

Performing Arts (Drama) Curriculum Maps 2021-2022

Key Stage 5

Year	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
12	<p>Unit 34 – Developing Skills and Techniques for Performance</p> <p>A: Understand the role and skills of a performer</p> <p>B: Develop performance skills and techniques for live performance</p> <p>C: Apply performance skills and techniques in selected styles</p> <p>D: Review and reflect on development of skills and techniques for live performance</p> <p>Guided Learning Hours: 30 (Half term 1)</p>	<p>Unit 34 – Developing Skills and Techniques for Performance</p> <p>A: Understand the role and skills of a performer</p> <p>B: Develop performance skills and techniques for live performance</p> <p>C: Apply performance skills and techniques in selected styles</p> <p>D: Review and reflect on development of skills and techniques for live performance</p> <p>Guided Learning Hours: 30 (Half term 1)</p>	<p>Unit 3 – Acting Styles</p> <p>A: Understand acting styles and techniques for performance</p> <p>B: Develop acting styles, skills and techniques for performance</p> <p>C: Apply acting styles, skills and techniques in rehearsal and performance</p> <p>D: Review personal development and own performance</p> <p>Guided Learning Hours: 30 (Half term 3)</p>	<p>Unit 3 – Acting Styles</p> <p>A: Understand acting styles and techniques for performance</p> <p>B: Develop acting styles, skills and techniques for performance</p> <p>C: Apply acting styles, skills and techniques in rehearsal and performance</p> <p>D: Review personal development and own performance</p> <p>Guided Learning Hours: 30 (Half term 3)</p>	<p>Unit 29 – Storytelling</p> <p>A: Understand storytelling, traditional stories and their qualities</p> <p>B: Develop storytelling techniques for performance</p> <p>C: Apply storytelling techniques to a performance</p> <p>D: Review personal development and own performance</p> <p>Guided Learning Hours: 30 (Half term 5)</p>	<p>Unit 29 – Storytelling</p> <p>A: Understand storytelling, traditional stories and their qualities</p> <p>B: Develop storytelling techniques for performance</p> <p>C: Apply storytelling techniques to a performance</p> <p>D: Review personal development and own performance</p> <p>Guided Learning Hours: 30 (Half term 6)</p>

13	<p>Unit 3 – Group Performance Workshop</p> <p>A: Understand how to interpret and respond to stimulus for a group performance</p> <p>B: Develop and realise creative ideas for a group performance in response to stimulus</p> <p>C: Apply personal management and collaborative skills to a group performance workshop process</p> <p>D: Apply performance skills to communicate creative intentions during performance workshop</p> <p>E: Review and reflect on the effectiveness of the working process and the workshop performance</p> <p>Guided Learning Hours: 30 (Half term 1)</p>	<p>Unit 3 – Group Performance Workshop</p> <p>A: Understand how to interpret and respond to stimulus for a group performance</p> <p>B: Develop and realise creative ideas for a group performance in response to stimulus</p> <p>C: Apply personal management and collaborative skills to a group performance workshop process</p> <p>D: Apply performance skills to communicate creative intentions during performance workshop</p> <p>E: Review and reflect on the effectiveness of the working process and the workshop performance</p> <p>Guided Learning Hours: 30 (Half term 2)</p>	<p>Unit 3 – Group Performance Workshop</p> <p>A: Understand how to interpret and respond to stimulus for a group performance</p> <p>B: Develop and realise creative ideas for a group performance in response to stimulus</p> <p>C: Apply personal management and collaborative skills to a group performance workshop process</p> <p>D: Apply performance skills to communicate creative intentions during performance workshop</p> <p>E: Review and reflect on the effectiveness of the working process and the workshop performance</p> <p>Guided Learning Hours: 30 (Half term 3)</p>	<p>Unit 3 - Group Performance Workshop</p> <p>A: Understand how to interpret and respond to stimulus for a group performance</p> <p>B: Develop and realise creative ideas for a group performance in response to stimulus</p> <p>C: Apply personal management and collaborative skills to a group performance workshop process</p> <p>D: Apply performance skills to communicate creative intentions during performance workshop</p> <p>E: Review and reflect on the effectiveness of the working process and the workshop performance</p> <p>Guided Learning Hours: 30 (Half term 4)</p>	<p>Unit 21 - Improvisation</p> <p>A: Understand the key features of improvisation for performance</p> <p>B: Develop skills and techniques in improvisation for performance</p> <p>C: Apply skills and techniques in improvisation to a performance</p> <p>D: Review personal development and own performance</p> <p>Guided Learning Hours: 30 (Half term 5)</p>	<p>Unit 21 - Improvisation</p> <p>A: Understand the key features of improvisation for performance</p> <p>B: Develop skills and techniques in improvisation for performance</p> <p>C: Apply skills and techniques in improvisation to a performance</p> <p>D: Review personal development and own performance</p> <p>Guided Learning Hours: 30 (Half term 6)</p>
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