






## Drama Super Curricular Activities

KS3




Please update the Form on the School website to record the Super-curricular activity you have completed





 Read	 Watch/Listen
<ul style="list-style-type: none"> <li>• <i>Romeo and Juliet</i> by William Shakespeare</li> <li>• <i>The Curious Incident of the Dog in the Night-Time</i> by Simon Stephens</li> <li>• Refugee Boy by Benjamin Zephaniah</li> <li>• <i>The Lion, the Witch and the Wardrobe</i> (stage adaptation by Adrian Mitchell)</li> <li>• <i>A Midsummer Night's Dream</i> by Shakespeare</li> <li>• Face by Benjamin Zephaniah</li> <li>• Blood Brother by Willy Russell</li> <li>• Frankenstein by Mary Shelley</li> </ul>	 <ul style="list-style-type: none"> <li>▪ <b>BBC Shakespeare: <i>Romeo and Juliet</i> (2009) – Full Play</b> [BBC iPlayer or YouTube – Search “BBC Romeo and Juliet 2009”]</li> <li>▪ <b>National Theatre Live: <i>Matilda the Musical</i> (2015)</b></li> <li>▪ <b>The Globe Theatre’s <i>A Midsummer Night’s Dream</i> (Adapted)</b> <a href="https://www.youtube.com/user/GlobeTheatre">https://www.youtube.com/user/GlobeTheatre</a></li> <li>▪ <b>BBC Bitesize: <i>Antigone</i> (Adapted Scenes)</b> <a href="https://www.bbc.co.uk/bitesize/guides/zx8k2p3/revision/1">https://www.bbc.co.uk/bitesize/guides/zx8k2p3/revision/1</a></li> <li>▪ <b>BBC Radio 4: <i>Shakespeare Radio Plays Series</i></b> <a href="https://www.bbc.co.uk/sounds/category/drama">https://www.bbc.co.uk/sounds/category/drama</a></li> <li>▪ <b>“Greek Myths” Audio Dramas by The History of Literature Podcast.</b> Available on Spotify and other podcast platforms.</li> <li>▪ <b>“The Drama Podcast”</b> Available on Spotify and other podcast platforms.</li> <li>▪ <b>National Theatre Education: Acting Masterclasses and Workshops</b> <a href="https://www.nationaltheatre.org.uk/learning/schools/teaching-resources">https://www.nationaltheatre.org.uk/learning/schools/teaching-resources</a></li> </ul>
 Visit	 Create/Explore
<ul style="list-style-type: none"> <li>▪ <b>The Globe Theatre (London)</b> – iconic Shakespearean theatre with guided tours and workshops</li> <li>▪ <b>National Theatre (London)</b> – offers backstage tours, exhibitions, and student workshops</li> <li>▪ <b>Royal Shakespeare Company (Stratford-upon-Avon)</b> – home of Shakespeare’s plays with tours and live performances</li> <li>▪ <b>Victoria and Albert Museum Theatre &amp; Performance Collection (London)</b></li> <li>▪ <b>The British Library</b> (special collections on drama and scripts)</li> </ul>	<ul style="list-style-type: none"> <li>▪ Create Original Scenes or Short Plays</li> <li>▪ <b>Adapt and Modernise a Classic Scene</b> - Take a scene from Shakespeare or Greek drama and set it in a contemporary context. Change language, setting, and costume ideas to reflect today’s world.</li> <li>▪ <b>Create a Soundscape or Radio Play</b> - Use sound effects, music, and dialogue to tell a story without visuals. Experiment with atmosphere, tension, and mood.</li> <li>▪ <b>Design Sets, Props &amp; Costumes</b> - Sketch or build mini models or actual props and costumes for plays you study or create.</li> </ul>

<ul style="list-style-type: none"> <li>▪ <b>The Theatre Museum (Covent Garden, London)</b> — historic theatre artifacts and exhibitions (check current availability)</li> <li>▪ <b>Warner Bros. Studio Tour (Harry Potter Studio Tour)</b></li> <li>▪ <b>BBC Broadcasting House tours</b></li> <li>▪ <b>The Old Vic Theatre</b></li> <li>▪ <b>Southbank Centre</b> — National Poetry Library and Theatre Spaces</li> <li>▪ <b>Barbican Centre</b> - Theatre, music, and arts venue with educational workshops.</li> </ul>	<ul style="list-style-type: none"> <li>▪ <b>Create a Dramatic Trailer or Poster</b> - Design a trailer or poster advertising your play or an adaptation. Use visuals, persuasive language, and sound (if trailer).</li> </ul>
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## KS4

 Read	 Watch/Listen 
<ul style="list-style-type: none"> <li>• An Inspector Calls by J.B. Priestley</li> <li>• Blood Brothers by Willy Russell</li> <li>• Macbeth by William Shakespeare</li> <li>• A Streetcar Named Desire by Tennessee Williams</li> <li>• The Woman in Black by Stephen Mallatratt</li> <li>• Death of a Salesman by Arthur Miller</li> <li>• DNA by Dennis Kelly</li> <li>• Teechers by John Godber</li> <li>• Jekyll and Hyde adapted by various playwrights</li> <li>• The Glass Menagerie by Tennessee Williams</li> <li>• Woyzeck by Georg Büchner</li> <li>• Home by Nadia Fall</li> <li>• Girls Like that by Evan Placey</li> <li>• Consensual by Evan Placey</li> <li>• A Taste of Honey by Shelagh Delaney</li> <li>• For Black Boys Who Have Considered Suicide When the Hue Gets Too Heavy by Ryan Calais</li> <li>• Noughts and Crosses by Malorie Blackman</li> </ul>	<ul style="list-style-type: none"> <li>▪ <b>Watch a Recorded Production of “An Inspector Calls”</b> - National Theatre’s YouTube channel</li> <li>▪ <b>“Blood Brothers” Musical Clips</b> - Official “Blood Brothers” YouTube channel</li> <li>▪ <b>Watch “Macbeth” Film Adaptations</b> - Kenneth Branagh’s 2015 film or Roman Polanski’s 1971 version (available on streaming platforms).</li> <li>▪ <b>Watch “The Curious Incident of the Dog in the Night-Time”</b> - Official National Theatre YouTube clips</li> <li>▪ <b>Listen: “Macbeth” BBC Radio 3 Full Audio Drama (2018)</b> - BBC Sounds or BBC Radio 3 website</li> <li>▪ <b>Listen: BBC Radio 4 Drama Podcast — “The Archers” (Long-running drama series)</b> - BBC Sounds</li> <li>▪ <b>Watch: Frantic Assembly Physical Theatre Workshop Videos</b> - Frantic Assembly’s official YouTube channel</li> <li>▪ <b>The Wedding (2022)</b> - Watch: <a href="#">Gecko Theatre YouTube Channel</a></li> <li>▪ <b>The Time of Your Life (2015)</b>- Watch: <a href="#">Gecko Theatre YouTube Channel</a></li> <li>▪ <b>Institute (2014)</b> - Watch: <a href="#">Gecko Theatre YouTube Channel</a></li> <li>▪ <b>The Overcoat (2009–2011)</b> - Watch: <a href="#">Gecko Theatre YouTube Channel</a></li> </ul>

	<ul style="list-style-type: none"> <li>▪ <b>The Race (2005–2007) - Watch:</b> <a href="#">Gecko Theatre YouTube Channel</a></li> </ul>
 <b>Visit</b>	 <b>Create/Explore</b>
<ul style="list-style-type: none"> <li>▪ <b>Royal Court Theatre (London)</b></li> <li>▪ <b>The Young Vic Theatre (London)</b></li> <li>▪ <b>Sadler’s Wells Theatre (London)</b></li> <li>▪ <b>Local Community Theatres and Drama Festivals eg: West End Live</b></li> <li>▪ <b>The Globe Theatre (London)</b> – iconic Shakespearean theatre with guided tours and workshops</li> <li>▪ <b>National Theatre (London)</b> – offers backstage tours, exhibitions, and student workshops</li> <li>▪ <b>Royal Shakespeare Company (Stratford-upon-Avon)</b> – home of Shakespeare’s plays with tours and live performances</li> <li>▪ <b>Victoria and Albert Museum Theatre &amp; Performance Collection (London)</b></li> <li>▪ <b>The British Library</b> (special collections on drama and scripts)</li> <li>▪ <b>The Theatre Museum (Covent Garden, London)</b> — historic theatre artifacts and exhibitions (check current availability)</li> <li>▪ <b>Warner Bros. Studio Tour (Harry Potter Studio Tour)</b></li> <li>▪ <b>BBC Broadcasting House tours</b></li> <li>▪ <b>The Old Vic Theatre</b></li> <li>▪ <b>Southbank Centre</b> — National Poetry Library and Theatre Spaces</li> <li>▪ <b>Barbican Centre</b> - Theatre, music, and arts venue with educational workshops.</li> </ul>	<ul style="list-style-type: none"> <li>▪ <b>Devised Theatre Project</b> - Create an original performance based on a theme or social issue (e.g., mental health, climate change). Explore different styles: naturalism, physical theatre, verbatim drama. Record and reflect on the creative process.</li> <li>▪ <b>Script Writing Challenge</b> - Write a one-act play or a scene inspired by a stimulus (e.g., a news story, a poem). Focus on structure, character development, and dialogue. Share scripts with peers for feedback or perform them.</li> <li>▪ <b>Monologue Creation and Performance</b> - Develop an original monologue from a character’s perspective. Experiment with tone, emotion, and subtext. Record or perform live for peer evaluation.</li> <li>▪ <b>Physical Theatre Exploration</b> - Use movement and gesture to tell a story without words. Create short pieces inspired by companies like Gecko Theatre or Frantic Assembly. Explore how body language communicates mood and narrative.</li> <li>▪ <b>Soundscape and Atmosphere Creation</b> - Use voice, objects, or digital tools to create soundscapes for scenes. Experiment with layering sounds to evoke place, mood, or action. Combine soundscapes with performance for immersive storytelling.</li> <li>▪ <b>Devising with Multimedia</b> - Incorporate projections, lighting, or recorded audio into devised performances.</li> <li>▪ Explore how technology enhances storytelling and mood. Present a multi-sensory performance.</li> <li>▪ <b>Character Study Journals</b> - Choose a character from a studied play or create a new one. Write detailed journal entries exploring their backstory, motivations, and feelings. Perform short improvisations based on journal insights.</li> <li>▪ <b>Improvisation Workshops</b> - Practice scripted and unscripted improv games focused on spontaneity, teamwork, and quick</li> </ul>

	<p>thinking. Create scenes from audience suggestions or topical themes.</p> <ul style="list-style-type: none"><li>▪ <b>Exploring Theatre Styles</b> - Research and perform scenes using different styles: Greek chorus, Brechtian alienation, commedia dell'arte masks, or melodrama. Compare and discuss how style affects audience experience.</li><li>▪ <b>Site-Specific Theatre Creation</b> - Devise a short piece to be performed in an unusual location (e.g., school hall, outdoors). Explore how space and environment influence performance and audience interaction.</li></ul>
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