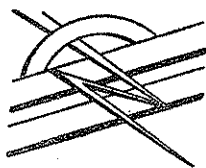


RAYNES PARK COUNTY GRAMMAR SCHOOL

THE

SPUR

SUMMER TERM 1962



VOLUME XVII

NUMBER 3



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# THE SPUR

RAYNES PARK COUNTY SCHOOL

*"To each his need, from each his power"*

Vol. XVII

Summer Term

No. 3

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## SCHOOL OFFICERS

SUMMER TERM, 1962.

*Head Boy* : A. J. Phillips.

*Deputy Head Boy* B. W. Spencer.

### *Prefects :*

R. A. Barnes, J. J. Brown, C. J. P. Chambers, M. Chandler, R. M. Clark,  
I. Corbett, R. J. Crittenden, J. M. Crocker, H. Dalton, B. T. Elsdon,  
M. A. G. Evans, D. L. Forster, M. J. Lawrenson, R. G. Miles, C. I. Moffat,  
P. E. Nicholls, N. A. Preece, D. I. Shaw, A. L. Smith, I. Stephenson,  
P. F. White, J. H. G. Wilbraham, M. K. Wood.

*Captain of Cricket* : H. Dalton.

*Secretary of Cricket* : P. F. White.

*Captain of Athletics* : J. J. Brown.

*Secretary of Athletics* : K. E. Jackson.

*Captain of Tennis* : B. T. Elsdon.

*Captain of Swimming* : M. Bennée.

*Prefect of Library* B. W. Spencer.

*Prefect of Hall* : M. J. Lawrenson.

*Secretary of Games Committee* : P. F. White.

## HEADMASTER'S NOTES

We regret the resignation from the Governing Body, during the year, of Mrs. Billingham, our Vice Chairman's wife, of Mr. Cyril Cobbett, and of the Rev. Mr. Kemp, Vicar of St. Saviour's, Raynes Park. All of them have shown us kindness and given support by their voluntary labours. They remain friends of the School, and we shall hope to see them at our affairs when leisure serves.

Mr. W. B. Courtney has been a member of the staff since 1949, and we sympathise sincerely with him in the ill health which has deprived us of his help since before Christmas and now compels him to retire from teaching. He is—he will not now mind our mentioning—an Old Rutlishian. He had had a long and varied experience before he joined Raynes Park, and he has been shepherding boys over the past twelve years, and not least those who found the work hard, in a subject which is not the easiest in our curriculum, with an unfailing good will and good humour. We shall miss him very much, and the Common Room will certainly find their daily

Times Crossword harder without his help. As a final offering he was largely responsible for the recent General Knowledge paper, as he has been in several previous years—not all boys may be grateful. But we all hope that retirement will improve his health and that he may long enjoy his pension and come often to visit us.

We part very reluctantly too with Mr. Bell, who after two years relinquishes the Senior English post here for a lectureship with more adult—if not advanced—students. The Arts VI and 5J will miss him particularly, but we had all hoped to enjoy his firm and cordial leadership of his subject for many years longer—and his lively contributions to the Staff v. First XI cricket matches. We have appreciated his help, and wish him the best of fortune.

By the time this magazine appears we hope to have welcomed to the staff Mr. Gordon-Cumming, B.Sc., of St. Andrews, as a welcome addition to our scientific strength; Mr. Lovatt, M.A., of Cambridge, in Mr. Bell's place; Mr. Hollom, B.A., of Exeter University, to help mainly with English; and Mr. Carter, B.A., of London (whom some of you have worked with already) to help with Classics. May all of them work happily and successfully—and, not least, long—with us.

T.H.P.

## GENERAL SCHOOL FUND

The accounts of the General School Fund for the year 1961-62 were audited by the Vice-Chairman of the Governing Body on May 25th, and for this (quite burdensome) task—as for so much else present and past—we are in Mr. Billingham's debt. He found a generally satisfactory state of affairs, with a balance of £137 of income over expenditure. The accounts take four foolscap pages, but this is an outline summary.

Our income arises mainly from termly subscriptions (£456 in the year), the 1961 Garden Party (£380, £75 having been allotted to Scouts of the £455 realised), plus—a welcome addition, designed to alleviate the cost of team travelling and expenses—£54 from the Rugby and Hockey Club dances: total, £890. Which seems a good allowance for a school year of 200 days, especially when Tuck Shop and other special grants provide £86 for prizegiving and £39 for the orchestra, so that these institutions do not become a liability to G.S.F.

But expenses are to match. This magazine and the termly fixture cards cost £159 more than receipts. The cost of running school teams, in fares and entertainment, despite and above the fees which members of teams pay for the privilege of representing us, is £291. Subscriptions and other Library expenses come to £42, and other subscriptions (e.g. to the Rugby Football Union) total £31. There are many other purchases and expenses of a non-recurrent kind: £11 for extra instruments for the orchestra, £19

for framing pictures, £6 on the greenhouse and garden, £7 for repairs to the printing press and £34 for new type, £25 for clay for pottery, £10 for the backstage curtains; the stage account which we usually keep at £70 had in two or three years of small receipts and much expenditure run down so that £63 was needed to bring it up to strength—all these and minor items, subsidies to clubs and so on, came to £215. Conferences, visits and expeditions cost (besides the County's grant) £15. Expenditure, altogether, thus came to £753. And the balance left is, as given above, £137.

We are trying to keep team expenditure within bounds, so far as we can without making it too expensive for those regularly chosen to play for the School. We hope also for an increased income in 1962-3. The point is that many activities are cramped by lack of reasonable extra money—for more cricket gear, for example, or athletics equipment, or chess sets; and we could spend easily twice as much on the Library, which is and should be the heart of a grammar school. We hope in the next twelve months to acquire a new cine-projector, the latest Bell Howell, towards which we shall have to subscribe over £100. Our present balance, therefore, though useful, must not encourage too many club secretaries to be eager to expand! Everyone who subscribes to G. S. F. gets a good return, and must continue to do so.

Possibly only the Headmaster and the Secretary appreciate how tangled a task the latter has in managing this fund. Masters and boys stroll in, depositing or claiming money under various heads, while she is already trying to do three other things—and answer the telephone. The rest of us must echo the admiration which the Auditor and Governors have expressed for the fact that these accounts, compounded mainly of innumerable small details, are invariably in exact and lucid order.

T.H.P.

## EDITORIAL

The Editors, feeling that this, the twenty-sixth anniversary of *The Spur*, was an ideal occasion to delve into our historic past, discovered, after great perseverance, the annals of our halcyon days. It is with smug satisfaction that we inform the critics of recent editions that advertisement was not unknown in pre-war *Spurs*. Advertisements for wedding and christening cakes, as well as for an off-licence, pay tribute to the foresight and economic planning of our ancestors, whilst in no way destroying the purity of the magazine.

We were interested to learn that the school once had its own tortoise. This seems to us to be an essential for any school, and we trust that a campaign will be engendered for a successor.

The Librarian informs us that he has just had the war-time blackout material removed from the Library windows: we applaud this action,

## COCK HOUSE PLACINGS

	Cobbs	Gibbs	Halliwells	Miltons	Newsoms
Rugby ... ..	8	12	10	5	5
Hockey ... ..	12	12	12	2	2
Cricket ... ..	13	12	11	2	2
Athletics ... ..	—	10	1	3	6
Swimming ... ..	6	10	1	—	3
Cross-Country ... ..	7	4	—	2	$\frac{1}{2}$
Chess ... ..	4	$\frac{1}{2}$	—	7	2
Debating ... ..	1	7	1	4	1
Dramatics ... ..	3	—	3	7	1
Tennis ... ..	2	4	$\frac{1}{2}$	—	7
Gymnastics ... ..	$\frac{1}{2}$	7	2	4	—
Totals ...	<u>56<math>\frac{1}{2}</math></u>	<u>78<math>\frac{1}{2}</math></u>	<u>41<math>\frac{1}{2}</math></u>	<u>36</u>	<u>29<math>\frac{1}{2}</math></u>

Final Order : 1 Gibbs, 2 Cobbs, 3 Halliwells, 4 Miltons, 5 Newsoms.

## HOUSE NOTES

### COBBS

*Captain : P. F. White.*

*Prefects : J. M. Crocker, M. A. G. Evans, D. L. Forster.*

It has been some time now since Cobbs have won a major trophy : it is all the more gratifying to be able to report that in taking second place in Cock House we won the Cricket Cup. The seniors, for once encouraged by the possession of a few school players, lacked batting depth but made up for this in their bowling : Gibbs, Miltons and Newsoms amassed 55 runs between them. The result of a harder game against Halliwells was so close as to be disputed : a tie was a fair result. Tickner, Francis, Ventham, and Jones E., who was a determined captain, all had their individual successes. The Colts won three of their matches, losing a farcical replay with Gibbs after another wretched dispute.

Hockey has just been finished and we take a third of the Cup. In the athletics the least said the better : Colombo ran brilliantly, Parkin was captain.

The swimming was a relative success ; once again we were level with Gibbs on qualifying points, but could not keep up in the Gala. By collecting many second places we were way ahead of the third House.

I have been told not to ask about the Junior shield, cricket section. The tennis team lost to Gibbs, but has beaten Halliwells and Miltons : all depends on the last match, the score being 1-1.

It seems probable that Gibbs' supremacy will finally be broken: we are, we hope, their most likely successors. As usual we say goodbye to some stalwarts: E. Jones and M. A. G. Evans will be particularly hard to lose, though many others, e.g. Parkin, Forster and Ness, have done much for the House.

P. F. WHITE.

## GIBBS

*Captain:* P. E. Nicholls.

*Prefects:*

R. M. Clark, H. Dalton, N. A. Preece, B. W. Spencer, J. H. G. Wilbraham,  
M. K. Wood.

We have won the Cock-House Cup for the fifth consecutive year. This feat was achieved after the House had retained both the Athletics and Swimming Cups. However, let it be remembered that the Minor Sports also contributed to our success.

The first half of the term was disappointing as the Seniors lost their first two cricket matches, whilst qualifying was hampered by the apathetic attitude of some people. But, since the examinations everybody has responded well to the challenge. The Colts won all four matches, after a match with Cobbs, which was famous for its doubtful decisions, Castling and Mallett have played well, but my congratulations must be directed towards the whole team. Meanwhile the Seniors had accomplished victories over Miltons and Newsoms to finish second in the competition. H. Dalton has captained both the School and House, being outstanding in both. Two hockey wins were recorded for the Seniors, although seeming hollow, as we beat a weakened Cobbs team and a tired Halliwells XI.

R. M. Clark brilliantly led the athletics team. Already leading after qualifying, the team raced to a 600 points victory. M. Eastwood, who must be congratulated on his selection for Surrey Schools, was outstanding, as was Cox. Winners are too numerous to mention; the results can be found under the Athletics Club's report, but truly this was a magnificent performance by everybody.

An easy victory was achieved in the Swimming Gala, although it was not as convincing as last year's. Moffat, Mallett, Castling and M. K. Wood were the swimming stars whilst Benée won the diving easily. However, the whole team swam exceptionally well.

Tennis has progressed quickly with the House gaining a very surprising second place. B. Early, from the second form, has played good tennis, aiding Wood, Clark and Benée to our victories.

The House Choir, led by Wilbraham, who easily won his soloist section, almost clinched the John Timpson Cup in its initial year, but we were



handicapped by absentees in our orchestral performance.

The Juniors followed their success in the rugby section of their Shield by winning the cricket tournament. The standard of batting has improved, but bowlers must be encouraged to attack the wicket instead of bowling negatively.

Of sixth formers, nearly all of whom have played a leading part in House activities, we say a sad farewell to Andrews, Clark, Dalton, Oakes, Preece, Prince, Spencer, Wilbraham, Wood, and York and wish them every success in the future. They will be difficult to replace, but viewing the list of newly-elected captains, there is no need to be despondent about future prospects of the House. May I, on behalf of the retiring captains wish the House the best of luck for the future.

PETER E. NICHOLLS.

Peter Nicholls was not in a position to speak of the greatest loss of all that the House suffers this year. Under his leadership the House has moved from strength to strength helped also by his personal skill in almost every field of sport. We are immensely in his debt and we wish him a very happy and successful future.

H.A.P.

#### HALLIWELLS

*Captain* : D. I. Shaw.

*Prefects* :

M. D. Chandler, I. Corbett, R. J. Crittenden, M. J. Lawrenson, I. Stephenson.

This term has followed the pattern of the whole year. In the major sports we did well, although not quite well enough, and in the minor sports we did badly. The reason for this is simply due to the indifferent attitude of certain sections of the House towards qualifying.

In both athletics and swimming we were let down by our qualifying—and it is qualifying which decides both these sports. It was the same with Cross-country and Gymnastics last term.

House teams fared better but they were up against bad luck. The Senior cricket team, after winning three matches very easily, were held to a tie by Cobbs, and their scorer. The Colts did well to win two of their matches, and so we came third in the competition, but we should have come first.

Hockey suffered from bad organisation rather than bad luck. Having to play House matches in the summer heat is bad enough, but having to play the strongest team immediately after a hard game with Miltons, it was just too much. Instead of winning the Hockey Cup outright as we should have done, we had to share it.

Tennis is unfinished as yet ; we should come fourth as usual.

The music competition is best not commented on.

We are third in the Cock-House Competition when we should be first. Gibbs won because they had House spirit, not necessarily the best people. House spirit means a lot, and it is sad to see it lacking in Halliwells.

Derek Shaw.

## NEWSOMS

Being of a pessimistic nature, I must confess that the successes of Newsoms this term have been quite unexpected—but none the less pleasant. Our triumphs included the only two cups won during the year, one second place and one third place, these latter in spite of the lowest qualifying totals.

The newly-introduced Music Cup, presented by Mr. Timpson, was a thoroughly successful venture, especially as far as Newsoms was concerned. Crowe with a guitar solo had an easy victory in the novices' section and then changed to clarinet to help Spanos and Taylor to tie for first place in the orchestral section with an interesting version of 'Take Five.' Spanos also did well as a solo pianist and conducted the choral group who won second place. It was Spanos who organised the group, arranged practices and generally supervised our effort: to him every credit and the thanks of the House are due.

Our second successive win in the Tennis Cup was not unexpected, as we had three players in the first VI of the School and could hardly fail, even though some team-members failed to turn up and had to concede a walk-over, which might well have been serious.

The swimming qualifying was well below standard and set us an impossible handicap but at the gala itself we had some good individual performances, especially in the lower forms and came—surprisingly—second to make an overall third place.

The choice of Motspur Park for the School Sports undoubtedly brought about a considerable improvement in this fixture. Again Newsoms did well on the day and offset a poor qualifying performance. Spanos, R. A. Barnes, Shrubbs and the majors and minors did well, while Spanos, in the regrettable absence of Jackson through illness, did a good job of organisation.

The worst performances of the term were in cricket, where there was a chronic inability to field full teams—when we did field a complete eleven we won! Next year team captains must see to it that full teams do turn up and must take appropriate sanctions against offenders.

It looks as if we are now over the worst of the current slump in House fortunes and can look forward to some improvement in our fortunes. To celebrate our summer successes, to anticipate a better future and to boost our morale generally, we plan a House supper in late October—suggestions as to organisation will be welcomed by Prefects and Housemasters.

R. G. MILES,

## MILTONS

The term did not prove to be a successful one from the point of view of the House. This was, however, in no way due to lack of leadership or spirit from the Upper Sixth. Phillips, as House Captain, set a standard of leadership which rallied the House on many occasions, and which will be hard to follow. He was ably backed up by J. J. Brown, A. Smith and C. L. Courtenay, and any success the House gained was largely due to their combined efforts.

The main activity of the term was the House Cricket Competition. The Seniors, gallantly led by Alan Smith, went down fighting, unable to win a single match, the Colts and Juniors met with like fate. However, several members distinguished themselves, and the future does hold some promise in this field.

Again we did not disgrace ourselves in the Athletic Sports. There were notable performances by J. J. Brown in the Mile; S. Mawer in the High Jump, and C. L. Courtenay in the 440 and 100 yards. With more all-round effort, this is a competition which we could win next year.

This term saw the first House Music Competition. Miltons maintained the high standard set throughout and our thanks are due to John Hunt and G. Windsor for our third place.

Swimming and tennis proved too much for the House, not blessed with as many top-class performers as the other Houses, but we did compete and were again not disgraced.

To sum up, we will miss those leaving this term, and can only hope that those taking over next year will put in as much effort, and feel as dedicated to the success of this House as their predecessors.

J. Sinfield.

## SUMMER CONCERT

On July 24th the Hall proved to be too small for this year's Summer Concert, for many of the audience could find accommodation only in the vestibule. The reputation of the School's music has been firmly based in recent years and was certainly enhanced by the evening's performance. We heard twenty-two widely contrasting items which looked fragmented and haphazard on the programme but in fact blended well in the hearing. Was it chance or a moment of inspired planning that gave us the choir singing Four Slovak Folksongs by Bartok and an African Ceremonial Song, "Bayeza," separated by a piece of modern jazz struggling to escape from the bounds of 4/4 time?

The orchestra began in a spirited fashion with the Allegretto from Haydn's "Military" symphony. One became aware immediately of a fuller string tone than previously, due largely to some fine playing by the 'cellos and, at last, the addition of a double bass. At the end of the first part of the concert the orchestra played the Minuet and Trio from the same work. They started this at a brisk pace that was well-maintained and all sections of the orchestra performed ably, encouraged no doubt as they were throughout the concert by the knowledge that the entry of the brass led by John Wilbraham could be relied upon to give a professional touch and heighten the tension if interest appeared to be flagging.

It is a pity that the accoustics of the crowded Hall, with the orchestra necessarily imprisoned behind the small proscenium opening, take the edge off the climaxes. Sustained chords that resound in rehearsal tend to appear clipped when the Hall is full. It seems very hard that Mr. Ayton, who has succeeded so splendidly in overcoming the vicissitudes of organising and conducting the School orchestra, should have to cope with this extra problem.

The solo items were all played with a confidence that made them enjoyable listening in their own right. If one has to single out individuals then A. D. Crowe must be mentioned for improving on the standard of guitar playing we have come to expect from him. H. L. Tan revealed a sound idea of phrasing rare in a young violinist, while B. J. Spanos played Debussy with a sensitivity that showed a real talent for impressionist keyboard music.

The middle section of the concert was dominated by the choir. Their singing of "Blow the Wind Southerly" was very polished and the effective crescendo made this a moving and, I suspect, a very popular piece. Mr. Aldersea has developed in the choir an impressive versatility. They handled the lyricism of English folk songs and the compelling rhythms of the African "Bayeza" with equal assurance. The composer, J. Wilbraham, who conducted, must have been very satisfied with the choir's treatment of his anthem "God is gone up," as R. Stone must also have been with the way they managed the startling high entry for the Amen of his "Nunc Dimittis." This latter was particularly interesting for its combination of academic and more daring modern harmonies. It was, however, Bartok's "Four Slovak Folksongs" which tested the whole choir to the full. This was probably the most rewarding item of the concert, just because it was the most difficult. It is obvious that the choir are not going to rest on their laurels and past successes but are looking forward to a more adventurous musical experience.

We are all indebted to Mr. Aldersea, Mr. Ayton and our visiting instrumental tutors for making music throughout the year such an important part of School life and for offering to us annually one of the most pleasant engagements in the calendar.

N.T.P.

# Programme

## Part 1

- ORCHESTRA Allegretto from Symphony in G (The 'Military') *Haydn*  
 Scherzo and Trio (From Sonata in A, Op.2 No.2) *Beethoven*  
 C. COLMAN (piano)
- Romance *HIEN LENG TAN* (violin) *Schumann*  
 Study in A minor *R. STONE* (piano) *Loeschorn*
- ORCHESTRA Minuet from Two Simple Pieces *Woodhouse*  
 Rondo in C *S. J. MAWER* (violin) *Mozart*  
 ORCHESTRA Minuet and Trio from Symphony in G *Haydn*

## Part 2

- CHOIR 'Summer is a-coming in' *John of Fornsete c. 1225*  
 (The Reading Rota or Round)
- Hunting Song *Küffner*  
 With variations by A. D. CROWE, D. H. NUTTON,  
 Mr. K. KILBURN (guitars)
- CHOIR 'Blow the wind southerly' *Folk Song*  
 Jeux d'Eau *A. V. KNAPP* (piano) *Ravel*
- CHOIR Anthem: 'God is gone up' *Wilbraham*  
 Conducted by the composer
- CHOIR Canticle: Nunc Dimittis *Stone*  
 Conducted by the composer
- Capricho Arabe *A. D. CROWE* (guitar) *Tarrega*  
 Divertimento (a) Andantino (b) Languido *Malcolm Arnold*  
*A. S. GORMAN* (flute), *M. MUNRO* (oboe), *A. D. CROWE* (clarinet)
- CHOIR Four Slovak Folksongs *Bartok*  
 'Take Five' *Paul Desmond*  
*A. D. CROWE* (clarinet), *I. C. TAYLOR* (drum), *B. J. SPANOS* (piano)
- CHOIR Bayeza *African ceremonial song*  
*R. A. BARNES*—Witch-doctor

## Part 3

- ORCHESTRA Purcell's Trumpet Voluntary *Clarke*  
*J. G. WILBRAHAM* (solo trumpet)
- 'Clair de lune' *B. J. SPANOS* (piano) *Debussy*  
 Popular Song from Façade *Walton*  
*D. W. CRICK* (flute), *M. J. LAWRENSON* (percussion)
- ORCHESTRA Gold and Silver Waltz *Lehar*

# NOAH

*Noah* is the most promising thing the new stage has borne so far.

Children's acting is, for many years, a matter of puppetry. The toddler acts with all his heart—he *is* the king, the pirate, the fire-engine. Then down comes a curtain, and your actor simply reproduces, with more or less accuracy, what his producer puts into him. The most interesting thing about *Noah* was the way in which some of the characters were already feeling their way out of this stage: how Ham, in particular, was groping after some real conception of the link between evil and originality; how Mrs. Noah's tranquility, and the crack in her tranquility, went deeper than mere direction; how Noah himself, with sudden maturity, blended the ideas of reverence and familiarity which to so many people are the opposite ends of the mind.

It is no discourtesy to the producer to single out the little traces in which he had no hand. After all there were many other things to praise him for. An exciting Ark, with different levels, jutting strakes, and a gaunt sacrilegious mast: animals with just the right touch of meek ferocity; a rainbow, that suffered by comparison only with the real one that preceded the performance. He designed the programme and supplied the noises. Above all, he made his actors speak clearly and move nimbly. Though the spark of real acting may be in only a few of them as yet (Shem, perhaps, and a sultry Naomi, besides those already mentioned)—yet he has put them all in a position to recognise it and enjoy it when it comes.

G.M.

## Cast

NOAH	...	...	...	...	...	...	...	C. R. Shoebridge
MRS. NOAH	...	...	...	...	...	...	...	L. F. Humphrey
SHEM	...	...	...	...	...	...	...	J. Lovegrove
HAM	...	...	...	...	...	...	...	J. A. Haw
JAPHETH	...	...	...	...	...	...	...	G. R. Lake
NAOMI	...	...	...	...	...	...	...	P. H. J. Chapman
SELLA	...	...	...	...	...	...	...	J. G. McCubbin
ADA	...	...	...	...	...	...	...	M. P. Lawrence
THE BEAR	...	...	...	...	...	...	...	K. G. Jones
THE LION	...	...	...	...	...	...	...	M. J. Stone
THE MONKEY	...	...	...	...	...	...	...	R. P. Myers
THE ELEPHANT	...	...	...	...	...	...	...	J. G. B. Dixon
THE COW	...	...	...	...	...	...	...	A. R. W. Marsh
THE LAMB	...	...	...	...	...	...	...	S. V. Hall
THE WOLF	...	...	...	...	...	...	...	K. A. Butcher
THE TIGER	...	...	...	...	...	...	...	J. Salisbury
THE MAN	...	...	...	...	...	...	...	C. G. Jennings

Produced by Dick Venning and John Wyatt.

## IMPROVISATIONS BY IONESCO

In the circumstances of the one performance given, this play (or anti-play) had the air of a private joke. As the culmination to a weekend school on the post-war European theatre it would probably have raised the right kind of laughter; here, however, one could feel about midway a rift setting in between stage and auditorium. The actors never reduced the rattling pace at which they started and the audience of parents and boys were little by little left behind, perhaps wondering who or what Adamov and Brecht might be. The climax (or anti-climax) being rather fluffed by the actors, the audience doubted whether the fall of the curtain could really signify the end of the piece. Applause, when it began, was nevertheless brisk, and as a 'project' the production was well worthwhile.

Credit for this goes first of all to the three pompously absurd academics played by Michael Evans, Richard York and Ivan Corbett. P. F. White made a good Ionesco in his harassed moments, but knock-about comedy, to which this audience mainly responded, is not really his line. His common-sense charwoman was forcefully played by Pamela Smith. Gareth Morgan's energetic direction imposed speed, but not much intelligible form, on a script which lacked many of the customary theatrical elements except surprise, wit and broad humour and which, like other of the author's plays, starts richly but towards the end has to search for desperate means of achieving a culmination, or at least a way out.

I.R.B.

### A SOUL

Crushed beneath a lorry in the highstreet,  
With a cabbage rolling in the gutter  
And pension book hatpinned primly to the tarmac,  
Miss Maud Emily Florence Fear,  
Of smallish stature and 82 years  
Stares at the ceiling of Ward 13  
Through fluttering eyelids and a morphia mist  
Whispering,  
Jim,  
Bring Jim to me —  
In Australia,  
Yes, in  
Australia . . .

\* \* \* \*

At Number 7 Leopold Grove  
 Beyond the planetrees and the sashcord windows,  
 The milk is delivered in half-pint bottles ;  
 The newsboy brings "The Daily Telegraph,"  
 And the grass grows brightly,  
 Creeping the convolvulus round the apple tree,  
 Twisting, twisting,  
 Chasing scraps of paper in a dusty backyard,  
 Twirling the joyful yells of children in a nearby park,  
 Swirling a strange new sleep through aged veins,  
 Whispering, Jim,  
 Bring Jim to me,  
 Yes, Jim . . .  
 Will a man leave his wife and children  
 And manager's desk and private sec.,  
 To traverse the world and see his maiden aunt  
 Palpitating behind a plastic mask ?

\* \* \* \*

Follows the chilly blue of autumn ;  
 Roadsweepers and bonfires, chestnuts and toast :  
 There's a new wind in Denbigh Street,  
 Blowing businessmen back to Victoria Station,  
 Blowing women to their upstairs rooms,  
 Bringing symbols and messages  
 To a sick brain in the autumntime :  
 The days are dying,  
 The periods of lightfulness seem to become even briefer :  
 A ship arrives from the East,  
 Bringing bananas and ginger :  
 A queen is crowned, a war is fought :  
 A state rises, an empire falls :  
 Baptism, confirmation, then bombs, destruction,  
 Hatred man to man ; plasma dripping through a rubber tube.

\* \* \* \*

A soul, imprisoned in the pink of the wing for the dying,  
 Struggles for freedom from its shattered frame,  
 — One of the many unseen souls  
 Which expire unknown behind forgotten doors.

G. Windsor.



## A BONE SYMPOSIUM

(From the writings of IIB)

Where nothing's present but of that stuff  
Found in dog meat.

But that would be foolish poetry.  
Bones! What can I write on bones?  
Oh dear, Oh dear,  
What can I write on bones?

I could write of dead bones —  
Bones rotting to dust,  
Of bones in the churchyard graves  
With the clock striking twelve.

Of creaking skeletons and spine-tingling  
Eyeless skulls,  
Of ghosts full of invisible bones  
Lying in cupboards, or under the stairs.

Or I could tell of active bones  
With joints silently moving up and down  
And going wherever the owner goes  
To keep with him even after death.

Of Scientific Bones I could tell,  
Whose long, teeth-breaking names  
Only old Caesar knows  
Of their pronunciation.

I could even venture to explore  
My bones, yes, my very own,

R. J. Hendry—who also drew the skeleton.



Bones are wonderful things. They not only form the shape, but also determine the size of the animal to which they belong. Let us take as an example a bone of the human-being. This bone consists of living material and inorganic substances. Its main composition is blood, nerve tissue and lymphatic tissue and gelatin and fat. Amongst these things are the inorganic solids. These are mainly carbonate and phosphate of lime and various mineral salts. It is the minerals which give bones their hardness, and the

tissues give them their flexibility. Young bones appear to have more tissue than minerals but as the bone grows the minerals harden, thus making the bone more brittle. When the bones grow brittle they are likely to fracture and break, so there has to be some method to heal the fracture. The substance which makes new bone to fill the gaps is a layer of tough fibre called periosteum. Most of the bones which are jointed are covered at the joint by articular cartilage which helps the bone move more freely in its socket. This acts as a lubricator like grease and ball bearings. Round the rest of the bone is the ordinary cartilage to protect the bone. Inside, is the marrow which makes blood for the bone. During infancy this marrow is red and fills the whole of all the bones, but with age this is replaced by yellow fatty marrow. The red marrow is now in the ends of the bones.

M. Ridler.

...and tusks. Now tusks are bones, or rather teeth, which are bones that have grown out of the mouth and are now weapons. Firstly, boar's tusks. The tusks are valued according to the times they have grown in a complete circle. Three-circle tusks are very precious indeed. Elephant's tusks are valued highly as well. In Africa many elephants are killed each year for their tusks. Ivory is very precious in the Far East and many Chinese are very skilful ivory-carvers. They make things like a carved ball, with another inside which revolves, and another inside that and so on. These are highly prized and very expensive since they may take about a year to make.

P. Twite.

I once Metatarsus  
As I went to Pat Ella,  
The most beautiful Femur  
That I ever knew.

On the banks of the Tibia  
Alas, she Metacarpus  
And without being Humerus  
It fractured her skull.

She turned on her Axis,  
And crashed on her Sternum,  
Her Vertebrae rattled  
And she was no more.

A. Freeman.

## THE MEDICAL STUDENT

The student burns the midnight oils,  
To string a skeleton he toils.  
Too poor to buy the model whole  
The bits together joined, his goal.  
To backbone fixed he twelve long ribs  
And tucked the ribs behind the ribs,  
The grinning skull atop he placed  
And to the shoulders, arms he laced.  
"Ah bones, damn bones!" the poor man cries.  
"What ails this hand which 'fore me lies?"  
"This shape is wrong, where is that thumb?"  
The empty room remains quite dumb,  
Until there comes a crunch and munch—  
The dog has eaten it for lunch.  
"Ah bones, damned bones!" the student cries,  
"What goodness in your marrow lies?"  
Will this poor beast more goodness find  
Than I who seek a well-filled mind  
To aid the sick as doctors should?  
If I knew how, I'm sure I would.  
So much to learn, so much to know  
Oh bones, damned bones, why taunt me so?"

A. H. Tuley.

Prehistoric bones enable scientists to determine the size, shape and class of animals living in the different ages. Sometimes scientists reconstruct huge skeletons of these prehistoric animals, as anyone who has been to the National History Museum in London will know. From these skeletons they have even made models and pictures of the animals. This is a laborious task, sorting out the different animals' bones, as they can range from bones five feet long to weeny little ones.

Kent's Cavern in Devonshire was a very valuable source of prehistoric bones. The finding by a boy of a hyena's tooth as large as his little finger shows that the animals were very large. Also, in one cave no less than fifteen bear skeletons were found. The scientists think that the cave-bears went in to hibernate, but a stream was diverted into the cave so killing the bears. From the size of the bones the scientists reckon that one bear fully-grown stood nine feet to the shoulder with a head about 12-18 inches high. Visitors to the cave can see the skull of one of these cave bears embedded in the rock beside the jaw of a sabre-toothed tiger. In the cavern are two

caves which are called the hyenas' den and the wolves' den. These are where there was an abundance of these animals' bones together with the bones of their prey. The bones of many other animals are also there, including the head of an Irish Elk which shows that there was a land bridge joining England to Ireland. Excavations have not yet finished and at weekends parties go down numerous pot holes.

A. H. Tuley.

### More bone facts :

Jellyfish manage without bones, but they are not very strong—

Birds have hollow bones so that they can fly easily—

Bones are used in bone china, which is one of the best types of china in the world. If you flick it with something hard, like a piece of metal, it will ring for about two seconds. This is one way in which you can tell it from ordinary porcelain. Also you can see shadows through it—

Dice used to be made of bone and from that comes the saying : ' Speak to me, bones '—

As the only function of bones is to hold the body together, lazy people are often called " bone idle."

A. Freeman.

The clavicle, the scapula, the humerus, the rib,  
The radius, the ulna, the pelvis, tib and fib—  
Two hundred bones, they tell us, make up the human frame,  
And every single one of them has got a special name.  
The femur and the carpal bones, the mandible (the jaw),  
The patella and the tarsal bones and then a whole lot more.  
But their names all escape me so I'll leave them off my list,  
And humbly apologise for all the ones I've missed.

R. Gomm.

### SUNBATHING

Still as an old stone I lie,  
my bacon-coloured limbs  
sweating under the staring sun ;  
insects make itching trails across me  
but, like an old stone,  
—pure sensation without intellect  
or the will to resist,  
I let them pass.

The sky at my elbow,  
as I lie on this hot, rough, dark old cloth,  
is like a great blue swimming bath,  
softening greenly at the sides  
where the prose-angled stacks and rooftops  
shimmer like reflections  
in the cool, blue water.

In my ear I hear  
the steady thudding of my heart  
and it tells me,  
"This is the only true measure ;  
only by the swiftness of heartbeats,  
and not by money or the hours of the clock,  
can you measure life.

"And now—look up,  
look to the heart, the blinding heart  
of the shimmering blue-green sky,  
and if you are dazzled, do not be sorry ;  
the primeval stillness of an old stone  
absorbing the heat of the summer sun  
is more than enough for you."

C. J. S. Waugh, VI Arts 2.

## LOCAL NOCTURNES

### Raynes Park

Raynes Park's little world of lighted windows dies with the click of switches. The remnants are sluiced out of the pub, the couples rattle under the railway bridge while the last bus blinks over the allotments. The silent streets and lamps are now devoid of time and only Reynolds' clock signifies the passage of night.

### Coombe Lane

The evening smelt of summer. The sky, dark in the east, was fading to the west over Wimbledon Common. I was walking home, kicking the hot dust on the hot pavement when I noticed a figure over the road. We stopped and looked into each other's eyes hoping to find a friend in the oval faces, but there was nothing so we turned away. Looking back I caught his deep gaze, he shrugged his shoulders and continued down the road.

Richard Gill, 6 Arts I.

## SIDEWAYS TO ATHENS

"This was not a holiday: it was an experience." These words sum up the overland tour in a minibus to Greece, perhaps the most adventurous trip the school has yet hazarded abroad. For those of you who have never tried travelling 5,000 miles, seating twelve in a Ford Thames personnel carrier, my advice is, don't. There is a distinct lack of space as one sits on a narrow bench, apparently devoid of upholstery, knees interlocked with one's opposite number, for a fourteen hour day of travelling (with half an hour for lunch) playing endless chess, draughts and many other games of varying intellectual requirements.

Both in England and in Greece we have frequently been asked what Yugoslavia is like. In fact we did not stop long enough to get a balanced view, but it gave the impression of a backward country with a peasant economy and an inebelic bureaucracy, gradually being brought up to date: it possesses one good road, at least two good hotels in Skopje, and some very primitive plumbing. However, there are no petrol stations on the new road: Yugopetrol (sic), which is scented, may be bought from "nearby" villages out of rusty watering-cans: concrete bridges are built, without any means of crossing them: it is, as the best travelogues say, a land of enigmas. The people all seem happy enough—at least the men do: they are to be seen gossiping in the village square while the women do the work.

It took us nearly a week to reach Athens: when we did so, we were perhaps surprised at its modernity, for it is very much a thriving European capital. The explanation was soon found. It has a transient population of Americans and everything is aimed at the tourist market and run on the profits of tourism. But the Greeks have a knack of commercial activity with destructive commercialism. (At least, this is true of large enterprises: the street-vendor class can be most tiresome.) Their presentation of their classical assets is superb, from the floodlighting of the Acropolis—a continuously changing pattern of light through the columns, from different angles, and in different colours, which was for me the most beautiful sight we came across in Greece—to the spacious and attractive museums.

The Parthenon itself defies description. Except that one could have just sat on the Acropolis a whole day, gazing at the buildings and the magnificent setting.

From Athens we visited Salamis, Marathon, Sounion and Daphni, as well as all the sights and sites of Athens itself, before setting out on a short (in time if not in distance) tour of Greece.

A quick turn across to Olympia, where we found that M. A. G. Evans's feet were larger than those of Hercules, back through the mountains to a village near Nauplia, from which we visited Epidauros twice, the first time by moonlight (Ken Tynan fans will remember his recent criticism of

performances in this well preserved theatre, with incredibly perfect accoustics), as well as Mycenae and Tyrins; back north to Delphi (by which time we were surfeited with archeology, despite Dr. Morgan's indefatigability as a guide).

The monasteries of the Meteora proved a welcome change. There were once 34 inaccessible hermitages here, perched precariously on vast black basalt plugs and assailable only by basket hoist: now there are four, and postcard vendors at the top to greet you. But there is still a soothing peace about the wooden buildings.

And then the race back. Cart tracks and autoput, alpine passes and autobahn, a second smooth, cold crossing, and home.

Congratulations are due to Mr. Horler and Mr. Hindle who drove without incident, and to Dr. Morgan who drove everybody. We enjoyed the sun, which was admirably consistent, an occasional swim, the local wines (two who shall be nameless may disagree rather violently about that!) and the food: the Greeks make splendid omelettes but we seemed to live on meatballs or meatpie under exotic names.

It was an opportunity not to be missed, and was great fun—in retrospect. But we were glad to get back.

Paul F. White.

## THE DA VINCI SOCIETY

The activities of the Society were confined this term to three competitions. First to be held was the judging of last term's Music Competition. The standard of entry was high and all those who submitted work are to be congratulated. A dinner hour concert was given of the best work and the results were announced. Stone of 4K was awarded the Senior Prize and Tan of 2B the Junior. A new competition was also held, a Poetry Competition and best works were heard during the Dinner Hour Concert. We were a little disappointed in the number of works submitted, but the winning entries were of a high standard. Waugh of 6 Arts gained the Senior Prize and Elliott of 3A the Middle Prize. Work in the Junior Section was not of sufficiently high standard to merit an Award.

Finally, the Summer Term Art Competition, "The Jungle." A very interesting selection of paintings were on show and the Judges had great difficulty in making their final decisions. The Senior Prize was awarded to Gill of 6 Arts, the Middle Prize to Lemon of 4I and the Junior to Street of 1Y.

I would like to take this opportunity of thanking all the Judges for the thought and work they gave for the Society, no mean task. We look forward to a full programme next term and, I think, can look back on the ten years of virile life.

A.C.R.

## LITERARY SOCIETY

The Literary Society met. To celebrate the obsolescent happening we read on Wednesday, July 19th, "Dinner with the Family," by Jean Anouilh. The play is a comedy; the dialogue sparkled occasionally and was saved by the pace of delivery. The large number of women's parts tended to hamstring proceedings, though people sustaining female parts coped—manfully. Half-way through I learned that the play had been produced effectively on the television a week before...nothing new under the sun.

We will miss Mr. Bell's patronage next year; we owe him thanks and wish him luck.

M.A.G.E.

## THE CLASSICAL SOCIETY

The Classical Society has never, despite its name, been exclusively for classicists; it has always endeavoured to provide entertainment, if not for the masses, at least for select non-professionals. This trend towards amateur recognition has if anything been encouraged during the past term, not least by the trip to Greece, recorded elsewhere. It is sufficient to say that we held a short ceremonial meeting on the Acropolis, perched on abandoned columns just round the back of the Erechtheion. Our readings on the subject of the Acropolis were unfortunately disturbed by a multi-lingual rabble of tourists.

At the only other meeting of the term we welcomed D. Gulliver, Esq., to give a talk on "Classical Themes in Opera." The title represented a gallant effort by Mr. Gulliver to conciliate the ancient tradition of the Society: the theme proved convenient only during discussion of the seventeenth century, when virtually all operas had classical themes. We were all pleased when Mr. Gulliver, after claiming "Attila the Hun" as evidence of the classical influence on a composer, despaired of his theme and gave us a general talk about opera: thus liberated, his enthusiasm for his subject—to which the quality of his records bore witness!—infected even those of us generally unaffected by this medium.

P.F.W.

## THE CHESS CLUB

*Captain*: C. I. Moffat.

*Hon. Secretary*: J. M. Harvey.

*Hon. Secretary (Junior Club)*: B. W. Spencer.

It is unusual for a chess report to appear in the summer edition of *The Spur*, but three events do deserve mention. Firstly, the Club's participation in the Garden Party. Four members of the School team, namely C. I. Moffat, J. M. Harvey, T. J. Turner and D. F. Blunden, took on all-comers for a small fee. Twenty-two games were played, only one being lost by the team.

The team was less successful against Richmond Chess Club. This fixture represented a departure from the usual inter-school matches. The



experience of meeting older opponents—together with the need to keep a strict time control, which thus necessitated mastering the intricacies of chess clocks—proved valuable, though the team lost 5-1.

It is now well established that the Annual Knock-out Tournament spans the whole year—not just the prescribed term. Countless secretaries have endeavoured to curtail its duration, most have failed—the present secretary being no more successful than his predecessors! Nevertheless this fact does not dim the glory of the eventual winner, C. I. Moffat—our congratulations go to him and to runner-up, A. V. Knapp.

Finally, the financial position of the Club has been strengthened throughout the year, thanks to the ceaseless efforts of B. W. Spencer in recruiting Junior members. Next season, then, will probably see the introduction of some new equipment—perhaps not before time.

J.M.H.

## SPUR MODEL RAILWAY

The Summer Term saw the completion of the many engineering works which had considerably interfered with the running of the Spur Model Railway.

As a result of feverish activity it was possible to resume normal services for the School Garden Party. On this occasion the track joints which usually give a certain amount of trouble were soldered together and perfect running, free from derailments, was obtained. The sum raised for the General School Fund was a near record and visitors of all ages showed great interest in the layout.

It is a pity these track joints can not be made as satisfactory for each Club night but it takes far too long as they also have to be unsoldered at the end of the session. Efforts are being made to discover a better system for these joints.

Membership has increased now that full operating can take place and it is expected that a further increase will take place at the start of the Winter Term.

L.P.N.

## No. 565 SQUADRON, AIR TRAINING CORPS

At the end of last term, a 'friendly' shooting competition was held between representatives of the squadron and the Greenwich Sea Cadet Unit. A team of six, accompanied by the C.O. and Plt. Off. Manger, travelled to the Royal Naval College at Greenwich where the match was held on the .22" range. Shooting at six-inch, five-bull and one-inch clay targets provided a most enjoyable afternoon's shooting. We hope to have a return match at the Stonecot Hill range next term. While on the subject of shooting, we owe our congratulations to Ldg. Cdt. D. Mercer who was chosen for the team to represent Surrey Wing in the Taylor Trophy .22" rifle competition.

Annual Training this year was at R.A.F. Linton-on-Ouse, near York, a station of Flying Training Command. The first day was devoted completely to flying, which actually took place at R.A.F. Dishforth, some miles away. Flying was in Chipmunks, and all 22 cadets at camp had anything between twenty-five minutes and an hour in the air. During this time, many of the cadets took over the aircraft's controls themselves, performed aerobatics, did some practical map reading from the air, or merely 'stooged around' to admire the countryside. In the course of the day's flying, we flew over York, Thirsk, Ripon, Harrogate and the foothills of the Pennines.

Another complete day was spent in battling our way across about eight miles of the Yorkshire Moors, in the vicinity of Kirby Moorside. Another notable feature of the camp at Linton-on-Ouse was the afternoon in which the whole squadron was occupied in groups of five or six, in building various types of survival shelters in a wooded corner of the airfield. The shelters were made either of wood and foliage throughout, or by employing an old parachute and using the canopy and webbing lines. The camp also included a thirty-five minute trip in an air-sea rescue launch from Bridlington, a visit to the British Railways carriage works in York, experience on the link trainer, and rifle shooting on the .303" outdoor range, each cadet firing about fifty rounds, Flt. Sgt. Barker, Cpl. Castle, Cpl. Milton and Cpl. Wood qualified for the R.A.F. Marksmanship Badge, and Sgt. Marsom and Cpl. Faulkner re-qualified. Also, Cdt. Terry passed the R.A.F. Proficiency Swimming test at York Baths while at camp and was awarded the appropriate certificate.

On Sunday, 20th May, officers and cadets from the squadron took part in the service and parade at Guildford Cathedral to mark the twenty-first anniversary year of the Corps. The banner, which had previously been presented to the Air Training Corps by H.R.H. the Duke of Edinburgh at St. Clement Dane's, was paraded at the Cathedral.

Another anniversary, this time the golden jubilee of British military flying, was celebrated by an air display on the 16th June at the Royal Air Force Station, Upavon, in Wiltshire, where the Central Flying School was originally formed in 1912. A party of cadets as well as a number of Junior Air Guild members attended this. The show, both static and flying, included such vintage aircraft as the Avro 504K, Sopwith Pup, Bristol Fighter, S.E.5A, Avro Tutor, Hawker Hart, Bristol Bulldog, Fairey Swordfish and Gloster Gladiator, every one maintained in excellent mechanical and flying condition. Representing World War II aircraft were the usual Spitfire and Hurricane, and in addition, a Mosquito, Lincoln, and a Fairey Fulmar of the Fleet Air Arm. Modern-day flying was represented by operational aircraft from all R.A.F. Commands, notable displays being those of the Jet Provosts from the R.A.F. Central Flying School, Little Rissington, the Fleet Air Arm aerobatic team of Sea Vixen aircraft, and probably the most spectacular of all, the R.A.F. aerobatic team, 74 Squadron, with their Lightning fighters, who gave a superb display of precision formation aerobatics. A glimpse into

the possible for fighter aircraft was given by Hawker's P.1127 vertical take-off and landing aircraft, and a demonstration of free-fall parachuting was given by officer and N.C.O. instructors from the Parachute Training School at Abingdon.

Finally, at the end of the Summer Term, we were visited by members of No. 263 Field Regiment, R.A. (T.A.) They brought with them a 25-pounder field gun, and explained the workings of it and also other intricacies of the art of gunnery, all of which made it a most interesting evening.

J.F.

## 19th WIMBLEDON SCOUT GROUP

The numbers of the Boy Scout Troop are low ; indeed, one of the Patrols has recently been disbanded due to lack of members. New recruits will be very welcome, and should contact either Mr. Pannell or Mr. Shaw in the School.

The West Hoathly camp site has been the base for most of the Boy Scout Troop's activities this term : Easter camp was held there, and there have been shorter week-end camps during the term to provide more advanced training for Patrol Leaders and their seconds, and to give tender-foots some experience under canvas before they go away in the summer.

Summer Camp this year for the Boy Scouts will be at Steps Bridge, near Dunsford, in Devon, from August 11th to August 20th. At time of writing preparations are well under way : equipment has been checked, minor repairs are being effected, and the Troop looks forward to an enjoyable camp.

The Scouting proficiency of the Senior Troop is rising steadily : several Seniors have attended a lifesaving course at Wimbledon Swimming Baths this term and one has almost completed the Silver Standard of the Duke of Edinburgh's Award.

Five Seniors went on Venturer hikes this summer : two at Easter and three at Whitsun. All the hikes were over the South Downs, and most were successfully completed.

The principal Senior activity this term has been a night hike. Towards the end of term eleven Seniors, including several from the 13th Wimbledon Troop, hiked from Three Bridges across fourteen miles of sleeping countryside to West Hoathly, which they reached at 5 a.m. the following morning. The hike was enjoyed by all, and another is being contemplated.

At time of writing the Seniors are busy planning their Summer Camp. They intend to make their way along the Oxford canal by canoe for a fortnight, camping on the banks and possibly including several hikes as well.

The Group H.Q. in the Reservation has had its more unsightly portions redecorated by a conscientious fifth former as part of his post-G.C.E. project, and during the summer holidays the painting of the Seniors' Room will be completed. Thus the new School year in September will begin with a 'new look' for the 19th Wimbledon, and all look forward to what lies ahead.

N.C.B.

## PRINTERS' GUILD

The standard of work this term has been very high. Notable works being the Garden Party tickets, the Athletics Sports programmes (1st print) and the Junior School Play programmes. Other work has included the printing of 'dud' money for home games.

Although the standard of work has increased, the membership of the Guild has unfortunately decreased. This has left the work on a few shoulders, and particularly those of A. B. Powell (IZ) whose efforts have been praiseworthy.

Printing has now been partially taken up by members of forms who do light crafts, as an alternative to pottery. We hope that this will encourage membership as well as increase the output of work.

It is interesting to note that this has been the Guild's twenty-fifth year, having been started in 1937. The equipment and some of the methods have changed, as, too, has the Guild's location, since those early days, but its function is still the same: to print for the School its programmes and similar works, and to provide an additional source of income. If present improvements increase we may one day be printing this magazine, by which time the School will be truly independent of other printers.

B. G. Butcher.

## CHRISTIAN UNION

Owing to the G.C.E. exams, we have had only three main meetings this term, during which we have shown the film 'God of the Atom,' and had visiting speakers on 'Fable or Altar' and 'Unitarianism.'

At our last meeting thanks were expressed to John Cossins for his leadership over the past year, and we wish him God's blessing in his future service for the Lord. Robert Crittenden was elected leader for the next year.

'We ought to see how each of us may best arouse others to love and active goodness, not staying away from our meetings, as some do, but rather encouraging one another, all the more because you see the Day drawing near.'—Hebrews 10.24-25 (N.E.B.).

John Cossins.

## JAZZ LISTENING GROUP

This term has been quite successful. In spite of exams and projects somewhat disrupting our programme, attendance has been increasing steadily, if slowly.

We have been attempting a more varied if haphazard programme; records lent have included works by Sidney Becket, Charlie Parker, Louis Armstrong and Gerry Mulligan to name but a few. There has unfortunately been a noticeable lapse of specified talks, though we are grateful to Roger Hall for his lively selection of traditional records.

We are extremely grateful also to P. J. Andrews, L. F. Elliott, B. Archer, E. Jones and Ulf Carlquist for lending records to the Group; to the 4th formers for putting up with us and to Mr. Horler for lending us the record player.

We would like to draw the attention of senior members of the School to the Jazz Listening Group which has now ceased to be exclusively a 6th form club. All those 4th formers and above who appreciate jazz are welcome. As you may have noticed, attempts are being made to publicize the Group's existence, by announcements during first lunch, and notices on the music notice board.

The prejudice of modern v. traditional has again appeared. We urge you to help us overcome this and we are doing our best to correct it by covering a wider scope in jazz.

I Taylor, N. Johns.

## CRICKET

### 1st XI

*Master-in-charge* : N. T. Poulter, Esq.

*Captain* : H. Dalton.

*Secretary* : P. F. White.

Played	Won	Lost	Drawn
11	5	5	1

### RESULTS (School's score first)

- v. Shene C.G.S., Won, 42 for 9—40.
- v. Hampton G.S., Lost, 86 for 7 dec. (Lancaster 37 n.o.)—88 for 5.
- v. Mitcham C.G.S., Drawn, 81 for 6—104 (Tickner 6—38).
- v. Salesian College, Won, 107—77.
- v. City Freeman's, Won, 89—83 (Nicholls 6—41).
- v. Bec G.S., Won, 104 (Dalton 38, Featherstone 36 n.o.)—94 (Nicholls 8—15).
- v. Hayes C.G.S., Won, 111 (Sinfield 31)—75.
- v. Battersea G.S., Lost, 70 (Nicholls 33 n.o.)—93.
- v. Old Boys, Lost, 39—40 for 4.
- v. Thames Valley G.S., Lost, 82—83 for 8 (Nicholls 6—22).
- v. Rydens School, Lost, 62—81.

This year the team has fared much better than in recent years, having won five of the eleven matches played. This is partly due to the fact that the team spirit has been high and the fielding good, sometimes outstanding. Woodhall and Featherstone have given the quick bowlers much better support in the slips, while Ventham deserves a special mention for his work close in on the leg side.

The first match of the season was against Shene C.G.S. We made heavy weather of getting the runs after excellent bowling by Nicholls and Featherstone had dismissed the visitors for only 40; but the School had at last started the season with a victory!

A premature declaration against Hampton probably lost us the match, for they encountered little difficulty in getting the runs. Very slow batting by all except Lancaster, who made a useful 37 not out, had allowed this situation to arise.

The Mitcham game fizzled out into a draw, but did discover the up to then latent talent of Tickner's fast bowling. He took 6-38 in twenty-one overs uphill and into the wind. Thereafter he and Nicholls provided a very effective and hostile opening attack.

A generally good, all-round effort enabled us to beat City Freeman's by six runs and, but for their captain's undefeated 50, the margin would have been greater.

Our self-esteem having been somewhat restored, we were all set to avenge the four wicket defeat by Bec last year. The School was dismissed for 104 with only three batsmen reaching double figures. When we took the field Nicholls sent back three batsmen in his first over without conceding a run. He maintained this hostility and finished with the impressive analysis of 17-10-15-8.

We defeated Hayes for the second year running but were again beaten by Battersea and the Old Boys, our batting failing miserably on both occasions.

A close game against Thames Valley further emphasised our need for consistent batting from more members of the team.

With three of the regular 1st XI players away we fielded a weaker side than usual for the game against Rydens. For once our fielding let us down and although our opponents' score was still moderate it proved too much for our spiritless batting.

The weather was kind to us right up to the last match, our annual fixture against the Staff. Steady rain set in after only half an hour's play and the game was abandoned, the Staff having scored 32 for 3 wickets.

The team has usually included: Dalton, Nicholls, Woodhall, Featherstone, Sinfield, Lancaster, Francis, Ventham, Corbett, Tickner and Jackman.

Cotterell, White P. F., Quilliam, Castling, Courtenay, Jackson and Greenman have also played.

Colours were awarded to Featherstone and half-colours to Sinfield, Lancaster, Francis, Ventham, Corbett, Jackman and Tickner.

Howard Dalton.

H. Dalton has been an efficient captain, during the most encouraging season for a long time. As a batsman he is hitting the ball harder and developing more scoring shots, but a desire to play them too early in his innings has often been his downfall. He successfully overcame the initial lack of confidence which the eleven showed after a lean period, and did not allow the disappointments of his own batting to defeat him from his primary task of controlling the side and getting the best out of the team as a whole.

N.T.P.

#### BATTING AVERAGES

	No. of innings	Times not out	Highest score	Total runs	Average
Featherstone ... ..	10	1	36 n.o.	118	13.1
Lancaster ... ..	10	2	37 n.o.	104	13.0
Nicholls ... ..	10	1	33 n.o.	110	12.2
Sinfield ... ..	10	—	31	120	12.0

## BOWLING AVERAGES

	Overs	Maidens	Runs	Wickets	Average
Nicholls ... ..	157.2	50	288	46	6.2
Featherstone ... ..	60.5	15	135	15	9.0
Tickner ... ..	84	20	193	18	10.7
Jackman ... ..	26.2	8	79	7	11.3

### 2nd XI

- v. Shene, Lost by 85 runs.
- v. Wimbledon County 1st XI, Drawn.
- v. Mitcham, Won by 4 runs.
- v. Salesians, Won by 2 wickets.
- v. Bec, Won by 4 wickets.
- v. Hayes, Lost by 10 wickets.
- v. Battersea, Lost by 106 runs.

As can be seen, the 2nd XI has at last broken even. At least, we narrowly won three matches; when we lost we did it convincingly.

The reasons for our mammoth losses were quite clear. At Battersea we were run into the ground by a far superior team: in two other matches we were badly below strength and M. A. G. Evans, normally a scorer of encouraging incompetence, played. Although we had not one player of consistent ability, our basic trouble was lack of self confidence or determination, particularly in the batting. It was a subtle trick to send our worst batsmen in first, thus lulling the enemy into a false sense of security! Greenman and Cotterell, who alone seemed to possess any tenacity or luck, on promotion from the lower ranks still refused to alter these tactics. More enterprising running between wickets could have safely improved our scores, as well as disturbing opposing bowlers, who could well afford to be smug about our run rate.

Our own bowlers varied from match to match; all had periods of hostility and accuracy, but sometimes went to pieces. Psychological instability affected the fielding too. The catching was almost invariably disheartening, but the ground fielding was sometimes splendid—and sometimes very slow and slovenly, especially during the examination period, which is no mere coincidence.

Regular practices (said by some to be more fun than the actual matches) and after match gatherings, continued to make the team a successful social institution.

Leading averages:

	Runs	Innings	Not out	Highest score	Average
Cotterell ... ..	70	7	2	29 n.o.	14.0
Greenman ... ..	56	5	0	22	11.2
Shaw ... ..	44	5	0	15	8.8
Taylor ... ..	37	5	0	14	7.4

	Overs	Maidens	Runs	Wickets	Average
White ... ..	59	16	150	15	10.00
Smith ... ..	40	9	140	13	10.77
Greenman ... ..	27.2	6	84	7	12.00
Shaw ... ..	42.4	10	113	9	12.56

The team picked itself from: White, Shaw, Smith A. L., Cotterell, Barnes, Greenman, Taylor, Uden, Nisbet, Manger, Parkin, Wright, Corbett, Evans J.

Also played: Evans M. A. G., Francis, Jones, Morley.

Paul F. White.

## COLT XI, 1962

To say that this year's Colts were a 'two-man team' would not be fair to the XI as a whole. It is true that a great deal has depended on the efforts of Quilliam and Castling, and they have responded well to the demands made of them. But keenness in the field has done much to win matches and run-getting has not been entirely confined to the two main figures.

Quilliam as captain has done well. He started somewhat diffidently, but increased in confidence and control as the season wore on. He is beginning to shape like a batsman and his fielding has been an example to others.

As a batsman, Castling has improved steadily in power and technique, and on more than one occasion has held the innings together single-handed. Of the remainder, Heaton has shown the capacity to make runs off indifferent bowling, but far too often the lack of correct foot-work in attack and defence has led to the rapid fall of wickets. Too many people fail to realise that no stroke can be made effectively without moving the feet. Of the younger players, Jennings has the right sense of correct batsmanship, and should improve rapidly in later years.

The bowling has been largely shared by Castling and Quilliam. As an opening pair they have proved too strong for many opposing teams, and Castling has also bowled effectively with slower 'off-spinners.' Useful support has on occasion been given by Evans, Jennings and Dodds.

As wicket-keeper, Mallett has improved considerably since the beginning of the season. He revels in difficult 'takes'—the harder the better—and has lost much, if not all, of his earlier habit of snatching at the ball.

In general this has been a good, keen and well-drilled team. Its main weakness is in batting, and the lack of a good opening pair has been a serious drawback.

G.J.A.

## RESULTS

- v. Shene, Drawn, 98 for 4—28 for 4.
- v. Heath Clarke School, Won, 69—41 (Castling 9 for 15).
- v. Mitcham G.S., Drawn, 123 for 9, 39 for 9 (Heaton 43, Quilliam 6 for 20).



- v. Salesians, Won, 52—30 (Quilliam 6 for 8).
  - v. Bec School, Won, 65—64 (Quilliam 7 for 28).
  - v. Chiswick, Won, 123 for 5—40 (Castling 7 for 13, Heaton 40, Quilliam 32).
  - v. Alleyn's, Won, 48—40 (Castling 5 for 14, Quilliam 4 for 12).
  - v. Battersea G.S., Lost, 18—56.
  - v. Bushey, Won, 41 for 6—38.
  - v. Ryden's School, Won, 127 for 8—22 (King 64, Quilliam 7 for 9).
- Grateful thanks are due to Holloway and Rosser for their services in scoring.

### Under 13 and 14

This concerns primarily the Under 13 for whom it was a season of partially fulfilled promise. Cricket is an art which needs much patient learning and practice. The team had a full season and acquitted itself well on the whole with a number of members making marked improvement. I think there is a sound basis for the future. Sawyer captained the team sensibly and distinguished himself as a bowler and much improved batsman. Marsh, when he has curbed his impetuosity, will be a good batsman. M. Malam came on most as a batsman with good prospects of being a sound opener. De Buc and King also improved as wicketkeeper, batsman and all-rounder respectively. King's off-spin bowling was specially accurate and effective. Simpson's fielding was outstanding. In the Under 14, Corke and Jennings were good all-rounders, the latter really succeeding with one innings of 80 n.o. For success all must concentrate on the rudiments of a straight bat and accurate bowling.

J.S.W.

#### RESULTS (our score first)

- v. Shene, Won 37 for 7—18 (Salter 8 for 14).
- v. Heath Clark, Lost 17—18 (Salter 6 for 5).
- v. Mitcham, Lost 56—65 (Marsh and de Buc 13).
- v. Battersea, Won 47—24 (Malam 15, Potter and Standish 12, Marsh 5 for 19).
- v. Bec, Lost 39—43 (Corke 22 n.o., Salter 6 for 15).
- v. Battersea, Lost 62—101 (Salter 14).
- v. Surbiton, Won 101—16 (Marsh 6 for 9).
- v. Wimbledon Coll., Won 52—43 (Pottinger 19, King 5 for 14).
- v. Rydens, Won 158 for 6—29 (Jennings 80 n.o.).

### Under 12½ XI

#### RESULTS (School's score first)

- v. Surbiton C.G.S., Lost 60—72 for 9 dec.
- v. Hampton G.S., Lost 58—59 for 4.
- v. Alleyn's, Lost 33—34 for 7.
- v. Wandsworth, Lost 12—13 for 0.
- v. Battersea G.S., Lost 28—85 for 4 dec.

In every case this year we faced an opposition that from the very first ball was obviously stronger than we were. The value of running a side composed entirely of first formers is, however, undiminished—even by five consecutive defeats. Many of the team were playing in a properly organised cricket match for the first time and gained a lot of useful experience. There was by no means a dearth of talent. By the end of the season the bowlers were learning that the essential thing at this stage is to bowl straight and on a length, while the batsmen had come to realise the dangers of hitting across the line of a straight ball. Fielding and throwing improved noticeably during the term, and, if keenness is maintained, everyone can look forward to a greater measure of success next year.

The teams were selected from: Naylor, Down, Ventham, Parsons, Ainger, Thompson, Hall S. V., Seeley, Hopper, Jones, Frost, Rennie, Adams and Lusby.

N.T.P.

## ATHLETICS REPORT

*Master-in-Charge*: A. R. Pannell, Esq.,

*Captain*: J. J. Brown.

*Secretary*: K. R. Jackson.

In order that they might have more space for advertisements, the editors informed us that we must limit this report to a brief comment.

The season has been successful, for individual performances, but the team as a whole has rarely had a convincing victory. M. Eastwood was our first county representative in the national championship for a number of years. An unusually high number of records have been broken. Colombo, George, Cox, Mawer, Humphrey B., Eastwood, Shrubb, Barnes and Brown all have new records to their credit.

The highlight of the season was the Surrey Grammar Schools Championships, in which we gained one first and six seconds, coming second in Junior Section and eighth in Senior Section out of twenty-two schools. Undoubtedly much of the season's success is due to the efforts and "encouragements" of Messrs. Pannell, Gleed and Shaw, and the team owes them a debt of thanks.

### RESULTS OF INTER-SCHOOL MATCHES

- v. Hinchley Wood School (Away), Lost, 419 pts.—452 pts.
- v. Thames Valley 94½ pts., Surbiton 94½ pts., Raynes Park 91 pts.  
(Cox, 136 ft. 4½ ins., U.17 Discus).

### SURREY GRAMMAR SCHOOLS CHAMPIONSHIPS

- 8th in Senior Group, 12 pts.
- 2nd in Junior Group, 32 pts. (21 schools competed)
- Brown (2nd in Senior 880) 2.05 secs. (Record.)
- Courtenay (2nd in Senior 440), 53.9 secs.
- Burgess (2nd in Junior 440) 54.8 secs.
- Featherstone (2nd in Hurdles), 15.2 secs.
- Featherstone (2nd in High Jump) 5 ft. 3 ins. (Record.)

Eastwood (1st in Triple Jump), 40 ft. 1½ ins. (Record.)  
 Junior Relay Team 2nd, 47.2 sec. (Record.)  
 v Chiswick (Away), Lost, 238 pts.—268 pts. (Colombo 1st U.13  
 100 yds., 12.00 secs., Record; U.13 220 yds., 27.9 secs, Record).

### WIMBLEDON AND DISTRICT SPORTS

Junior Team 4th (8 teams competed).  
 U.17 Team 1st. (Eastwood, Triple Jump, 42 ft. 5 ins. Record.)  
 v. Coombe House and Ewell Castle (Away), Won. Raynes Park  
 330 pts., Coombe House 265 pts., Ewell Castle 216 pts. (Eastwood,  
 High Jump U.17 5 ft. 6 ins.)  
 v. Selhurst and Shene (Away), 1st Selhurst 283 pts., 2nd Raynes Park  
 261 pts., 3rd Shene 202 pts. (Colombo U.13 220 yds., 27.0 secs.,  
 Record.) (Laing U.15 Discus, 115 ft. 10 ins., Record.)

### SURREY DISTRICT FINALS

Eastwood, 43 ft. 4¾ ins. (County Record) 1st U.17 Triple Jump.  
 v. Beverley School (Away), Won 179½—163½ (Clutterbuck and  
 Whittamore, U.14 Hurdles 12.3 secs. Record) (Laing U.15 Discus  
 121 ft. 7½ ins.)  
 v. Mitcham (Home) Won 205½—135½. (Shrubbs U.17 Mile 4 mins.  
 47.0 secs.)

### SCHOOL SPORTS

Gibb's maintained their lead from qualifying points to win the cup.  
 Newsoms, due to some excellent performances by its Juniors, moved up to  
 second place, Miltons dropping down to third.

For the first time the sports were held at Motspur Park, and a result  
 of this was a high standard. The sports were a success for both competitor  
 and spectator, and our thanks are due to Mr. Pannell for efficient  
 organization and Mrs. Herdman who presented the cup.

### RESULTS OF SCHOOL ATHLETIC SPORTS

#### Seniors

100 yds.: 1 Courtenay (M), 2 Dalton (G), 3 Barnes (N). 11.0 secs.  
 220 yds.: 1 Dalton (G), 2 Osborne (M)/Miles (N). 24.8 sec.  
 440 yds.: 1 Courtenay (M), 2 Clark (G), 3 Miles (N). 54.0 secs.  
 880 yds.: 1 Brown (M), 2 Nicholls (G), 3 King (N). 2 mins. 10.2 secs.  
 Mile: 1 Brown (M), 2 Nicholls (G), 3 Towey (N). 5 mins. 7 secs.  
 High Jump: 1 Mawer (M), 2 Clark (G), 3 Lawrenson (H). 5 ft. 7 ins.  
 Record.  
 Long Jump: 1 Barnes (N), 2 Nicholls (G), 3 Osborne (M). 17 ft. 9 ins.  
 Triple Jump: 1 Barnes (N), 2 Courtenay (M), 3 Woodhall (H).  
 38 ft. 4¾ ins.  
 Discus: 1 Wilton (G), 2 Shaw (H), 3 King (N). 94 ft. 0½ in.  
 Shot: 1 Wood M. (G), 2 Stephenson (H), 3 King (N). 31 ft. 11½ in.  
 Javelin: 1 Clark (G), 2 Stephenson (H), 3 Mawer (M). 128 ft. 4¾ ins.  
 Relay: 1 Gibbs, 2 Miltons, 3 Halliwells. 48.1 secs.

## Colts

100 yds.: 1 Cox (G), 2 Spanos (N), 3 Russell (G). 10.6 secs.  
220 yds.: 1 Burgess (G), 2 Spanos (N), 3 Robinson (H). 24.6 secs.  
440 yds.: 1 Burgess (G), 2 Nelson (C), 3 Nisbet (M). 53.9 secs.  
880 yds.: 1 Onslow (G), 2 Shrubbs (N), 3 Goulding (M). 2 mins. 8 secs.  
Mile: 1 Shrubbs (N), 2 Holland (G), 3 Chapman (C). 4 mins. 59.6 secs.  
High Jump: 1 Eastwood (G), 2 Featherstone (H), 3 Hall (N).  
5 ft. 3 ins.  
Long Jump: 1 Rance (G), 2 King (H), 3 Hall (N). 19 ft. 4½ ins.  
Record.  
Triple Jump: 1 Eastwood (G), 2 Nisbet (M), 3 King (H)/Emmings  
(N). 40 ft. 9 ins.  
Shot: 1 Castling (G), 2 Pett (N). 3 Quilliam (C). 36 ft. 0½ in.  
Discus: Quilliam (C), 2 Lancaster (H), 3 Cox (G). 117 ft. 10 ins.  
Javelin: 1 Lancaster (H), 2 Mallet (G), 3 Crowe (N). 118 ft. 5 ins.  
Hurdles: 1 Featherstone (H), 2 Holland (G), 3 Heaton (C). 15.2 secs.  
Relay: 1 Gibbs, 2 Newsoms, 3 Halliwell. 47.3. Record.

## Juniors

100 yds.: 1 Preece (G), 2 Roberts (C), 3 Carlin (M). 12.4 secs.  
220 yds.: 1 Zerbahn (C), 2 Carlin (M), 3 Henderson (G). 26.6 secs.  
440 yds.: 1 Humphrey (G), 2 Warren (C), 3 King (M). 60.2 secs.  
880 yds.: 1 Cotterell (C), 2 Woodley (H), 3 Preece (G). 2 mins.  
18.3 secs.  
Mile: 1 Woodley (H), 2 Miller (G), 3 Elliott (C). 5 mins. 16.4 secs.  
Hurdles: 1 Cotterell (C), 2 Catton (H), 3 Grey (G). 12.7 secs.  
High Jump: 1 Marsh (M), 2 Elliott (C), 3 Rumsey (H). 4 ft. 8 ins.  
Triple Jump: 1 Hall (N), 2 Burgoyne (M), 3 Gray (G). 33 ft. 10¾ ins.  
Long Jump: 1 Marsh (M), 2 Vincent (H), 3 Hall (N). 16 ft. 2¼ ins.  
Javelin: 1 Humphrey (G), 2 Bloomfield (C), 3 Cocker (H). 128 ft.  
4½ ins. Record.  
Discus: 1 Woodhall (G), 2 Laing (C), 3 Catton (H). 107 ft. 7½ ins.  
Shot: 1 Woodhall (G), 2 Warren (C), 3 Lipscombe (M). 36 ft. 3¼ ins.  
Relay: 1 Cobbs, 2 Miltons, 3 Gibbs. 52.0 secs.

## Major

100 yds.: 1 George (N), 2 Lake (H), 3 Malam (M). 11.4 secs.  
220 yds.: 1 George (N), 2 Bruce (H), 3 Malam (M). 28.4 secs.  
440 yds.: 1 Bedford (H), 2 Newman (M), 2 Callander (G). 67 secs.  
Hurdles: Standish (H), 2 Graham (N), 3 Clark (C). 13.3 secs.  
High Jump: Belcham (N), 2 Clutterbuck (M), 3 Callander (G).  
4 ft. 5 ins.  
Long Jump: 1 Lake (H), 2 Salter (N), 3 Clutterbuck (M). 15 ft. 9 ins.  
Shot: 1 Line (H), 2 Green (N), 3 Newman (M). 32 ft. 2 ins.  
Relay: 1 Halliwell, 2 Newsoms, 3 Miltons. 54.4 secs.

## Minor

100 yds. : 1 Colombo (C), 2 Hall (G), 3 Hopper (N). 11.8 secs. Record.  
 220 yds. : 1 Colombo (C), 2 Lusby (G), 3 Naylor (N). 26.8 secs. Record.  
 440 yds. : 1 Hall (G), 2 Howard (N), 3 Hall (M). 65.4 secs. Record.  
 Hurdles : 1 Bantick (C), 2 Howard (N), 3 Jones (G). 12.9 secs. Record.  
 High Jump : 1 Street (H), 2 Cherry (C), 3 Butcher (M). 4 ft. 1 in.  
 Long Jump : 1 Hopper (N), 2 White (G), 3 Street (H). 14 ft. 5½ ins.  
 Shot : 1 Moffat (G), 2 Down (N), 3 Gilbert (H). 34 ft. 10½ ins. Record.  
 Relay : 1 Gibbs, 2 Newsoms, Cobbs. 57.5 secs. Equals record.

## Totals

	Cobbs	Gibbs	Halliwell	Miltons	Newsoms
Open	0	300	100	245	135
Colt	90	370	155	40	185
Junior	280	230	120	170	40
Major	10	20	220	100	190
Minor	130	190	50	20	150
	Cobbs	Gibbs	Halliwell	Miltons	Newsoms
Open	42	57	36	50	25
Colt	202	347	144	227	190
Junior	178	144	139	156	94
Major	66	141	148	135	131
Minor	157	173	170	157	174

## FINAL TOTAL

1	Gibbs	...	...	...	1972
2	Newsoms	...	...	...	1314
3	Miltons	...	...	...	1300
4	Halliwell	...	...	...	1282
5	Cobbs	...	...	...	1155

## TENNIS

*Master-in-Charge* : T. Horler, Esq.  
*Captain and Secretary* : B. T. Elsdon.

## Results

### 1st VI

v. Hinchley Wood	...	...	...	(H)	Won	8-1
v. Purley	...	...	...	(A)	Leading	3-0 (Rain)
v. Glynn	...	...	...	(H)	Won	5-4
v. Thames Valley	...	...	...	(H)	Won	5-4
v. Surbiton	...	...	...	(A)	Won	8-1
v. Bec	...	...	...	(H)	Lost	4-5
v. Rutlish	...	...	...	(A)	Lost	3-6

## ROOTHAM SHIELD

1st Round	Rutlish	...	...	(A)	Won	4-1
2nd Round	Strodes	...	...	(H)	Won	5-0
3rd Round	St. George's	...	...	(H)	Lost	1½-3½

## 2nd VI

v. Purley 2nd VI	...	...	(A)	Won	7-1
v. Hinchley Wood 1st VI	...	...	(H)	Lost	3-6
v. Thames Valley 1st VI	...	...	(A)	Lost	2-7
v. Rutlish 2nd VI	...	...	(H)	Won	9-0

Tennis once again proved to be one of the School's most successful sporting ventures. The 1st VI, undefeated in friendly matches last season, maintained that form in the early part of the term. Our two defeats came when end-of-term commitments sapped our strength.

In the Rootham Shield, a Surrey Schools' tournament, we reached the quarter-finals for the second successive year. We were then eliminated by a strong team from St. George's College, after a close struggle.

Our other competitive venture was the Glanville Cup, a national tournament. Here defeat came in the Triangular Final of the Surrey section, again at the hands of St. George's College, who together with Emmanuel, proved a little too good for us on their faster grass courts. The score in all three matches was 2-1, showing a fairly even standard.

Barnes, Elsdon, Miles, Parkin and Wood R. (all Colours 1961) remained from last year, and Wood M. proved a willing and useful sixth player, and fully deserves his award of Colours.

The 2nd VI for whom Banks, Woodhall, Sinfield, Taylor (all Half Colours 1961) and Ventham (awarded Half Colours) played regularly, were again strong for this level of play, and should do well for the 1st VI next season (when all this year's 1st VI will have departed). Their resounding wins over Purley and Rutlish showed their strength, while more match practice may have averted their defeats.

It is unfortunate that the long overdue tennis court at School has not been built, as it would see good use, while helping considerably to raise the standard of play, and also introduce many others to this very enjoyable game.

Brian T. Elsdon.

## SWIMMING

*Master-in-Charge* : Mr. L. R. King.

The Wimbledon District Gala was held on 3rd July, and, while we had no outstanding successes, Cooke and Mallett were invited to swim for the District in the Surrey Championship Competition.

The House Gala was held at Wimbledon Baths on the last Monday of the term. Wood received the cup for Gibbs. The gala ran extremely smoothly and efficiently, and we are indebted to the staff who organised it.

This year, some two hundred and sixty boys qualified before the gala, gaining about fifteen hundred points between them. Twenty-five boys have qualified for a 'beginner's width (or length).' Thus, half the School competed for the Cup, although qualifying sessions on Saturday mornings, plus games days, gave every boy a chance to qualify.

P. V. Mallett.

Points as follows :

	Cobbs	Gibbs	Halliwells	Miltons	Newsoms
Qualifying Points	422 (2)	426 (1)	275 (4)	289 (3)	256 (5)
Gala Points	145 (3)	350 (1)	127½ (4)	87½ (5)	160 (2)
Total Points	567	776	402½	376½	416
Final Placings	2nd	1st	4th	5th	3rd

## RESULTS OF SWIMMING SPORTS, 1962

- 1L Free Style, Minor : 1 Moffat (G), 2 Cooke (H), 3 Hopper (N).  
19.9 secs.\*
- 1L Free Style, Junior : 1 Newman (M), 2 George (N), 3 Tuley (C).  
21.4 secs.†
- 2L Free Style, Colt : 1 Mallett (G), 2 Cockér (H), 3 English (C).  
43.0 secs.
- 3L Free Style, Senior : 1 Wood (G), 2 Spanos (N), 3 Watts (C).  
69.8 secs.
- 1L Breast Stroke, Minor : 1 Hollins (N), 2 Looke (H), 3 Flude (C).  
32.6 secs.
- 1L Breast Stroke, Junior : 1 Line (H), 2 Ross (N), 3 Griffiths (G).  
28.7 secs.
- 2L Breast Stroke, Colt : 1 Castling (G), 2 Charlton (H), 3 Ventham (C). 59.9 secs.
- 3L Breast Stroke, Senior : 1 Robinson (H), 2 Bennée (G), 3 Phillips (M). 88.3 secs.
- 1L Back Stroke, Minor : 1 Hopper (N), 2 Brown (C), 3 Stevens (G).  
28.0 sec.
- 1L Back Stroke, Junior : 1 Culpin (C), 2 Oakshott (M), 3 Marsh (G).  
27.5 secs.
- 2L Back Stroke, Colt : 1 Lane (G), 2 English (C), 3 Rendell (H).  
53.2 secs.\*
- 3L Back Stroke, Senior : 1 Evans (G), 2 Fish (C), 3 King (N). 97.4 sec.
- Plunge, Open : 1 Phillips (M), 2 White P. F. (C), 3 Wood M. K. (G).  
40 ft, 5½ ins.
- Diving, Open : 1 Bennée (G), 2 Trust (C), 3 Standish (H)/Russell (M).
- 1L Butterfly, Junior : 1 Moffat (G), 2 Newman (M), 3 Cherry (C).  
27.9 sec.\* (new event).
- 1L Butterfly, Colt : 1 Castling (G), 2 Ashmole (M), 3 Trust (C).  
22.7 secs.\*
- 2L Butterfly, Senior : 1 Milton (N), 2 Bennée (G), 3 Jones (C). 57.0 sec.
- 3L Medley Relay, Junior : 1 Gibbs/Newsoms, 3 Halliwells. 82.3 secs.
- 3L Medley Relay, Colt : 1 Gibbs, 2 Cobbs, 3 Miltons. 68.0 secs.\*
- 3L Medley Relay, Senior : 1 Gibbs, 2 Newsoms, 3 Cobbs. 70.6 secs.
- 4L Free Style Relay, Junior : 1 Gibbs, 2 Newsoms, 3 Cobbs. 105.1 secs.
- 4L Free Style Relay, Colt : 1 Gibbs, 2 Halliwells, 3 Miltons. 81.2 secs.\*
- 4L Free Style Relay, Senior : 1 Gibbs, 2 Halliwells, 3 Newsoms.  
93.7 secs.

\* Record

† Equals record

## ACKNOWLEDGEMENTS

The editors wish to acknowledge receipt of the following magazines and to apologise for inadvertant omissions: The Aldenhamian, Ashteadian, Bristol G.S. Chronicle, Caterham School Magazine. Fettesian, Kingstonian, Radleian, Saga and Wimbledon High School Magazine.

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Messrs. I. R. Bell, M. A. G. Evans, P. F. White, J. M. Harvey, R. J. York,  
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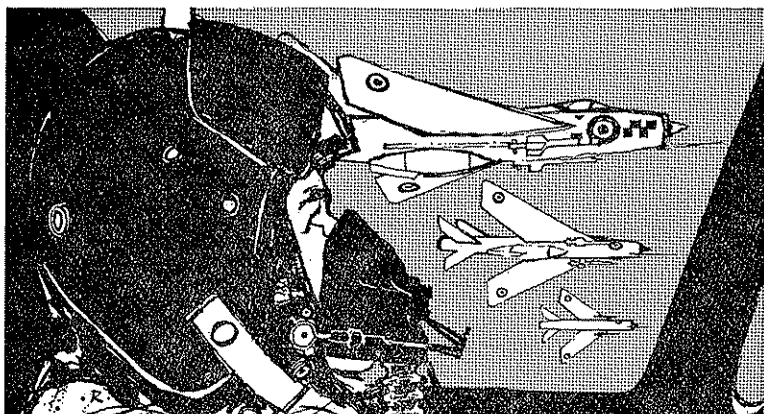
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