Please update the Form on the School website to record the Super-curricular activity you have completed



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Read

____ Watch/Listen



Books about Art and Artists:

- The Usborne Introduction to Art Rosie Dickins
 - A colourful and accessible overview of major art movements and artists, perfect for younger readers exploring art history.
- Katie and the Sunflowers James Mayhew
 - A beautifully illustrated story where Katie explores famous paintings by Van Gogh, Gauguin, and Cézanne. Part of the broader Katie series introducing children to art through narrative.
- 13 Artists Children Should Know Angela Wenzel
 Offers short, digestible biographies and iconic artworks from artists like Frida Kahlo, Andy Warhol, and Leonardo da Vinci, ideal for sparking curiosity.

Graphic Novels and Art-Themed Fiction:

- The Mystery of the Mona Lisa (Graphic Novel) Elizabeth Singer Hunt A fast-paced art mystery featuring an iconic painting, great for developing visual literacy alongside reading skills.
- Frida Kahlo: The Story of Her Life Vanna Vinci (Graphic Novel)
 A biographical graphic novel about the iconic Mexican painter, suitable for more mature KS3 readers.

Art Techniques and Creativity:

The Drawing Book for Kids: 365 Daily Things to Draw – Woo! Jr. Kids Activities

Encourages daily creative practice while exploring a wide range of subjects, helping students build artistic confidence.

Videos & Documentaries to Watch:

- BBC Bitesize: Art and Design (KS3)
 - Short, accessible videos that cover key concepts in art and design, including colour theory, mark-making, and influential artists.

 [Available on the BBC Bitesize website]
- Tate Kids: Meet the Artist (YouTube)
 Fun and creative video interviews and activity-based explorations with real artists. Helps students see how artists work in real life.
- The Story of Art in Four Colours BBC Series (with James Fox) A visual exploration of how colour has shaped the way we experience and understand art across history.

Podcasts to Listen to:

Tate Kids Podcast

Light-hearted, imaginative, and informative episodes that introduce students to art concepts and artists through storytelling and questions.

Art Matters Podcast (by Art UK)

Accessible discussions about how art intersects with topics students love — from music and fashion to gaming and comics.

• The Lonely Palette

Each episode "repopulates the museum" by unpacking one piece of art — its meaning, context, and legacy. Aimed at older KS3 or highability students.

Who Arted?

A fun, short-format podcast designed for students and educators, offering digestible overviews of famous artists, techniques, and movements.

Cultural and Thematic Art Books:

 Women in Art: 50 Fearless Creatives Who Inspired the World – Rachel Ignotofsky

Highlights the contributions of female artists throughout history, presented with bold visuals and accessible language.

The Art History Babes: Art for All

While some episodes are geared toward older teens, selected episodes are accessible for KS3, especially when focused on specific art themes or periods.

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Visit

Create/Explore

• Tate Modern

Location: Bankside, SE1

A world-leading gallery of modern and contemporary art with interactive exhibits, installations, and works by artists like Picasso, Warhol, and Hockney. Great for school trips and creative inspiration.

• Tate Britain

Location: Millbank, SW1

Home to British art from 1500 to today, including iconic works by Turner, Blake, and the Pre-Raphaelites. Ideal for exploring art history and portraiture.

• The National Gallery

Location: Trafalgar Square, WC2

Houses a vast collection of European paintings from the 13th to the 19th centuries, including works by Van Gogh, Da Vinci, and Monet. Free entry and great educational tours.

• The National Portrait Gallery

Location: Next to The National Gallery

Focuses on portraits of historically important British figures, past and present — great for discussions about identity, history, and artistic style.

• The Wallace Collection

Location: Manchester Square, W1

A hidden gem that combines art, armour, and furniture — especially great for students studying classical painting and decorative arts.

The Courtauld Gallery

■ Create a Mini Art Gallery at Home

Design and curate your own art exhibition in your bedroom or hallway. Include your own drawings, paintings, or digital work — write short labels to explain each piece like a real gallery!

Make a Collage from Old Magazines or Newspapers

Cut and layer images, text, and colours to express a mood or theme — surrealism, dreams, climate change, identity, etc.

Recreate a Famous Artwork Using Everyday Objects

Use things from around the house (clothes, food, toys) to recreate masterpieces like the Mona Lisa or The Scream — then take a photo!

Try Blind Contour Drawing

Draw an object (like your hand or a plant) without looking at the paper or lifting your pen. It's a fun way to improve observation and loosen up your drawing style.

Do a Daily Photo Challenge

Use a phone or tablet to take a themed photo each day for a week — e.g., "shadows," "texture," "reflection," "nature," etc. Edit and arrange your photos into a digital gallery.

Location: Somerset House, WC2

Features an impressive collection of Impressionist and Post-Impressionist art (e.g. Cézanne, Degas). A smaller, quieter space that's ideal for focused visits.

• The Saatchi Gallery

Location: Chelsea, SW3

Showcases contemporary art and emerging artists. A great place to see bold, modern works that connect with youth culture and current events.

• The Victoria and Albert Museum (V&A)

Location: South Kensington, SW7

A huge collection of decorative arts and design, from sculpture and fashion to ceramics and photography. Free and very interactive for younger students.

• Dulwich Picture Gallery

Location: Dulwich, SE21

The UK's oldest public art gallery, offering Old Master paintings and excellent school workshops in a calm, accessible setting.

• The Southbank Centre / Hayward Gallery

Location: South Bank, SE1

Home to changing contemporary art exhibitions, installations, and immersive experiences — great for connecting art with culture and performance.

Make a Self-Portrait in a New Style

Draw or paint yourself in the style of a famous artist — e.g., Cubism (Picasso), Pointillism (Seurat), or Pop Art (Warhol).

Create Art Inspired by Music

Listen to a piece of music and respond by painting or drawing what it makes you feel or imagine — use colour and shape to reflect rhythm and mood.

Design a Poster for an Event That Doesn't Exist

Invent a concert, protest, festival, or exhibition — then design a bold, eyecatching poster using traditional or digital media.

Make Nature Art in Your Garden or Local Park

Collect leaves, twigs, or stones and use them to create temporary sculptures or mandala patterns. Photograph your work as it changes over time.

Start an Art Journal or Sketchbook

Use a notebook to sketch, doodle, write thoughts, paste clippings, or experiment with different media. Try themed pages like "dreams," "fears," or "favourite objects."

Read	□ Watch/Listen □			
Ways of Seeing – John Berger	BBC's "Secrets of the Museum"			
A foundational text in art theory that explores how we look at images and how meaning is shaped by context. Short, visual, and thought-provoking — ideal for KS4 students starting critical analysis.	Watch – A behind-the-scenes documentary series at the V&A Museum, showing how curators preserve and present historic art and design. Fascinating insight into art history, curation, and craftsmanship.			
Steal Like an Artist – Austin Kleon	The Art History Babes (Selected Episodes)			
An inspiring and accessible guide that encourages students to embrace influence, remix ideas, and develop their own creative voice.	Listen – Young art historians discuss movements, themes, and individual artists in a relatable, often humorous way. Ideal for older teens ready for deeper critical conversation.			
This is Not a Book About Benedict Cumberbatch – Tabitha Carvan				
	Great Art Explained (YouTube)			
A witty and insightful look at how obsession and passion (including art and				
creativity) can shape personal identity — great for students reflecting on their own creative interests.	Watch – Short, visually engaging breakdowns of famous artworks like The Starry Night or Guernica. Clear, intelligent commentary perfect for GCSE students learning to analyse and interpret.			
Art as Therapy – Alain de Botton & John Armstrong				
	Talk Art (Podcast by Russell Tovey & Robert Diament)			
Explores how art connects to real-life emotional and psychological experiences. Useful for students interested in how art affects human behaviour and society.	Listen – Features interviews with contemporary artists, curators, and			

• The Art Book – Phaidon Press (Mini Edition)

An A–Z guide of major artists and movements, with short, sharp entries and visuals. Perfect as a reference or inspiration source.

• 50 Artists You Should Know – Thomas Köster

A chronological journey through influential artists across different periods and cultures. Helps build art historical knowledge in digestible chunks.

Listen – Features interviews with contemporary artists, curators, and creatives. Encourages students to connect art with everyday life, identity, politics, and culture.

• Tate Shorts / Tate Talks Art (YouTube)

Watch – Bite-sized videos by Tate that explore techniques, artists, and creative concepts. Great for sparking sketchbook ideas and research for GCSE coursework.

•	The Diary of Frida Kahlo: An Intimate Self-Portrait

A powerful look into the mind of one of art's most iconic figures, combining sketches, writing, and personal symbolism — ideal for exploring the connection between emotion and art.

• Understanding a Photograph – John Berger

A collection of essays on photography by one of the most important art critics of the 20th century — great for GCSE students interested in lens-based media.

• How to Look at Modern Art – Susie Hodge

Explains how to approach and interpret modern and contemporary works of art that might seem confusing at first. Supports deeper analysis and confidence.

• Why Your Five-Year-Old Could Not Have Done That – Susie Hodge

Breaks down misunderstood pieces of modern art and explains their meaning and importance. A brilliant book for challenging assumptions and defending artistic intent.



Visit



Create/Explore

Tate Modern

Location: Bankside, SE1

A must-visit for contemporary and modern art. Offers powerful, large-scale installations, photography, sculpture, and video work by artists such as Yayoi Kusama, Ai Weiwei, and Rothko. Excellent for exploring themes like identity, protest, and abstraction.

The National Gallery

Location: Trafalgar Square, WC2

Home to Western European painting from the 13th to the early 20th century. Students can study composition, narrative, and technique through works by Van Gogh, Turner, Caravaggio, and Monet.

Victoria and Albert Museum (V&A)

Location: South Kensington, SW7

A treasure trove of design and applied arts — from fashion and sculpture to photography and architecture. Ideal for exploring decorative arts and gaining inspiration across styles and time periods.

The Design Museum

Location: Kensington High Street, W8

Focuses on contemporary design across graphics, architecture, fashion, and product design. Great for students with an interest in visual communication and creative industries.

Whitechapel Gallery

Location: Whitechapel, E1

A smaller contemporary gallery that regularly hosts exhibitions by emerging and experimental artists. Offers free entry and insightful resources — great for seeing new ideas and approaches to visual art.

• Altered Book Art

Take an old book or magazine and turn it into an artwork. You can draw, paint, cut, fold, and collage onto the pages to create layered, mixed-media pieces. Try using text and images to inspire your designs.

Make a Mood Board

Choose a theme — like "dreams," "urban life," or "identity" — and collect images, colours, textures, and materials that represent it. Arrange them on paper or digitally to express a concept visually.

Invent a New Species (Drawing Challenge)

Create your own imaginary animal or creature using drawing, collage, or sculpture. Think about texture, habitat, and colour — and give it a name and backstory to show your creative thinking.

• Design Your Own Album Cover or Film Poster

Choose a real or fictional band/movie and design a cover or poster for it. Focus on typography, mood, colour schemes, and visual storytelling.

Create an Art-Inspired Zine

Make a small DIY magazine filled with your own sketches, artwork, quotes, doodles, and thoughts about a topic you love — like music, nature, gaming, or emotions. Fold paper into a booklet and get creative with your layouts.