

## Drama Curriculum Maps 2021-2022

### Key Stage 3

| Year | Half term 1  | Half term 2   | Half term 3  | Half term 4   | Half term 5  | Half term 6   |
|------|--|---|--|---|--|---|
| 7    | <p><b>Ghost by Jason Reynolds</b><br/>Transition</p> <p><b>Grimm Tales</b><br/>Baseline assessment</p> | <p><b>Refugee Boy</b><br/>Contemporary theatre</p>            | <p><b>Grimm Tales</b><br/>Baseline assessment</p>          | <p><b>Refugee Boy</b><br/>Contemporary theatre</p>            | <p><b>Grimm Tales</b><br/>Baseline assessment</p>          | <p><b>Refugee Boy</b><br/>Contemporary theatre</p>            |
| 8    | <p><b>The Masque of the Red Death</b><br/>Storytelling</p>   | <p><b>A Midsummer Night's Dream</b><br/>Classical theatre</p> | <p><b>The Masque of the Red Death</b><br/>Storytelling</p> | <p><b>A Midsummer Night's Dream</b><br/>Classical theatre</p> | <p><b>The Masque of the Red Death</b><br/>Storytelling</p> | <p><b>A Midsummer Night's Dream</b><br/>Classical theatre</p> |
| 9    | <p><b>Antigone</b><br/>Ancient Greek theatre</p>   | <p><b>The Riots</b><br/>Issue based devising</p>              | <p><b>Antigone</b><br/>Ancient Greek theatre</p>           | <p><b>The Riots</b><br/>Issue based devising</p>              | <p><b>Antigone</b><br/>Ancient Greek theatre</p>           | <p><b>The Riots</b><br/>Issue based devising</p>              |