith Boyes, P. Standish, J. P. Stone, A. P. Trundley.

J. A. R. Higham

A. L. Smith

M. Chandler

R. J. York

M. Mclean

B. R. Manger

L. F. Humphrey

I. Corbett

R. W. Jones

A. D. Robinson

R. F. Gill

A. J. Phillips

N. C. Boreham

D. L. Forster

L. F. Elliott

S. L. Cotterell

C. L. Courtney

C. M. Borland

R. C. Oakes

N. C. Boreham

R. J. Gillian

A. D. Crowe

C. D. Rendell

S. L. Cotterell

J. Sinfield

M. P. Dudley

D. L. Forster

R. C. Oakes

J. G. McCubbin

C. C. Russell

J. P. Callanan

I. Corbett

C. L. Courtney

B. M. Emmings

P. L. Cox

A. Greenman

P. V. Mallett

CREDITS

The Set by The Craft department and the Stage Guild under Max Greenwell.

Costumes by Simmons, Star Costumes, The Wilmslow Guild, West Hoathly Players, and our own wardrobe assisted by parents. . . .

Lighting and Stage effects by M. J. Lawrenson assisted by M. P. Ness.

Stage Manager Richard York.

Producers Peter Smith and Norman Poulter.

CAROL CONCERT 1961

This year's concert was given in the School Hall on December 19th. During the first part of the evening the choir rendered the Christmas music from the *Messiah*. The soloists were Messrs. Gibson (a welcome addition to the choir), Shute (a welcome return by an Old Boy), Oakes, Nuttall and Smith. After the interval the audience were given the opportunity to sing the familiar carols and songs, to listen to readings by the Chairman of the Governors, the Headmaster, Mr. T. Horler, and R. C. Oakes, and to enjoy solo and group items of a seasonal type.

The evening was generally enjoyable. Perhaps the secular side of Christmas was not so well represented as in the past—could someone persuade Mr. Smith to give us his Mummings' play next year?

K.K.

MUSIC TO MOSCOW

On 1st September, 1961, 110 members of the National Youth Orchestra of Great Britain left on a musical mission to Russia under the new Anglo-Soviet Cultural Exchange Agreement. I was fortunate enough to be selected for this tour.

After a farewell concert in Canterbury Cathedral, the orchestra, with its musical director, Dr. Ruth Railton, and the Norwegian conductor, Oivind Fjelstad, flew from Manston to Germany in two planes on charter from Air Safaris. The orchestra gave two concerts here, one in Hamburg, the other in Berlin; and so to Russia—Moscow, Kiev and Leningrad—where six concerts were given. In each city the orchestra was received with great enthusiasm. The Russian audiences were thrilled with Benjamin Britten's "The Young Person's Guide to the Orchestra" and Tchaikowsky's 5th Symphony, and the two soloists, Alan Schiller who played Mozart's Piano Concerto No. 17, and Anthony Pay who played the Clarinet Concerto by the same composer, were greatly appreciated. It is interesting to note that in October Alan Schiller returned to Russia having been awarded a scholarship to the Moscow Conservatoire. My most vivid memories are the meeting with Shostakovich and the great 'cellist Rostropovich, the welcome at Kiev where we were greeted by schoolgirls with huge bunches of flowers, and the occasion on which, three minutes before the start of a concert, a trumpet

mute was dropped into the bell of the tuba and refused to budge despite the frantic efforts of members of the staff armed with rods and canes. (The extraction was accomplished, but only after severe mutilation of the mute.) It might be mentioned at this point that six trumpeters carried their mutes half-way around the world only to have to play one very short note per night with them.

After a twenty-six hour train journey from Kiev to Leningrad (made more uncomfortable by Russia's low standard of sanitation) the shorter journey to Helsinki was luxurious by comparison. During our visit here each member of the orchestra stayed with a Finnish family. The concert given here was attended by Stravinsky and Sibelius' elder daughter.

One more concert was given in Stockholm before returning home. As we bade our final farewells to each other we all agreed that the tour had been a most wonderful experience, leaving us with happy memories of the friendly hospitality we had received from so many people.

John Wilbraham, VI Arts 2.

DICTA

I

Whilst, let us admit, I have often coveted
That which was not mine to have,
Yet have I not presumed to take.
Though I could have seized sometimes
Without detection and only the reckoning
Of conscience perhaps controllable, who knows,
Perhaps effaceable by experience of taking —
Yet have I not presumed to take.

Wherein have I not cause for pride?
By manifestation of self-restraint I have
Fulfilled the foremost, most momentous virtue,
The virtue of Humility.

I am humble
Man before creation humble
Man before the creation of his ancestors humbled
Self after Society — oh my brothers! — weak,
Weaker than I, humble man,
Meek and inheriting.

II

That which is not mine and so extends
Its mystery, witholds its secret of possession,
As from a child deprived of promised treat
Found most delectable in disappointment,
As from a child who digs in vain
In search of gold, or Australia,
Contains, perhaps, more joy in absence than in ownership.

Do not, my sons, my heirs, do not say,
(Being young and so not weighing judgements
Which should be poised and cancelled by experience)

Do not say: "He was afraid to take,
To bend across his back the pole of his life
Lest it snap or buckle to his will,
And leave to his account its welding."

Let it not be thought, indeed, that I
Have lacked all notion of personal liberty.
I have simply chosen, chosen mark you, this course:
Identify self with Society, behave, strive, dress,
As one of a community.

My freedom now, (such licence as befits
A public servant, such licence as lies within
The self-inflicted bounds, the radius of my charity),
My rebellion from convention must be
A rebellion of the imagination, of intellect and inspiration.
"Did you hear that Pinter on the Third last night?
When one comprehends, one sees... the breadth
Of his imagination... When one comprehends..."
With such I shall content myself until the day
Of insurrection.

But then we must, we young,
We young, that is, in heart and artistry, we must
Rebel in numbers, safety lies in numbers,
I shall still surprise them all, some day.

Paul F. White VI Arts 3.

POEM

The man, of average height and indeterminate age,
loves the king. He has never known the queen,
that bee once proud and supercilious,
who waits for nothing but the old, uncluttered love,
and for her children.

His queen was humble, dressed in blue; she stood by the tree
with women friends, weeping, like them, bitter tears.
Those with her differed as the moon does in her phases,
one being coarse, misshapen, splashed with filth,
and quite unregal.

The other, proud in her repentance, was not crying.
Her parlour now was empty, her fan still.
The singers, she has not known, the son, she regretted.
The man, average even in this, she has known, and of him said
"There is nothing new under the sun."

The man, this little, balding, silent rebel,
has now seen the thorn-crowned tree
on which the capon king (for so at times he called him)
died; has, his rebellion over, said he loved him
as he loved his father.

His mother, his true, all-bearing, haughty mother,
he has never "loved," nor yet his ancient, singing, brothers,
whose music, ringing out uncluttered
from the sunflowered glades, was just a sop to him,
of vinegar.

C. J. S. Waugh, VI Arts 2.

LET US PRAY

Small fragile porcelain hands clasp at
Infinity in a loose-handed finite clasp
Eyes under piously lowered brows
Wringing the uttermost traces of carnal distraction
From your uncluttered, complacently yearning soul
Coquettishly ignoring my ungodly annoyance.

"My dear, your hands are saying a 'Pater Noster'
Yet your lips breathe more anglicized exhortations"

Unconfused virginal confident all-knowing ignorance
Knows the infinite void of infinite knowledge
Infinite ecstasy breathing of infinite love
Infinite light viewed through material darkness
(Skirt pulled religiously over offending knees) ;
" For now we see through a glass, darkly."

Am I not initiated ?

"My dear you really must tell me the secret some time!"

Dare you presume to touch intangibility !

Dare you presume to belittle my impiety !

Impudent humility ; Get thee to a nunnery !

Yet she will not be woken.

Malcolm Munro, VI Arts 2.

REMEMBRANCE SUNDAY 1961

The wine of your tongue in my mouth
is the warmth of the sun of the south.

The soft of your breast in my hand
is the warmth of the sun in the sand.

That I can say this

That this can be so

That your ear beneath your hair
is a pink carnation in a sun filled stream

That this can be so

when so many people with paper poppies
are walking the street and remembering death,
is no small deed.

And shows that we, though young,
can squash these thoughts of filth and hate
like the autumn wet leaves beneath our feet.

P. J. Andrews, VI Arts 2.

GRANDFATHER'S GRAVESTONE

This stone —

A trumpeting angel in a nightdress with a granite knot,

A cross, a thoughtless ikon ;

Number three hundred and eighty-three,

Carved by a mason from Clapham Junction ;

Pretty little chippings of marine green ;
 A tin vase from the greengrocers and a jam jar,
 Robertson's blackcurrant (still the best),
 Lying on its side, a singing sewer.

Is this all that is left ? * * * *

R.I.P said the angel. * * * *
 And Rip to you too !
 You indecent creature.
 Blowing down your cornet like a celestial vacuum-cleaner.
 — You hypocrite in a nylon nightie !

Is this all that remains ? * * * *

But no ! Look ! * * * *
 See how green the grass grows,
 How lush and sturdy the dandelion and dock.
 In their bed of richness, their roots embracing this old stone,
 Feasting, feeding as never before
 As they milk the wartime rations from these agèd bones.

G. Windsor, VI Arts 2.

POEM

The trunk squats thick and rough,
 With red, rusty wrinkles roving
 Fired—guttèd, wind-wracked, age-eaten
 Fire-guttèd, wind-wracked, age-eaten
 Body without secrets,
 With drooping, weeping, mourning branches
 Like a widow's heavy hair.
 They mourn—who knows ?
 The fire-lance made a charcoal wound
 In the innocent side. The icicle nails
 Made the cold, cruel holes.
 The savage scars are screaming.
 They denounce—who knows ?
 The bitter tears of withered leaves have fallen,
 And the virgin leaves are sweet and edged with sun-crust.

Lee F. Elliott, 3A.

TO WILLIAM BLAKE: A FURTHER CAUTIONARY TALE

"Every harlot was a virgin once."
At Waterloo
There's a weighing machine
Which speaks its weight
With a penny bribe and a bare foot-plate
And a mutual desire for success
She says in flirting-feeling tone:
"No weight; no weight;
No, wait."
—Speaks to seduce another coin
And someone to stand over her—
Over-indulgence slipped her cogs and now
She says: "Two pounds."

M. A. G. Evans, VI Arts 3.

A FEW VERSES TO ENGLAND BASED ON THE "MRS. TUDOR" OF CONSTABLE

Mrs. Tudor I do love you, yes indeed, I really do.
But oh dear, Mrs. Tudor, I'm afraid that's not quite true,
For although you're very nice, my dear, with toasted
buns and tea,
You're really quite unbearable when you talk of poetry.

P. J. Andrews, VI Arts 2.

GUIDE TO POPULAR SAYINGS: No. 1

During my years on this crowded planet it has become more and more obvious to me that the English race has no idea of the origin of some of our famous sayings. I have taken it upon myself to bring vividly to life some of the aforesaid and thus to leave you a little more intelligent than when you started. This term's saying is:

DULCE ET DECORUM EST.

Now many of you, in fact all of you, probably think that this is Latin. But my researches show this is not true. It is in fact English, but the person who first wrote it down had obviously misheard it. Here is its origin.

Many years ago while the Romans were ruling England, there was a wealthy Roman aristocrat called Ecora, who was determined to prove that the moon was made of cheese. He was a close friend of Archimedes and Maurice Chevalier, so he always worked out his problems while singing in his bath. Suddenly one day he came across an important fact in his

research. He had realised that if he did not act soon the moon would go bad and reek to high heaven. So with a shriek of "You reeker!" he dashed through the streets of Coventry with nothing on, much to the disgust of Dame Edith Summerskill, who was only young at the time. He made a bee-line for his fellow inventor's house. This fellow was the brother-in-law of Mark Anthony and, as you probably know, was called Mark Spencer. He explained his discoveries to Mark Spencer, but the latter just could not agree with him. He explained that as the moon shone so much it could only be made of gold or silver, and no one could land on it without making an absolute mess of himself. Ecora was extremely mad at this and was just about to have a fight with Spencer when he remembered he had left his cakes in the oven. On arrival home he found that he had burnt them, which would never have happened if it hadn't been his servant Alfred's day off.

During the days that followed Ecora went round to all his Roman inventor friends, but all of them confirmed what Spencer had said by saying that he would make an utter mess of himself if he landed on the moon, because the moon was so hard.

Nevertheless Ecora was not conquered yet, so he decided to go to the moon alone. In the weeks that followed Ecora made his rocket out of old suits of armour which he found on the beaches. After two months, the rocket was ready, so Ecora and his inventor friends, who were eager to learn the outcome of Ecora's experiment, boarded a boat for the Cape of Good Health, which I believe lies somewhere off the coast of Greenwich.

Soon the count down was ready—X, IX, VIII, VII, VI, V, IV, III, II, I, NERO. The ballista which powered the rocket was let go, and the rocket soared out of sight. Inside the rocket Ecora was sweating, and after a couple of hours his ideas about the moon being made of cheese were confirmed—the moon was lit by fluorescent lighting and underneath was dull, soft cheese. The cheese was so soft that when Ecora's rocket reached the moon it bounced off it and landed back a few miles off the Cape of Good Health.

Ecora was delighted, and the news of this great discovery gained headline news in all the Roman parchments. The headlines were as now, brief and to the point, and here is the original phrase that appeared :—

DULL CHEESE AIDS ECORA'S MESS.

A. J. McIntyre, 5J.

THE PROLOGUE TO THE WIMBLEDON TALES

A manuscript, believed to be by Chaucer, has recently been discovered. The following extract is of local interest.

Oure myrie hooste among us allé sat.

He hadde a verray parfit floppie hat,

In swich hatté set he al hys leste,

Boys mooste needés holden hys beheste.

For in hys studie, largé cane he hadde,
 So al myght do as this goode maister badde.
 Scholeres mooste nat ne be thus naughtee
 Or ellis hem chastised myghten be.
 He kepéd hym hys hondes y-clasped alwaye
 And cryeth "Ah Wel" al the longen daye.
 Everychooné myght this maister see
 Whan that he sayeth "Comen, talk to me."
 A poynted nose he hadde, and largé chynne,
 Kerchief up sleeve and yellowe pencylle thynne.
 Hys presaunce strykéd feare in al of us.
 He rode ful hyghe upon a trolleye-bus.
 A worthye and a gentil man was he
 Who hadde at Oxenford studied millinarye.

DEATH IN THE AFTERNOON

Raindrops drum on drab, dirty tile roofs
 And dribble down drainpipes into a Gutter Sea,
 And through hollow night come the shouts of the Indians
 As baddies shoot holes in our old TV.

Raindrops drum on tools in the garden
 And stainless steel spades rapidly rust,
 But then come screams as psychopathic bandits
 Fall and bite the Hollywood dust.

Raindrops drum on the wet-stained concrete
 Falling from the blackness of a darkened sky
 And everybody's dead—except for the heroes,
 And they're on next week, so they can't die.

G. M. Bradshaw, VJ.

LIMERICK

There was a young man of Darjeeling
 Who insisted on washing the ceiling.
 He gave a grim frown
 When the ceiling came down
 And now he is washing it kneeling.

A. Hollander, IIB.

"RAT-RACE?"

"Magazine journalism is an interminable rat-race for survival; the survival of the fittest magazines, and those which get out of breath and begin to stagger are thrown into the waste-paper basket without any feeling whatsoever." Those were the words of a rather ostentatious young man who has been with Fleetway Publications for only three years but he thinks he knows everything there is to know about the magazine world.

To me this seems a very mis-guided and exaggerated view to take, now that I have experienced life in a magazine office. Admittedly many magazines have closed down in recent years, but those which have opened up during this period get little mention. I am fortunate to be working on one of these. It was first published in March, 1960, but there is no tang of a rat-race in the air here.

It is one of several magazines run by Charles Buchan's of Fleet Street, and their offices are in the impressive white building which houses a number of magazine groups and goes under the collective title of "Longacre Press." It was with mixed wonderings that I set out for my first day's work; mixed because of what the young man had said, but I knew it was always what I had wanted to do. Any misapprehensions that I had were soon dispelled by the jovial, friendly atmosphere of the office. It seemed I had fulfilled my life's ambition, working with the same people who I had admired for so long on the pages of "Football Monthly."

Even though Charlie Buchan himself is dead, the firm which he so carefully knitted together still retains his name. The happy, carefree atmosphere there, I am told, was typical of Charlie's own disposition.

On the third floor of the building, the firm's offices occupy very little space, and everyone knows everyone else by their christian names. The editorial staff of all the magazines are together in two compact offices—the record player spins the latest discs for reviewing while someone is trying to write a news item on a new pair of gardening shears—and if the people of one magazine are out the others do not hesitate to answer their phone; and that is not always as easy to do as it sounds. There are at least a dozen phones in our small office and when more than one rings the whole place goes mad. Due to the acoustics of the place the "ring" appears to bounce off the wall and "land" near your own phone, no matter where you are.

To give the office a more homely feeling some very revealing pin-ups are "Cellotaped" on the walls, together with a conglomeration of cartoons, autographed photographs and statistical charts.

Next door to the editorial offices is the advertising department where the flow of dirty jokes is comparable to a third form at school; but without the people in "ad" life would be a lot duller. The editorial staff are very dependent on the advertising department, and vice versa; and the secret to success in this world is team-work, and it didn't take me long to realise that that was what we had.

The liveliest part of the office is the corner, where the staff of "Disc" work (when they're in); one of them is an off-beat character who always talks as if he hasn't a care in the world, but he consistently smokes "Gauloises" cigarettes. Opposite sits a sexy young feature writer who persists in adjusting her brassière strap whenever she answers the phone, and thinks nothing of telling everybody she loves them. But she's a journalist so I suppose she can get away with it.

A further sparkle of amusement is provided by a well-known writer and broadcaster who is always, to say the least, a bit tight. Nevertheless he's great fun.

There are the inevitable piles of press releases and handouts, which have to be "subbed," checked for details, and checked again. The material for editorial use, most of which is sent to us, is sent down to the printers for setting up, and comes back to us in the form of galleys—long, single-column sheets of paper. These in turn have to be "subbed" again, then they are ready for the make-up sheet, a highly skilled part of the production, and then returned to the printers for putting on the rollers. The page proofs are sent to us for the final check, and then, when the "go-ahead" is given, the magazine is printed.

Meanwhile, all the illustrations and photographs to be used have been sent to the block-makers, and then forwarded to the printers in time to be on the page proofs. One small slip-up can put the whole schedule behind, as I have found out to my discomfort.

This sounds a very complex and intricate procedure, but in such surroundings as ours, the urgency of the situation is pushed beneath the surface and everybody takes it in their stride. I hope I will be able to one day. In fact the production of the magazines seems of secondary importance; the primary object, to me, appeared to be the creating and maintaining of a good sociable atmosphere—but, of course, that's not strictly true.

Referring to the opening paragraph, all I can say is I feel sorry for that chap, if working with Fleetway has given him that outlook on the industry.

Roger White.

C.N.D.

For two years now a local group of the Youth Campaign for Nuclear Disarmament has existed in Wimbledon. The group is active and healthy. It consists of a committee of about seven people—secretaries, treasurer, chairman and press officer. All these have important work and they spend much time on this; while the rest of the group participate in the numerous activities—demonstrations, canvassing, leafleting, even holding parties.

To distribute information, numerous circulars are posted, and these are formulated at the bi-weekly meetings. Discussions, programming and even an impromptu jazz and poetry recital are also contained in the agenda. These meetings are well attended and much lively debate takes place, though the more serious side is not forgotten. On some Fridays, the usual day for meetings, informal evenings coupled with committee planning are held at a member's house. Here new members can find out about the organisation of the group and C.N.D. as a whole.

Future activities are planned at meetings; these include demonstrations in Wimbledon—a recent demonstration against Civil Defence proved successful—and surrounding boroughs. Also large national demonstrations—not “sit-downs,” but peaceful rallies, and other interesting forthcoming events are tabulated in a programme submitted to the group as a whole.

The life of a Y.C.N.D. member, in contact with many people of his own age and views is varied and full, and by participation he, or she, can become more thoughtful in expressing himself.

M.P.D. 5g.

THE DA VINCI SOCIETY

The first meeting this term was held to hear a stereophonic recording of Gustave Mahler's Symphony No. 2 in C minor, known as the “Resurrection.” This was presented in the Art Room by Mr. Riley who gave a brief resumé on the life of the composer and this particular work. Due to the length of the recording, this meeting was held after School instead of the usual dinner hour. Unfortunately this had the effect of reducing attendance, but those present were greatly impressed by this work.

Mr. Ayton took members to his “Desert Island” at the next meeting of the Society and introduced them to a series of records of his choice. Actually he took the opportunity of explaining just how he came to be interested in music and outlined the development of his own musical tastes. This meeting was well attended and it is to be hoped that some of his listeners were encouraged to embark on musical exploration themselves.

At the following meeting we were pleased to welcome to the Society Mr. Gibson, a new member of the staff, when he gave us a talk on the British artist Thomas Gainsborough. Mr. Gibson took a particular sketch by the artist, a scene of a group of harvesters going down a lane on a waggon, and proceeded to analyse its composition for us and showed by his own diagrams the way in which this painting was built up. Members found this a most instructive meeting and it is to be hoped we shall be able to enjoy further talks in this vein from Mr. Gibson.

The next two meetings were devoted to the subject of Contemporary Interior Design and were given by Mr. Venning. In these talks he gave members useful practical advice in methods of interior decoration which he illustrated fully with many reproductions of contemporary interiors and by

the use of diagrams showed how the knowledge of colour and pattern can be used to advantage in designing the furnishing and decoration of our present-day interiors.

The criticism of this term's Art and Photographic Competitions occupied the last two meetings of the term. This term's judges of the Art Competition were Mr. Riley, Mr. Venning and Mr. Greenwell, the new Craft Master, whom we were pleased to welcome to the Society. Two subjects were set for this competition, "Joy in Living" and "Death in the Afternoon." While work submitted by the Seniors was well up to standard, the Judges felt that the Middle and Junior School pictures were not quite deserving of awards. Consequently only one prize was offered and this was given to Munro of the Sixth Form who entered a number of excellent pictures based on "Death in the Afternoon." His winning painting depicted a scene of a deserted and facade-like town over which brooded a deep sense of frustration and ennui. Competition is fairly even in the Senior School and it will be most interesting to see who wins next term's Competition, the title being "The Harbour."

This term's Photographic Competition was divided into two parts, black and white and colour, the subject being "holiday picture." The standard of work in both sections was very good and the Judges, Mr. Ayton, Mr. Kilburn and Mr. Greenwell had no mean task in coming to a final decision. Crocker won the Senior award and Hendry the Junior award in the colour section; Cotterell the Senior, English the Junior award in the black and white section. We would like to take this opportunity of thanking all three Judges for the time and thought they gave for the benefit of the Society. Readers will be pleased to learn that the Society still continues to flourish and we look forward to another term's successful series of meetings.

C.R.

MUSIC NOTES

The *Raynes Park Grammar School Singers*, now numbering about 100, joined forces with the choir of Wimbledon Parish Church on Sunday, 17th December, for shortened Evensong followed by a performance of the Christmas section of Handel's *Messiah*. The soloists were Mr. David Gibson (tenor), Christopher Shute (bass), Richard Oakes (alto), John Nuthall and Robert Smith (treble). There was a large congregation and the performance apparently maintained, and some say enhanced, the choir's musical tradition: the quality of alto tone this year elicited special praise whilst one letter enthusiastically commended the value of the occasion to all involved. It was a pleasure to have numerous Old Boys in the performance. At the reception afterwards a hobbies exhibition was presented by the Wimbledon Choristers and the Church authorities generously provided refreshments for all the performers.

Circumstances have hindered the School Orchestra in its weekly rehearsals and no orchestral items, as such, have been presented this term—the orchestra accompanied the carols, however, on the last evening of term.

This comparative inaction is apparent only—ambitious symphonic projects are ahead, in active preparation for the summer concert.

Promising new pupils and a newly-acquired clarinet and trombone have provided fresh life-blood for the brass and woodwind classes. All available instruments are in use and there are thus no vacancies for tuition unless a boy can provide his own instrument: we are, however, hopeful of gaining a second French horn shortly. There would seem to be much promising talent for the orchestra to draw upon—two promising new trumpeters, J. Nuthall and R. Preece, have already taken seats in the orchestra. Amongst the strings, Hien Leng Tan, a Second form violinist, of whose music we are sure to hear much, made his orchestral début; and a very healthy number of First formers have signed on to learn the violin, the orchestra's difficult but most important instrument. We are hopeful that A. V. Knapp's teaching over recent months will have produced a worthy orchestral viola player in R. C. Cottrell. Cellists already appear to be benefiting under the skilled guidance of Miss Howard-Lucy, our first professional cello teacher whom we welcomed this term. And now, thanks to a certain encouraging gentleman, we have gained a double bass.

The same gentleman has seen to it that £50 was recently spent on the School's Steinway, and this is an opportune moment to emphasize that the school pianos are strictly out of bounds and may not be touched without special permission.

The String Orchestra, which made a promising start last year, forfeited its Monday lunchtime rehearsals this term in the interests of the new trebles preparing for "Messiah,"—the Spring Term will see its work renewed and extended.

December examination results of those on the Pianoforte and Musicianship Course are available. R. Smith, a newcomer to the course, passed his grade 1 piano and gained 98 out of 99 marks in grade 1 theory. J. Wilbraham gained a distinction in his grade 3 piano.

Sir Cyril Black generously continues to supply us with complimentary tickets for the Wimbledon Concert Club—these are always in demand and parties this term have been to a two-piano recital and a concert of tenor and guitar music.

A programme of Christmas music was presented in the School Hall on the last evening of term. A report appears elsewhere; the following obiter dicta are not intended to duplicate. Here was commendably high standard and that most healthy sign—small groups of highly and self-trained choristers under schoolboy conductors. But what paucity of items submitted for audition, particularly instrumental, and what sameness of theme! Secular rejoicing is not an illegitimate aspect of Christmastide, but where was it here? Choir could not extract more from its rehearsal time: orchestra had its difficulties; but there are amongst you now musicians enough, capable of driving yourselves without having to be told what to do: your reticence forbade a balanced programme.

Problems of seating capacity influenced us to leave our advertising late, but empty rows suggested that the morning of the event was too late. Next year, too, the dramatists with improved technique in time and motion and a willingness to perceive that the play is not, in fact, the only thing, will not allow tardy arrangements to postpone the musicians' final rehearsal. And lastly, musical occasions in educational institutions do not exist primarily to entertain the telly-bingo masses (nor even as opportunities for schoolmasters with a creative urge to ride their hobby horses): the choir need not excuse itself too seriously for repeating "Messiah": rehearsal time is short; moreover, this is the only oratorio the choir has been partially able to afford and even so performances would not be possible without the loan of 50 per cent of the copies from elsewhere.

D.A.

THE DEBATING SOCIETY

Once again the Society has precariously survived the Autumn Term, but only at the expense of commercialisation. The early debates were distinguished by considerable apathy: members of the fifth, and (worse) the first year sixth, seem to be embarrassed at the idea of speaking. This is unfortunate, since our standard of speaking is not very high, and we are always glad to hear new voices.

Perhaps the motions sounded too serious, but the few faithful who made the pilgrimage were rewarded by some highly amusing speeches. The most recent debate, through a ruthless advertising campaign, attracted an audience of thirty, despite school examinations and the disruptive effect of the play rehearsals. Everyone seemed to enjoy themselves, and the motion, that "In the opinion of this House, elephants make the best pets," was carried.

The junior Society, under the leadership of Shoebridge, continues to thrive: we hope that they will maintain their enthusiasm right up to the sixth form. Incidentally, we would like to see more of them at senior debates!

P.F.W.

THE CLASSICAL SOCIETY

The Society continues to pursue an unobtrusive path, with select terminal meetings in Dr. Morgan's back room. On October 2nd, the largest assembly within living memory (twenty-seven) met to read the "Lysistrata" of Aristophanes.

The play well justified the cramped conditions. It is an uproariously comic and delightfully obscene anti-war play: the women of Athens, despairing of peace, come out on strike. Spartan women come out in sympathy. Needless to say, both sides are glad to conclude peace. Histrionic gems were, Mr. Gibson as a misogynic magistrate, Dr. Morgan as a baby being prodded with a pin, and Mr. Hounslow as an afflicted herald from Sparta.

A large party of classicists also went to the Old Vic to see the "Oresteia," by Aeschylus. I have been forbidden extensive criticism, on the grounds of space. However, this was the first London performance for 50 years, and for a classicist, or indeed anyone with sufficient imagination to accept "Fate," and identify himself with the chorus, this is an enthralling and unforgettable experience.

P.F.W.

LITERARY SOCIETY

On the 29th of September a party of Sixth Formers, under the auspices of the Society, visited the Mermaid Theatre to see *Tis a Pity She's a Whore*, by John Ford. The production was more lively and vital than press notices suggested, and the blood if not the thunder, provided opportunity for the use of glorious technicolour red dye. (At one stage the hero enters with his sister's bloody heart in his hand.) This stirring 17th Century play of incest and natural love was enjoyed by all. It was gratifying to see so many members of the Science Sixth present.

At the end of term the traditional play-reading was in a lighter vein than last time. There were several spirited renderings of characters in Moss Hart's American farce *The Man Who Came to Dinner*, and women parts especially were well sustained. Those who grappled with the intricacies of the American accent were largely successful; most of us were content to remain strictly English.

M.A.G.E.

19th WIMBLEDON SCOUT GROUP

In September, slight adjustments were made in the ranks of the Group officers, so that now Mr. Pannell is the G.S.M., with Messrs. Newman and Shaw as S.M. and A.S.M. respectively in the Boy Scout Troop, and Mr. Vincent as Acting S.S.L. with the Seniors.

The five Patrols of the Boy Scout Troop are now up to full strength again, and the District Scouting Competition—a test of the camping and scouting skills of the Wimbledon and Merton troops—showed that the Troop has remained creditably proficient, for in it it achieved fifth place out of the twenty-odd troops involved.

The bitter weather did not prevent the Patrol leaders from holding a camp at Gilwell Park at half-term—which, after a bridge and raft building camp by the lake at the Group's own site at West Hoathly, the Garden Party training camp, and the Summer Camp in Huntingdonshire, was the fourth standing camp this year.

The final Boy Scout Troop event this term was a visit to Ralph Reader's "Gang Show" on December 2nd, including a visit to the Tower of London on the way.

The Senior Troop is flourishing and may be enlarged into three Patrols when more members of the Boy Scout Troop are promoted into it in the new year. Both technical proficiency and scouting ability are very high indeed, as was made patent by the Troop's performance in this year's Wimbledon and Merton Senior Scout Adventure Competition. This took place on the night of the 16-17th September. The twelve teams of four were transported from the District H.Q. at 1700 hours on the 16th to an unknown spot in Surrey, where they pitched camp and cooked a meal. At 2100 hours they commenced an eight-mile night hike by prismatic compass bearings—"See the light on that hill?" Indicates dull flicker four miles away on other side of sleeping valley. "Well, that's your next checkpoint."—during which sundry accidents befell them, ranging from rescuing a cat from a tree to roping themselves down a rock face, on which the teams were marked. Our team came second, achieving 165 points out of a possible 200; only nine behind the winners.

The Seniors' Room adjoining the main Troop Room is almost completed: electric lighting has been installed, and now it only awaits decoration.

The term ended with the annual "peruga," or open night, when a film of the Boy Scout Summer Camp at St. Ives in Huntingdonshire was shown, illustrating how a good time was had by all. The Group looks forward to a year as happy and as rewarding as the last.

N.C.B.

No. 565 SQUADRON AIR TRAINING CORPS

As briefly mentioned at the end of last term's notes, ten cadets from this Squadron attended an extra camp in the summer holidays at the Central Flying School, Little Rissington, Gloucestershire, along with the Carshalton and Wallington unit. This was our first experience of a camp under canvas, and it was agreed that in many respects it was preferable to barrack blocks, but perhaps that was just because, fortunately, we had hardly any bad weather. The aircraft of the Central Flying School stationed at Little Rissington consisted mainly of Jet Provost and Vampire II jet trainers, along with several other types.

Flying of cadets was, as is now usual, in Chipmunk trainers, and everyone had a half-hour flight. In many cases, this included an aerial view of the C.F.S.'s Jet Provosts practising aerobatics near the airfield. As is customary, a fact-finding exercise around the surrounding countryside was arranged, which enabled us to visit Stow-on-the-Wold and also Bourton-on-the-Water, famous for its model village and exhibition of witchcraft. Shooting also took place on the .303 range, several cadets re-qualifying for marksmanship badges, and also we had our first experience of "flying" a link trainer. Our camp, which ended with a visit to the United States Air Force base at Brize Norton, near Oxford, home of the 3,000th-odd "Combat Support Group," was thoroughly enjoyed by all who

attended, and we are indebted to Flt.Lt. Morgan and Plt.Off. Dixon of No. 350 Squadron who undoubtedly helped to make the week so successful.

We owe our congratulations this term to Sen.Cdt. Forster and Sgt. Barker on their promotions to Corporal and Flight Sergeant respectively, and also to Cpl. Castle on the completion of his gliding course at R.A.F. Hawkinge. In the Surrey Wing 303 shoot at Pirbright this year, the Squadron team came sixth. Special mention must be made of Ldg.Cdt. Mercer, who came fourth in the individual 200 yd. shoot, and Cpl. Thompson who came fifth in the individual 500 yd. A.T.C. marksmanship badges for shooting on the .22 range have been awarded to Cpl. York and Cadets Henderson, and Pitt, and Ldg.Cdt. Mercer re-qualified. Congratulations also to Cadets Bambridge, Burgoyne, Borland, Pitt and Rance who passed the Proficiency Aircrew examination, Cpl. Forster and Cpl. Castle who passed in Advanced Engines, and Cpl. York who passed in Proficiency Signals. The last exams on the old syllabus will be Proficiency only in February 1962, and after that all examinations will be on the recently introduced new syllabus.

On Saturday, 9th December, the squadron had fifteen places allocated to it for air experience flying at R.A.F. White Waltham. Bad weather prevented flying until 1.30 p.m. However, a tour of Fairey Aviation's hangars proved most interesting. There were, of course, other squadrons there besides ourselves, and only six cadets from 565 were in fact able to get airborne, three of these experiencing their first flight. We do, however, hope for a re-allocation in the New Year for those who were not able to fly.

The Annual Dinner was held on Friday, 27th October, when the guest of honour was Flt.Lt. J. D. Timpson, who relinquished command of the squadron last term. The dinner was preceded by a formal parade which Flt.Lt. Timpson inspected, and after dinner there was the showing of the film "Now It Can Be Told," concerning the French Resistance movement during the Second World War. In his speech, Flt.Lt. Timpson referred to the possibility of forming an A.T.C. squadron at Ryden's School, and added jokingly (?) that if this should come about, there would, of course, also be a unit of the Women's Junior Air Corps, so they would have a distinct advantage if ever there should be a Raynes Park v. Ryden's exercise on Wimbledon Common.

Parades are held every Friday at 7 p.m. during term-time, and any potential recruits for either the squadron or Junior Air Guild are most welcome. Minimum age limits are 13½ years for the A.T.C., and 12½ years for the J.A.G. We are contemplating the possibility of holiday parades, which would be used mainly for recreational pursuits, but at the moment I am unable to give further details.

J.F.

THE CHRISTIAN UNION

Our meetings this term have been a series of talks by visiting speakers on "What We Believe," and a Bible Study series from the Book of Isaiah. Attendance which was good at the beginning of the term, has slackened towards the end, and we hope to see those who have not attended recently, and any other interested people, at our meetings next term. We extend a warm invitation to all members of our school to attend our meetings, for the Seniors on Friday lunchtime, and for the Juniors on Monday.

The aim of our Christian Union may be summed up briefly in two words, Justification and Sanctification. These two terms stand for very practical doctrines. Justification is the act of God in making a person to appear righteous and to be accounted righteous, because Christ has already paid the penalty for his sin by dying on the cross. It is a gift received from God, the very moment that we put our faith in Him, and means that, appearing sinless before God, we have eternal life with Him. It is the aim of our Christian Union to lead people to take this step of trusting Christ.

Secondly our Christian Union aims to promote the Sanctification of those who have been justified. Sanctification is the act of God the Holy Spirit whereby the person who is justified is continually given a changed life and transformed more and more into the likeness of Christ.

The Bible speaks of the time when we are justified as the "new birth," and the time when we are being sanctified as the "new life." It you want to know more about this process, please read the Gospel of John chapter 3.

J.C.C.

CHESS CLUB

Captain: C. I. Moffat. *Hon. Secretary:* J. M. Harvey.
Hon. Secretary (Junior Club): B. W. Spencer.

SENIOR CLUB REPORT

There has been a great deal of chess activity this term, both in Room D during the lunch hour and in Inter-School matches. In our first match of the season we were narrowly defeated by Rutlish, $2\frac{1}{2}$ - $3\frac{1}{2}$. We then beat Mitcham 6-4, and the juniors overwhelmed Bushey 6-0. In our following encounter Tiffin School revenged their defeat of the previous year by winning $2\frac{1}{2}$ - $5\frac{1}{2}$. The seniors then broke through the Wimbledon County defences by four games to nil, only to find the juniors had lost by the same margin. We were very unlucky not to defeat Surbiton, for when time was called we were leading 5-3 with two games for adjudication. These both went against us in hair-line decisions, leaving the match drawn, five games all.

For the school, D. F. Blunden at board three has been our heaviest scorer, only losing one of his six games. T. J. Turner, at board six, has made a successful entry into the team by remaining still unbeaten, as too does our Captain, C. I. Moffat, at board one. J. M. Harvey and N. A. Preece at boards four and five respectively have added useful points. The

short duration of these inter-school matches, sometimes less than two hours, has had the unfortunate effect of stopping too many games in their critical stages, and at their adjudication there has been much discussion but little agreement over the final result. Short of, perhaps, continuing the game at some other time, there appears to be no solution to this difficulty.

In the Summer Edition of the Spur the story of the Knock-out Tournament was left unfinished. So too, indeed, was the actual competition. Owing to examination pressure the finalists, A. V. Knapp and C. I. Moffat, failed to conclude their game.

This year's tournament started briskly. The feature of the first round was the long struggle between N. A. Preece and J. M. Harvey, eventually won by the former only after overcoming a stubborn defence. In the second round A. E. Hollander of the second form was unfortunate when having reduced prefect M. A. G. Evans to a bare king, he found the only way to stalemate him. In the replay Evans regained his form and won. The longest resistance of all was made by D. F. Blunden who took C. I. Moffat to two draws and over a 100 moves before losing. Credit must also be given to another junior member, M. Podgorney, who was the last non-sixth former to leave the competition; having defeated one sixth former he eventually went down to N. A. Preece. The winner should be known sometime next term. Another feature of the Spring Term will be the Inter-House Team Tournament, when Cobbs will defend the trophy that they won last year.

Lastly I would like to thank our faithful secretary, J. M. Harvey, for all the work he has done in organising this term's chess.

C.I.M.

Our Captain has omitted to mention, no doubt through modesty, his own success in defeating eight of his ten opponents in a Simultaneous Chess Display held recently. We thank him for a most unusual and exciting evening's entertainment. Next term it is hoped to arrange a similar display and a "Lightning Tournament." Enthusiastic support for these events from the members will be welcome.

J.M.H.

JUNIOR CHESS CLUB

The junior section of the Chess Club, a recent addition to the list of school societies as a separate entity, continues to flourish. The number of members has again increased, amounting to almost seventy this term. There are, of course, varying degrees of keenness amongst these members, from those who play chess virtually every lunch-time and Monday evening, to those who seldom play at all; these latter I should like to see more of in the chess room, as it is a pity that they do not take advantage of the facilities provided.

But among those who do show interest there are many very promising players, and on the whole the junior members of the school chess team have made a good showing. The most rewarding matches as far as the junior team as a whole is concerned, were those against Bushey and Surbiton. The best individual records are held by P. J. Gorton and J. C. Raison, while C. E. Hingston, P. V. Mallett and R. T. C. Whitaker have also played well as regular members of the team. The aid of P. Fischer and R. J. Hendry has also been enlisted for certain matches, and they too have given a very good account of themselves, both as chess players and in their general keenness.

Within the Club the Autumn Term Tournament has again been held, and after proceeding without any major surprises, left four very worthy semi-finalists, the eventual winner being R. T. C. Whitaker.

Looking back, then, at this term's achievements, both internally and in inter-school matches, we can feel encouraged, and look forward to equal, if not greater, success in the future.

B.W.S.

SPUR MODEL RAILWAY

Since the beginning of term in September 1961, there has been much activity on the part of members of the Club, directed mainly towards improvements in track layout and in the scenic effects which go to making the model as realistic as possible. The problems facing the working parties have been numerous, and, as with a full-scale railway, the planners have realised that what appears to be a simple modification can often result in the necessity of expending much time and energy in making a further modification to accommodate the first one!

As a result of this burst of enthusiastic re-modelling, the Club members have had far less opportunity than normally to operate the trains, and on many occasions Wednesday became a "work night"! Nevertheless most have played some part in the re-shaping of curves, the re-erection of the flyover pillars, the re-building of houses and shops, and the re-painting of the miniature figures which help to add that touch of realism to otherwise deserted streets and station platforms. By the time the 1962 Garden Party comes round again, the Spur Model Railway should decidedly have taken on a "new look."

The management and engineering executive positions are now in the capable hands of Mr. Nutton and Mr. Andrews, who are prepared to devote their time and energies on Wednesday evening for the benefit of Club members; and to ensure that the Club continues to flourish as it has done so successfully for many years past.

S.G.C.

PRINTERS' GUILD

This term the Printers' Guild showed a prosperous improvement in its standard and membership. The first event was a complete renewal of our type in 10pt., 12pt., 14pt., and 18pt. Perpetua. It soon proved its worth in the Prize-giving programmes, which were a definite improvement on those of the previous year. We followed this by a number of hand-card orders.

The School Play programmes caused some difficulties, but on the whole were successful. The cover block was in metal, and kindly produced for us by Mr. Hendry, from a design by Mr. Riley.

This was followed by a number of Christmas card orders, mainly from members of staff, who printed them themselves. Also before the end of term some hand-card and letterhead orders were completed.

During the Spring Term we hope to receive more orders from members of the school, and we also intend to produce the third edition of the school newspaper, "The Compositor." For this we would welcome articles on any subject. The competitions on the problem page each carry a prize of two shillings to the first all-correct entry selected from all entries one week after the day of issue. These competitions are open to anyone in the school.

B.G.B.

JAZZ LISTENING GROUP

During this term records have been lent by C. J. Rose, M. Dudley, L. F. Elliott and this writer. Those who came to sit and listen enjoyed some often exceptionally good jazz. But a few sessions have been spoilt by some members of the school who come in just to be objectionable and loutish, the most consistent offenders being sixth-formers.

P.J.A.

THE ELEPHANT SOCIETY

The Elephant Society has had a brief but lively existence. A collection on behalf of Kenyan elephants dying of drought raised £1 13s. 6d. for the Water for Wild Animals Fund. Thanks and congratulations were received from Mr. J. Thursby-Pelham at Kenya House and an elephant in Nairobi. We now hear that Kenyan elephants are dying as a result of flooding.

The Society took over the carnival debate, but this provoked a disastrous schism over the place of an elephant in the home. The leaders accused each other of heresy, and, after three tearful choruses of "Nellie the Elephant," the Society disintegrated.

Anon.

HOUSE NOTES

COBBS

Captain : P. F. White.

Vice-captain : M. A. G. Evans.

Prefects : J. M. Crocker, D. L. Forster.

Our most serious loss last summer was that of Mr. Horler, who must be congratulated on being appointed Deputy-Headmaster. We will also miss those seniors who left, particularly C. J. Steer and Attwood, who maintained our dignity in a large number of activities. In Mr. Horler's place we have Mr. Gibson, who has already devoted much time and enthusiasm to house affairs.

At the end of last year the tennis and swimming competitions remained unfinished: we were equal second in the tennis, and second in the swimming; once again qualifying points proved decisive, though we could not expect to beat Gibbs. As forecast, the House was third in the Cock House competition.

In recent years rugby has not been our strong point: this year was no exception. Three other houses seemed stronger than usual, whilst we were weaker. Our best players preferred soccer, received terrible wounds on the soccer field, or collided with Jaguars on the way to Oberon. Although defeat was expected at the hands of Miltons (24-3) and Halliwells (52-3), the match against Newsoms was quite needlessly thrown away by 20-14. Robson, as captain, has tried hard to arrange practices, but has usually been let down by half the team.

The colts, led by Quilliam (who must be congratulated on his selection for Surrey) helped by an enthusiastic team, redeem us, being poised for their fourth victory, after two easy wins and the defeat of Gibbs (13-11) by a disputed try. At this point it is a blow to hear that Mr. Adrian Smith leaves us at Christmas. He has been largely responsible for the strong colt and junior sides, and his vigorous and successful methods will be sadly missed.

A house supper was held in November; to supplement "clumps," a film, and our Russian conjurer Igor, a dubious but colourful home-spun entertainment was produced. This was a perfect example of co-operation and real house spirit. The evening was highly successful, and yet most enjoyed by those who took part: there is a moral there somewhere!

If the spirit continues, we have a good chance of retaining the silverware we won last spring, and gaining more.

Paul F. White.

GIBBS

Captain : P. E. Nicholls.

Prefects :

R. M. Clark, H. Dalton, N. A. Preece, B. W. Spencer, J. H. G. Wilbraham,
M. K. Wood.

The House finished the school year 1960-61 by retaining the Swimming Cup, and consequently the Cock House Cup for the fourth year running. The coveted cup, however, was won by the very narrow margin of seven points, which shows clearly the need for every point in the various competitions.

Most of the praise for our triumph in swimming must go to P. Trapp and J. Sole who led the team admirably in the Gala, but this was truly a team effort as many first and second places were gained. Congratulations to all concerned!

This term, the only competition has been for the Rugby Cup, which we have won for the first time for three years, even though the House has not had the strongest team in either the colt or senior section, the combined total of twelve points has been sufficient to wrest the cup from Halliwells.

The colts started off with large victories over Halliwells, Miltons and Newsoms by the scores of 46-0, 42-0 and 39-0 respectively; but succumbed to Cobbs, also unbeaten, by the narrow margin of 11-13. Thus they finished with six points and second place. My thanks are due to Castling, who has led the team well, Mallet, organiser of the practices, and the rest of the team for a very good season.

A similar success story can be told of the seniors. The first match was easily won by 43-5 against Newsoms, but to Halliwells we lost 10-16. However, sights of the Rugby Cup brought two wins over Miltons and Cobbs by 16-11 and 11-3, both matches as close as the scores suggest. School players, such as R. M. Clark, H. Dalton, Cox and Eastwood have, of course, been outstanding, but there has been evidence of the true Gibbs' spirit throughout the tournament.

The juniors have started in their quest for the rugby section of their shield: the only match for our second formers has resulted in a win over Miltons by the convincing margin of 24-3. Callander is determinedly leading the team, backed by Marsh and Ridler, but everybody, good or mediocre, is playing as a team instead of as individuals. The first formers are progressing well, having beaten the other houses in practice matches, but whether this can be repeated in the proper competition remains to be seen. I think our chances are very high of gaining the most points. I thank both the junior forms for their co-operation at practices and all the seniors, especially Jackman and Mallet who have helped me in organising them so well.

So, the school year has begun successfully, but we are two terms from retaining the Cock House Cup. Seven cups are included in the crowded Easter Term. As all the Prefects and senior members of the House are leaving school in the Summer Term, from now it will be helpful for every member to do his utmost in order to prepare for the difficult times which obviously lie ahead of us.

Peter E. Nicholls.

I would like to add a word of thanks, from cooks and caterers, games organisers and after dinner speakers, producers and actors to supper eaters and washers-up, to all those whose combined efforts made our House Supper this year the best we have ever had.

H.A.P.

HALLIWELLS

House Captain : J. A. R. Higham.

Prefects :

M. D. Chandler, I. Corbett, R. J. Crittenden, M. J. Lawrenson, D. I. Shaw,
I. Stephenson.

At the end of the Summer Term, we had to say goodbye to Mr. Hindle, who had been with us for some five years. We hope that he enjoyed that stay with us, and wish him all success for the future. R. F. D. Crowe, who was House Captain, was also a conspicuous loss last term, and we would wish him success. Best wishes must also go to the several others who left last term.

The only school competition to be held this term was for the Parents' Rugby Cup, and we met with some outstanding success in the senior section again this year, and even improved our last year's record. The four wins we achieved were : Cobbs, 52-3 ; Gibbs, 16-10 ; Newsoms, 43-0 ; Miltons, 42-9. Our thanks must go to I. Stephenson for his quiet, sustained leadership.

However, as you all must already know, this cup can only be won with the support of the House Colt XV, and this was conspicuously lacking, not so much in a dirth of talent, which would be quite excuseable, but in a dirth of House spirit, which cost us the cup. The colts should take a lesson from the Junior XV, which, with regular practice and sustained enthusiasm, has developed into a fine team.

Whilst on the subject of rugby, we can feel a certain amount of pride in that C. F. W. Higham has not only won the third University rugby blue for our school, but also that he has thereby brought the second blue to Halliwells House.

Earlier this term we held a House Supper, which, despite the usual rush beforehand, turned out quite successfully. There then followed a film show, which was somewhat spoilt by the bad quality of the sound.

As for the future we can look forward to some reasonable success. For instance, much of the talent in this term's School Play was supplied by Halliwells, and I hope this is indicative of success in next term's House Play competition. There is a very full calendar next term, which includes chess, debating, gymnastics, cross-country, hockey, and, of course, junior rugby. We could win all these, as could any house which is bound together by a true keenness and a healthy desire to win.

J. A. R. Higham.

MILTONS

Captain : A. J. Phillips.

Prefects : J. J. Brown, C. L. Courtenay, C.I. Moffat, A. L. Smith.

We started this new school year with all the enthusiasm of last, hoping to better our position in Cock House by one place, having just been pipped at the post by a narrow margin of seven points by Gibbs. For this fine effort, thanks are due to last year's Prefects, especially to "Jeff" and "Chris," who continually throughout the year have undoubtedly been the driving force behind the House.

Besides losing four Prefects we lost three of our keenest and most hard-working seniors, M. Jennings, B. Castagnola, and K. Rusling. All three have done more than their fair share of work for the House in fields of cricket, hockey, swimming, etc.

In the only cup this term, the Parents' Rugby Cup, the seniors started well, inflicting heavy defeats on Newsoms and Cobbs. Our next match was against Gibbs and brought out the customary show of fire in both play and language. However, despite the magnificent fighting by the team as a whole, we were unlucky to go down by eleven points to sixteen. Finally we had our hardest match of all, we took on Halliwells with only thirteen men and for a while kept the score down to the teens. We eventually tired, and were defeated heavily despite the valiant effort by J. J. Brown (pugilist) and C. L. Courtenay (pessimist).

In keeping with the fine Miltons tradition the colts have not met with much success, though let me say this was not due to lack of trying. The only point they managed to give towards the cup was from a drawn game with Newsoms. Our team, I think the smallest and youngest of all the houses, must be given credit that they never gave up (well almost never). Evans, Morris, and Russell led the scrum, making it the stronger part of our team, with Jennings our best half-back.

Our second formers definitely have the potential to do well, despite an early setback they suffered. This was unfortunately losing to Gibbs 24-3. However, they convincingly beat Newsoms in a cross-country match, Whittamore being the first home, and we hope next term their rugby will meet the success it deserves.

The enthusiasm of our first formers is something to be copied by the rest of the House. They have been regularly turning out to practices once a week, under the expert tuition of J. J. Brown, J. Nisbet, and J. Sinfield, and should do well in their inter-house games.

Next term there are a half dozen or so cups to be won. In conclusion I would like to just say, if the pessimistic view "that Miltons have never won Cock House, why should they now?" was dropped, and the optimistic one "this is our year" was adopted, we would go a long way to achieving our goal.

A. J. Phillips.

NEWSOMS

Captain : K. D. R. Hanson.

Prefects :

R. C. True, C. J. P. Chambers, B. T. Elsdon, R. G. Miles, R. A. Barnes.

This is the term when we have to state our losses of last term and welcome new juniors to the House. In particular, we are sorry to see our previous House Captain leave us for Southampton University, where we hope he maintains his high academic standards. He suffered an unfortunate period as captain and it is a pity that his rumbustious leadership of the debating team was not a success. The chess team, however, did no better when he handed it over to myself, so, we conclude that it is no reflection upon him that the House did so badly last year. We also sustained the loss of R. C. Cottee, who throughout his school career followed his brother's footsteps in showing the House how to play rugby right from the start. We wish him well in his career. In place of the two Prefects who left us we have to welcome the four new ones named above.

The only major event this term has been the House Rugby competition. Newsoms, lacking resources in the colts, are placed last, in spite of a draw by the colts and a win against Cobbs seniors. Worthy of mention in the senior field are R. A. Barnes, C. J. D. Chambers and R. H. Thompson, the captain. George played for the School colts.

Next term, cups are offered for chess, dramatics, debating and hockey, and we hope to fare somewhat better in the more poetic pursuits.

Keith Hanson.

RUGBY

The season has been a successful one, both on and off the field. All teams ended with creditable records; we had two County players, and a Blue (belated congratulations to C. F. W. Higham). Both the club dance and the club supper proved to be financial and social successes. But most important of all, the season saw the birth of the 3rd XV; though they have played only four matches, it is hoped they will have a full fixture list next season.

There has been this season a revival of the spirit which has been missing for the last few years. This and the successes are mainly due to the energy and drive of our rugby masters, especially Mr. Pannell, who has spent many hours of effort for our benefit. The teams owe a big debt of thanks to them, and also to our loyal band of supporters, who have travelled far and wide to cheer us on.

1st XV

Master-in-charge : A. R. Pannell, Esq.

Captain : P. E. Nicholls.

Secretary : J. J. Brown.

RESULTS

v. Heath Clark	...	...	...	...	Won	68-5
v. Bec	...	...	...	...	Won	11-3
v. Beckenham	...	...	...	...	Won	24-6
v. University Vandals	...	...	...	...	Won	48-6
v. Surbiton	...	...	...	...	Lost	0-5
v. Mitcham	...	...	...	...	Lost	0-9
v. Wallington	...	...	...	...	Won	14-8
v. Sutton	...	...	...	...	Won	24-3
v. Ewell Tech. Coll.	...	...	...	...	Won	17-0
v. Thames Valley	...	...	...	...	Won	8-5
v. Hampton	...	...	...	...	Won	9-8
v. Eliot's	...	...	...	...	Won	28-0
v. Reigate	...	...	...	...	Won	3-0
v. Chiswick	...	...	...	...	Won	14-11
v. Wimbledon	...	...	...	...	Drawn	11-11
v. Guildford	...	...	...	...	Lost	8-10
v. Tiffins	...	...	...	...	Lost	0-31
v. Hendon R.F.C.	...	...	...	...	Won	14-3
v. Purley	...	...	...	...	Lost	6-11
Played		Won		Drawn		Lost
19		13		1		5
Points for			Against			
307			125			

On reflection, one feels that a taller and heavier pack and possibly heavier wing-threequarters would have made this season even more successful. But on the whole what the team has lacked in size it has made up in spirit.

In the following paragraphs only the more important and interesting matches are recorded.

After a creditable and convincing win against Bec, a strong side, we met Surbiton for the best game of the season. Though we lost the match we won the honours, for their score came from a breakaway try in the last moments after they had been on the defensive all the match. It was the best performance of the team this season.

After another loss, against Mitcham, when, however, we were very much under strength with six key-players out in a Surrey Trial, we had a run of nine matches without defeat (a Raynes Park record?), although two were very close. In the first of these, against Hampton, Nicholls' kicking (two penalties and a drop-goal) allowed us to snatch victory from a stronger and more skilful side; in the second, against Reigate, a tough, hard-fought battle, the Park broke their opponents' unbeaten record.

Chiswick was an enjoyable match to play, but in the course of it Nicholls and Thompson were injured. This later proved costly. Against Tiffins we were without Nicholls and started with only 13 men (two, who will remain nameless, being late). Tiffins proved to be a fine side and

our tackling was not good enough to keep them out. Tackling was again our downfall in the Purley match; this we lost despite a last-minute fight-back producing one try and nearly another which would have given us victory.

PEN PORTRAITS

NICHOLLS (Captain, Colours '59): His fine passing, tactical kicking, unbeatable tackling and scoring ability make him the best-ever Park fly-half, and his strictness on the field, and friendliness off, make him the best captain.

LANCASTER: Converted from fly-half, he has developed into a safe and reliable full-back, although at times he tends to delay his touch-kicks from the "25."

CRITTENDEN: Still chooses to run into his opposite number, but his speed has often carried him through for a try.

BARNES (Colours '61): One of the most improved players this year. His speed, fire and all-round ability were sorely missed after being injured during the Wimbledon match.

FEATHERSTONE: Is inclined to lie too flat and is often caught in trouble, but experience should make him a valuable asset to the team.

COURTENAY (Colours '61): Has become a first-class centre, as his tackling and running have improved, as he showed especially in the Guildford match.

COX: Although still finding difficulty with his tackling, his speed has often been very useful. Congratulations on his election to Secretary of R.P.R.F.C. 1962-63.

STEPHENSON (Colours '60): Has provided an excellent service from the base of the scrum. His tackling and covering are without parallel. Unlucky to miss a Surrey Colts place.

KING (Colours '61): A tireless worker and scrum player, he has been a member of a sound front row.

HIGHAM (Colours '60): Brilliant in his hooking and jumping, he has served the team excellently. A pity that his good work has been wasted by the rest of the team.

PARKS: Has possibly found the pace of 1st XV too fast, but has played well and hard to retain his place.

NISBET: Although unspectacular he is sound and ready to fall on the loose ball, a skill which seems to have been forgotten in the 1st XV.

ROBINSON: New to senior rugby, he is gaining valuable experience in the scrum, an asset which should make him an excellent player next year.

THOMPSON (Colours '61): He has become one of the fittest and keenest players in the side, and consequently his play has reached a very high standard.

CLARK (Colours '60) : Has continued his brilliant rugby from last season, in his new position of No. 8, from where his covering and tackling have been faultless.

ROBSON : A utility forward, he has played hard, tirelessly. Unlucky not to have gained a regular 1st XV place.

BROWN (Vice-capt., Sec., Colours '59) : Once again his all-round play has been a splendid example to the whole of the team, and he thoroughly earned the wing-forward position in the Surrey team. The school team's thanks are due to him for the smooth running of fixtures and social events.

Also played : Woodhall, Jackman, Francis, Ventham, Hedley, Cotterell.

Colours awarded to : R. H. Thompson, C. L. Courtenay, R. A. Barnes, J. King.

Half-colours to : R. Lancaster, P. L. Cox, G. A. Featherstone, G. Parks, D. Robson, A. D. Robinson, A. J. Phillips, R. Francis, J. Sinfield.

P.E.N. and J.J.B.

2nd XV

Master-in-charge : A. R. Pannell, Esq.

Captain : A. J. Phillips.

RESULTS

Opponents	Venue	Result	Points	
			For	Against
v. Heath Clark	2nd XV	H Won	56	0
v. Tooting Bec	2nd XV	A Won	21	3
v. Beverley	1st XV	H Won	35	0
v. Beckenham	2nd XV	H Drawn	3	3
v. Shene	1st XV	H Won	17	0
v. Surbiton	2nd XV	A Lost	0	13
v. Mitcham	2nd XV	A Drawn	8	8
v. Wallington	2nd XV	H Won	19	13
v. Sutton	2nd XV	A Won	48	0
v. Thames Valley	2nd XV	H Won	23	5
v. Hampton	2nd XV	H Won	10	8
v. City Freemans	1st XV	A Lost	3	17
v. Reigate	2nd XV	A Won	13	9
v. Wimbledon College	2nd XV	H Won	9	0
v. Chiswick	2nd XV	A Lost	6	9
v. Guildford	2nd XV	H Won	34	3
v. Tiffins	2nd XV	H Won	6	5
v. Hinchley Wood	1st XV	A Won	6	5
v. Purley	2nd XV	H Lost	3	5

Played	Won	Drawn	Lost	Points	
				For	Against
19	13	2	4	320	106

There is very little that can be added to the preceding table of results save perhaps to point out that we were the most successful team in the school.

For some time now it has been a tradition among the 2nd XV "to lose more than you win" but this season this was not so. We only lost four times: twice to better teams (Surbiton and Purley); once to a 1st XV, when fielding a weakened team since four of our regulars were in our 1st XV; and fourthly to Chiswick to whom we lost after losing one of our men when the score was level.

Despite one or two walk-overs, the fine record has been built on the hard and skilful play of the team. Without doubt the pack has been the backbone of the team, always being there in both attack and defence. The pack itself can claim over fifty per cent of our points and many more which went to the scrum-half from numerous "push-overs."

The threequarters, although sometimes shaky and slow, were by no means weak. They fought hard and had the scrum had more faith in them they might have seen the ball a little more often. My condolences go to our wing-threequarters who have had a very quiet and lonely season.

The best match of the season was, I think, our game with Tiffins. In this match we soon got into the game and played together as a team. Before playing us, Tiffins had not lost for about the last ten games. We opened the scoring after a movement when the ball went all the way along the line to the winger who passed it inside to our fly-half who was helped over by the scrum. This seemed to wake Tiffins up and, despite their superiority in size, it was not until half-way through the second-half that they finally broke through to score under the posts. The try was converted and they were then in the lead. At this point our game received the attention of the 1st XV supporters who, disgusted with their team's performance, decided to cheer us on. With ten minutes to go we were awarded a penalty on their twenty-five yard line, a kick was taken and we were once more in the lead. The hardest ten minutes of 2nd XV rugby ensued, ending with no further score and us the victors.

Finally, I would like to say a thank-you to all those who have helped us in this most successful season, especially Mr. Pannell for training us, and Messrs. Hedley, Taylor and Francis for supporting.

Phillips, Francis and Sinfield received half-colours.

A.J.P.

Colts XV

Although it has not had quite such a successful season as last year, the team has enjoyed reasonable success. Until the final matches we had lost only once. Then, through injuries, both centres and wingers were put out of action, and having to give up forwards to become backs, the scrum was considerably weakened so that three of the last four matches were lost.

Castling captained the side well and on many occasions was the outstanding player. He was selected for the final Surrey Trial, but was unfortunate in not gaining a place in the team. Quilliam, vice-captain, has once more been the leading try-scorer at open-side wing-forward.

All members of the team would like to thank Mr. Adrian Smith for his fine work and support, and we wish him every success in his new post.

D.C. and P.J.Q.

Under-14 XV

Although we have not done as well as was hoped, there has been a great improvement over past records. Lack of keenness has played a great part in our failures. Our best match was against Tiffins, which we won 5-3. Jennings, Morris and Hutchings were the most outstanding players. We must thank Mr. Venning for the hard work he has done on behalf of the team.

P.M.

CROSS-COUNTRY

Captain : K. E. Jackson.

Master-in-charge : M. C. Glead.

We have, for the most part, enjoyed some entertaining matches during the past term, though we hope for even greater success in the second half of the season.

We started off in a convincing manner, the junior team winning their first match of the season against Surbiton by 16 points to 47. Half an hour later, however, we were brought back to reality with the defeat of the senior team 34 points to 46 despite a good run into third place by Holland.

Results have improved and in races against other schools the seniors have three wins to their credit and the juniors six.

The best time over the senior course this term was 19 min. 17 sec. by Chapman against Wimbledon Athletic Club, while Shrubbs's 15 min. 9 sec. is the fastest over the junior course.

In open competition we finished 12th and 18th out of 21 in the Surrey Athletic Club invitation race. In the Selwyn Trophy races, organised by Epsom and Ewell Harriers, however, we gained second place behind Tulse Hill in the seniors out of twelve schools, with the juniors fourth out of 18, Jackson coming first and Holland third out of 80 competitors. In the juniors Shrubbs and Onslow were both well up the field.

Other results were :

Versus	Senior	Junior
Purley, Mitcham	2nd, Holland 3rd	1st, Shrubbs 1st
Surrey A.C., Feltham		
A.C.	3rd	—
Southfields	—	Won, Shrubbs 1st
Wimbledon A.C.	Lost, Chapman 2nd	Won, Shrubbs/Holland 1st
Wimbledon College	—	Lost, Shrubbs 1st
Rutlish, Wimbledon	Won, Jackson 2nd	—
College		
Rydens	Won, Jackson 3rd	Won, Shrubbs 1st

The following ran regularly :

Juniors : Shrubbs, Onslow, Brazier, Marshall, Miller, Cottrell, Seager, Blunden.

Seniors : Jackson, Chapman, Holland, Burgess, Callanan, Guest, Towey, Keen.

K.E.J.

LETTER TO THE EDITOR

Dear Sir,

It is with great regret that I learn that this termly publication, concerning the everyday happenings in our "Establishment for the furtherance of the education of the boys, between the ages of eleven and eighteen," is to be degraded by the appearance of certain advertisements from the outside world.

I, therefore, felt it not only a duty to past readers of the magazine, but also to its present and future audience to complain about these "placards," and to ask that you print a passage in the following edition assuring us it will not happen again.

I am, Sir, yours faithfully,

A. J. Phillips.

ACKNOWLEDGMENTS

The editors wish to acknowledge receipt of the following magazines and to apologise for inadvertant omissions :

The Aldenhamian, Ashtedian, Beccehamian, Elysian, Fettesian, Radleian and the Caterham School Magazine.

EDITORS

Messrs. I. R. Bell, M. A. G. Evans, P. F. White, P. J. Andrews, J. M. Harvey, R. J. York.

ALBERT'S

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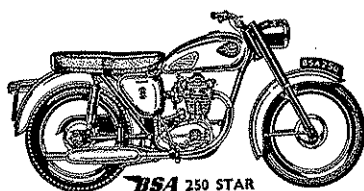
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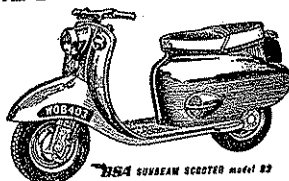
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