Please update the Form on the School website to record the Super-curricular activity you have completed



Read	Watch/Listen
 "Dancing in the Wings" by Debbie Allen "Taking Flight: From War Orphan to Star Ballerina" by Michaela DePrince Dance Spirit Magazine (Teen Edition) "Life in Motion: Young Readers Edition" by Misty Copeland "The Ultimate Guide to Dance" by Liz Knowles & Kathleen Kudlinski "Dance Around the World" by Camilla Jessel "Michaela DePrince: Hope in a Ballet Shoe" (Young Readers Edition) BBC Bitesize - PE Dance Resources 	 GoNoodle (Website & App) BBC Bitesize - PE Dance Resources Just Dance Kids (YouTube or Game) The Royal Ballet (Beginner Clips) [YouTube: Royal Opera House] BBC Young Dancer Competition (Clips Available on YouTube) "Mad Hot Ballroom" (2005) "A Ballerina's Tale" (2015) "First Position" (2011) DanceSpeak (Podcast) Move: The Podcast (BBC Sounds)
Visit	Create/Explore
 Sadler's Wells Theatre (London) The Royal Ballet at the Royal Opera House (London) Northern Ballet (Leeds) The Place (London) Yorkshire Dance (Leeds and Bradford) Trinity Laban Conservatoire of Music and Dance (Deptford) London's West End Theatre's Royal Academy of Dance (Clapham Junction) 	 Create a Dance Routine to Your Favourite Song Choose a song you love (3-4 minutes). Break it into sections (verse, chorus). Make simple movements or steps to match the music. Practice and perform it for family or record a video. Mirror movement challenge Stand in front of a mirror and create movements. Watch yourself and try to perfect your posture, hand, and foot placement. Experiment with different speeds—slow motion and fast.

Dance Improvisation with props

- Use items like scarves, hats, or a chair.
- Move creatively with the prop, exploring shapes, levels (low, medium, high), and space.
- Improvise freely for 1-2 minutes, focusing on expression.

Learn and Perform and Dance Tutorial

- Find beginner videos online for styles like hip-hop, ballet, salsa, or bhangra.
- Follow along and practice the basic moves.
- Try to combine steps into a short sequence.

Explore different dance cultures

- Research a dance style from around the world (flamenco, African dance, Indian classical).
- Learn basic steps or movements online.
- Create a short dance inspired by that culture.

Create a dance warm up

- Design a 5-10 minute warm-up routine including stretches, jumps, and easy moves.
- Use it before practicing dances.

	Read		Watch/Listen
	"Life in Motion: An Unlikely Ballerina" by Misty Copeland "Dancing on My Grave" by Gelsey Kirkland "Hope in a Ballet Shoe" by Michaela DePrince. "Taking Flight" by Michaela and Elaine DePrince "Balanchine and the Lost Muse" by Elizabeth Kendal "Dancing: The Pleasure, Power, and Art of Movement" by Gerald Jonas (DK Publishing "Dance and Cultural Diversity" by Rosemary Martin "The Intimate Act of Choreography" by Lynne Anne Blom & L. Tarin Chaplin "The Healthy Dancer: Dance Science for Dance Education" by Weiyong Zhang "Dance on Screen: Genres and Media from Hollywood to Experimental Art" by Sherril Dodds "Dance and Gender: An Evidence-Based Approach" by Judith Lynne Hanna "Dance Composition: A Practical Guide to Creative Success" by Jacqueline M. Smith-Autard "Dance Composition Basics" by Pamela Anderson Sofras "Dance Improvisations: Warm-Ups, Games and Choreographic Tasks" by		Online Masterclasses (YouTube, Masterclass.com) "First Position" (2011) "A Ballerina's Tale" (2015) "Dance Dreams: Hot Chocolate Nutcracker" (2020) "Pina" (2011) "Move" (BBC iPlayer) Rambert Dance Company- Peaky Blinders Kenrick H20 Sandy- Emancipation of Expressionism Within her eyes- James Cousins TED Talks Dance Collection (Youtube) Jacob's Pillow Dance Channel (Youtube) The Royal Ballet Channel (Youtube) Alvin Ailey American Dance Theater (YouTube) Kyle Hanagami Dance (Youtube) DanceSpeak" (Podcast) "Move: The Podcast" (BBC Sounds) "The Ballet Podcast" (Podcast) "Dance Fact" (Podcast)
	Justine Reeve Visit		Create/Explore
•	Sadler's Wells Theatre (London) The Royal Ballet at the Royal Opera House (London) Northern Ballet (Leeds)		Dance Film Creation → Choreograph and record a dance specifically for camera. → Explore locations, camera angles, slow-motion, or close-ups to enhance storytelling. Self-Critique Video Diary
•	The Place (London) Yorkshire Dance (Leeds and Bradford)		 → Record yourself practicing or performing. → Watch back and identify strengths and areas to improve (e.g., timing, dynamics, spatial use). Create a Site-Specific Dance
•	Trinity Laban Conservatoire of Music and Dance (Deptford) London's West End Theatre's		 → Choreograph a short piece in an unconventional space (garden, stairwell, park). → Let the environment influence your movement choices.
•	Royal Academy of Dance (Clapham Junction)	•	Emotion-Based Improvisation → Choose an emotion (fear, joy, frustration).

•	Visit a place that inspires you- church, gardens, seaside, city	
	Create movement/movement map using the place that inspires you	
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		•
		•
		•
		•

→ Improvise for 1–2 minutes focusing on how that feeling shapes your body, dynamics, and facial expression.

• Word-Driven Movement Task

- → Select 3–5 descriptive words (e.g., sharp, flowing, heavy, floating).
- $\ensuremath{\rightarrow}$ Create movements that reflect each word and transition between them.

Contact or Partner Exploration (If Safe)

- → Explore weight sharing, lifts, and counterbalances with a partner.
- → Create a duet focusing on trust, spatial awareness, and physical connection.

• Dance & Social Commentary Project

- → Identify a social or political issue that matters to you (e.g., equality, mental health, climate).
- → Choreograph a piece expressing your perspective or raising awareness.

• Choreographic Devices Exploration

- → Create a short phrase and experiment with:
- ✓ Repetition
- ✓ Retrograde (reverse)
- √ Canon (staggered timing)
- **√** Unison
- √ Fragmentation (break apart phrases)

Respond to Visual Art or Poetry

- → Use a painting, sculpture, or poem as inspiration.
- → Choreograph a piece that translates visual or literary elements into movement.

• Soundscape Movement Task

- → Use everyday sounds (nature, traffic, voices) as your soundtrack.
- → Explore how unconventional sound influences movement choices.