

## Music Curriculum Maps 2021-2022

### Key Stage 3 (Taught on a 1 term carousel for KS3)

Year	Half term 1	Half term 2
7	<p><b>Find Your Voice: Singing Traditional Folk Songs</b></p> <p>In this first unit, students will build upon the ensemble skills developed at KS2 and apply these to singing pieces from different world folk music cultures.</p> <p>Students will focus on listening to different world music performances and gain an understanding of how pitch is notated in the treble clef as well as being able to explain the sections found in an SATB choir.</p>	<p><b>Class Orchestra: Baroque Music &amp; The Great Composers</b></p> <p>In this performance unit, our students will build on all of the knowledge gained through year 7 to become a Classroom Orchestra. Learners will gain an understanding how different textural layers are added gradually to a baroque ground-bass piece and be able to perform them as part of a large ensemble.</p> <p>Students will focus on the development of the orchestral, developing the aural skills to recognise instruments within families when appraising Western Classical Music styles.</p>
8	<p><b>A Kind of Blue: The Development of Blues Music</b></p> <p>Students will explore the origins of Blues Music, understanding its wider historical context. Students will work on developing a whole class performance of a 12-bar blues piece in C major, developing keyboard skills to perform a chord pattern, walking bass line and improvisation using the blues scale.</p> <p>Students will focus on listening to traditional jazz and blues instrumentation, describing their roles with the ensemble.</p>	<p><b>Class Orchestra: Baroque Music &amp; The Great Composers</b></p> <p>In this performance unit, our students will build on all of the knowledge gained through year 7 to become a Classroom Orchestra. Learners will gain an understanding how different textural layers are added gradually to a baroque ground-bass piece and be able to perform them as part of a large ensemble.</p> <p>Students will focus on the development of the orchestral, developing the aural skills to recognise instruments within families when appraising Western Classical Music styles.</p>
9	<p><b>A Kind of Blue: The Development of Blues Music</b></p> <p>Students will explore the origins of Blues Music, understanding its wider historical context. Students will work on developing a whole class performance of a 12-bar blues piece in C major, developing keyboard skills to perform a chord pattern, walking bass line and improvisation using the blues scale.</p> <p>Students will focus on listening to traditional jazz and blues instrumentation, describing their roles with the ensemble.</p>	<p><b>African Drumming: Traditional Djembe Ensemble</b></p> <p>Students will explore West African drumming and work towards a performance as a large djembe ensemble; learning rhythms and key features of this style of traditional music.</p> <p>Students will focus on listening to various rhythmic performances from different cultures, exploring similarities and differences between different World music styles.</p>