

Music Curriculum Maps 2021-2022

Key Stage 4

Year	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 10	Unit 1: The Music Industry <ul style="list-style-type: none"> Venues Health & Safety Record Labels 	Unit 1: The Music Industry <ul style="list-style-type: none"> Publishing Companies Royalty Collection 	Unit 1: The Music Industry <ul style="list-style-type: none"> Unions Service Agencies Production Companies 	Unit 1: The Music Industry <ul style="list-style-type: none"> Contracts Trade Bodies 	Unit 1: The Music Industry <ul style="list-style-type: none"> Processes within music Industry Job exploration 	Unit 1: The Music Industry <ul style="list-style-type: none"> Approaching a Unit 1 exam
	Unit 7: Introducing Music Sequencing <ul style="list-style-type: none"> Keyboard skills Using Apple Mac for creativity Logic Pro X basics <p>Music performance skills development</p>	Unit 7: Introducing Music Sequencing <ul style="list-style-type: none"> Keyboard skills Techniques for music production Effects processing <p>Music performance skills development</p>	Unit 2: Managing a Music Product Mock Assignment brief: MOBO Awards <p>Music performance skills development</p>	Unit 2: Managing a Music Product Mock Assignment brief: MOBO Awards <p>Music performance skills development</p>	Unit 2: Managing a Music Product Assignment brief: Online Concert <p>Music performance skills development</p>	Unit 2: Managing a Music Product Assignment brief: Online Concert <p>Music performance skills development</p>
Year 11	Unit 1: The Music Industry <ul style="list-style-type: none"> Revision Exam Practice 	Unit 1: The Music Industry <ul style="list-style-type: none"> Revision Exam Practice 	Unit 1: The Music Industry <ul style="list-style-type: none"> January Exam 	Unit 1: The Music Industry <ul style="list-style-type: none"> Revision 	Unit 1: The Music Industry <ul style="list-style-type: none"> May Exam 	
	Unit 3: Live Sound* <ul style="list-style-type: none"> Live set up Audio monitoring and mixing FX processing Mock Assignment 	Unit 3: Live Sound* Assignment brief for learning aims A, B and C	Unit 7: Introducing Music Sequencing Mock Assignment brief	Unit 7: Introducing Music Sequencing Assignment brief for Learning aims A and B	Unit 7: Introducing Music Sequencing Assignment brief for Learning aims A and B	

	Unit 5: Music Performance* Assignment brief for learning aims A and B	Unit 5: Music Performance* Assignment brief for learning aims A and B	Unit 5: Music Performance* Assignment brief for learning aims A and B			
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***Optional Unit based on chosen discipline. Students will choose either a Music Performance or Music Technology pathway with support from teacher.**