

English Curriculum Maps 2021-2022

Key Stage 3

Year	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
7	<p>Transition 'Ghost' by Jason Reynolds</p> <p>Exploring content, focusing on family relationships, loss and the value of community.</p> <p>Language Paper 1 skills:</p> <ul style="list-style-type: none"> Reading fiction texts for meaning Grammar and writers' methods Creative writing skills 	<p>Playscript: Frankenstein</p> <p>Exploring the importance of parenting, upbringing, social responsibility and issues related to being an outcast and living in isolation.</p> <p>Language Paper 1 skills:</p> <ul style="list-style-type: none"> Reading fiction texts for meaning Grammar and writers' methods Creative writing skills 	<p>Non-fiction: Travel and Adventure</p> <p>Exploring travel journalism and the perception of different cultures through Western eyes.</p> <p>Language Paper 2 skills:</p> <ul style="list-style-type: none"> Reading non-fiction texts for meaning Grammar and writers' methods Non-fiction writing skills 	<p>Heritage: 19th Century Extracts</p> <p>Exploring the context of 19th century focusing on issues of poverty, class and gender.</p> <p>Language Paper 2 skills:</p> <ul style="list-style-type: none"> Reading non-fiction texts for meaning Grammar and writers' methods Non-fiction writing skills 	<p>Shakespeare: An Introduction to Shakespeare</p> <p>Exploring the context of Shakespearean England focusing on ideas about power, class, gender & discrimination.</p> <p>Literature skills:</p> <ul style="list-style-type: none"> Analytical techniques Essay writing skills and language skills 	<p>Poetry and the History of Storytelling</p> <p>Exploring the power of the written word and how morals are imparted through the ballad form and influential texts.</p> <p>Literature skills:</p> <ul style="list-style-type: none"> Comparative skills Literary methods and language skills

<p>8</p>	<p>Modern Novel</p> <p>Exploring a range of contexts within modern literature focusing on culture, class, gender, crime and issues of morality and the value of relationships.</p> <p>Language Paper 1 skills:</p> <ul style="list-style-type: none"> ▪ Reading fiction texts for meaning ▪ Grammar and writers' methods ▪ Creative writing skills 	<p>Playscript: A Christmas Carol</p> <p>Exploring the context of 19th century focusing on issues of poverty, class and gender, wealth, Christianity, and the true meaning of giving and happiness.</p> <p>Language Paper 1 skills:</p> <ul style="list-style-type: none"> ▪ Reading fiction texts for meaning ▪ Grammar and writers' methods ▪ Creative writing skills 	<p>Non-Fiction Survival: Text Excerpts from the 20th and 21st Centuries</p> <p>Exploring a range of non-fiction extracts focusing on real-life issues in society.</p> <p>Language Paper 2 skills:</p> <ul style="list-style-type: none"> ▪ Reading non-fiction texts for meaning ▪ Grammar and writers' methods ▪ Non-fiction writing skills 	<p>Heritage: Great Expectations</p> <p>Exploring the concept of ambition, crime and the true meaning of wealth.</p> <p>Language Paper 2 skills:</p> <ul style="list-style-type: none"> ▪ Reading non-fiction texts for meaning ▪ Grammar and writers' methods ▪ Non-fiction writing skills 	<p>Shakespeare: Romeo and Juliet</p> <p>Exploring the meaning of love and relationships within a Shakespearean context.</p> <p>Literature skills:</p> <ul style="list-style-type: none"> ▪ Analytical techniques ▪ Essay writing skills and language skills 	<p>Poetry Across Time</p> <p>Exploring the cultures of the world through the poetic form, focusing on the rights and responsibilities of individuals in society.</p> <p>Literature skills:</p> <ul style="list-style-type: none"> ▪ Analytical techniques ▪ Essay writing skills and language skills
<p>9</p>	<p>Playscript: Journey's End</p> <p>Exploring the context of the World War and the condition of the human spirit in friendship, loyalty and in the face of adversity.</p>	<p>Heritage: Literature through time</p> <p>Exploring a range of literary texts starting with Aristotle and moving through to the modern day.</p> <p>Language Paper 2 skills:</p>	<p>Non-Fiction: Race and Identity: texts from the 19th, 20th and 21st centuries</p> <p>Exploring a range of non-fiction texts from different eras and the disseminating power of the written word.</p> <p>Language Paper 2 skills:</p>	<p>Poetry: War and Conflict</p> <p>Exploring the poetic form and literary methods employed by poets within poems from the 19th century to the modern day thematically linked through war and conflict.</p>	<p>Shakespeare: Richard III</p> <p>Examining the concept of ambition and power, the qualities of a leader, including the importance of politics of maintaining control and personal relationships.</p>	<p>Modern Literature: Lord of the Flies/Pigeon English/Anita and Me</p> <p>Exploring a range of contexts within modern literature focusing on culture, class, gender, crime and issues of morality and the value of relationships.</p>

	<p>Language Paper 1 skills:</p> <ul style="list-style-type: none"> ▪ Reading fiction texts for meaning ▪ Grammar and writers' methods ▪ Creative writing skills 	<ul style="list-style-type: none"> ▪ <i>Reading non-fiction texts for meaning</i> ▪ <i>Grammar and writers' methods</i> ▪ <i>Non-fiction writing skills</i> 	<ul style="list-style-type: none"> ▪ Reading non-fiction texts for meaning ▪ Grammar and writers' methods ▪ Non-fiction writing skills 	<p>Literature Paper 2 skills:</p> <ul style="list-style-type: none"> ▪ Analytical techniques ▪ Essay writing skills ▪ Comparative skills through thematic study and language skills 	<p>Literature Paper 1 skills:</p> <ul style="list-style-type: none"> ▪ <i>Analytical techniques</i> ▪ <i>Essay writing skills</i> ▪ <i>Comparative skills through thematic study and language skills</i> 	<p>Language Paper 1 skills:</p> <ul style="list-style-type: none"> ▪ Reading fiction texts for meaning ▪ Grammar and writers' methods ▪ Creative writing skills
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