

Drama Curriculum Maps 2021-2022

Key Stage 4

Year	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
10	<p>Component 1 – Understanding Drama Students will focus on building their knowledge and understanding for Section A and Section B of their final written exam. For Section A, Students will be introduced to theatre roles and staging and will then practically explore their set text, Blood Brothers by Willy Russell, for Section B.</p> <p>At the end of the term Students will be required to implement everything they have learnt practically by answering performance based exam questions</p>	<p>Component 2 – Devising Drama Students will undertake workshops which explore the work and techniques of two drama practitioners, giving them the tools to create work independently.</p> <p>Students will then create a mock 10-minute drama inspired from a stimulus.</p>	<p>Component 1 – Understanding Drama Students will explore the technical aspects of drama and will focus on designing costume, lighting and set for Blood Brothers with an emphasis of gaining the technical expertise to answer exam questions in Section B of the final written exam paper.</p> <p>Component 2 – Devising Drama Students will continue to develop their knowledge and skills in devising through teacher-led workshops.</p> <p>Students will begin to create a devised drama in groups for their internal assessment. Students are expected to create and rehearse their piece in lesson time and outside of the classroom.</p>	<p>Component 2 – Devising Drama Students will continue to create and rehearse their devised piece before being internally assessed and moderated by the subject teacher.</p> <p>The performance will mark the end of the practical element of the component. Students will be graded individually and this mark will count towards students final GCSE grade.</p>	<p>Component 2 – Devising Drama Student’ will learn how to analyse, evaluate and reflect on their work as drama makers.</p> <p>Students will document the process of creating and performing their devised drama in writing by completing a devising log.</p> <p>The devising log will be marked by the classroom teacher with the marks going towards students final GCSE grade.</p>	<p>Component 1 – Understanding Drama Students will be introduced to Section C of their final written exam. Students will study a live theatre performance and will be given the tools to analyse and evaluate this production in a live theatre review.</p> <p>Component 3 – Texts in Practice Students will develop their performance skills and will practically explore performing with text.</p> <p>Students will be given two extracts from a play and will undertake a research project on their selected text.</p> <p>Students will be expected to learn lines over the course of the summer holidays</p>

<p>11</p>	<p>Component 1 – Understanding Drama Students will focus on section C of their final written exam.</p> <p>Students will continue to develop their analysis and evaluative skills whilst studying a live theatre production.</p> <p>Component 2 – Devising Drama Students will continue to create and rehearse their devised piece before being internally assessed and moderated by the subject teacher.</p> <p>Students will document the process of creating and performing their devised drama in writing by completing a devising log.</p> <p>The performance and the devising log will mark the end of this component. Students will be graded individually and this mark will count towards students final GCSE grade.</p>	<p>Component 1 – Understanding Drama Students will continue to develop their writing skills for Section C of their final written exam.</p> <p>Component 3 – Texts in Practice Students will rehearse an extract from a play with direction and support from the classroom teacher.</p> <p>Students will be expected to contribute to the process with a focus on interpretation of text.</p>	<p>Component 1 – Understanding Drama Students will complete exam practice questions that cover all elements of the written paper.</p> <p>Component 3 – Texts in Practice Students will continue to rehearse their chosen extract before performing to a live theatre audience.</p> <p>This will be marked by an external examiner.</p> <p>Students will be expected to take on technical duties to help support the smooth running of the performance.</p>	<p>Component 1 – Understanding Drama</p> <p>Students will revisit Blood Brothers by Willy Russell alongside preparing their live theatre reviews.</p> <p>Students will complete exam practice questions that cover all elements of the written paper.</p>	<p>Component 1 – Understanding Drama Students will revise sections A, B and C of the written paper before taking their final written exam.</p>	
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