

**English Literature Curriculum Map 2021-2022**

**Key Stage 5**

| Year                              | Half term 1   | Half term 2   | Half term 3   | Half term 4  | Half term 5   | Half term 6  |
|-----------------------------------|---|---|---|--|---|--|
| <b>12</b><br><b>Edexcel/ 9ET0</b> | <p><b>Teacher A – A Streetcar Named Desire</b></p> <p>Exploring the work of Tennessee Williams and the America era in which he writes. A focus on the craft of a playwright.</p> <p><b>Teacher B - Frankenstein</b></p> <p>Exploring the work of Mary Shelly and the era in which she writes. A focus on the craft of a novelist.</p> | <p><b>Teacher A -Streetcar/ Poems of the Decade</b></p> <p>Exploring the work of modern poets and the era in which they write. A focus on the craft of a poet.</p> <p><b>Teacher B - Handmaid’s Tale</b></p> <p>Exploring the work of Margret Atwood and the era in which she writes. A focus on the craft of a novelist.</p> | <p><b>Teacher A -Poems of the Decade</b></p> <p>Exploring themes, form and quotes for comparison.</p> <p><b>Teacher B - Prose comparison</b></p> <p>Exploring themes, form and quotes for comparison.</p> | <p><b>Teacher A -Unseen Poetry</b></p> <p>Exploring the work of modern poets and how to analyse an unseen text. A focus on the craft of a poet.</p> <p><b>Teacher B - Preparing for Shakespeare</b></p> <p>Exploring the Shakespearean era and the significance of this time on the work of Shakespeare.</p> | <p><b>Teacher A - CWK Text 1</b></p> <p>Exploring the work of F. Scott Fitzgerald and the era in which he writes. A focus on the craft of a novelist.</p> <p><b>Teacher B – Othello</b></p> <p>Exploring the work of ‘Othello’. A focus on the craft of the playwright.</p> | <p><b>Teacher A - Coursework Text 2</b></p> <p>Exploring the work of Tennessee Williams - and the era in which he writes. A focus on the craft of a novelist.</p> <p><b>Teacher B – Othello</b></p> <p>Exploring themes, form and quotes for comparison.</p> |

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| <p><b>13</b><br/><b>Edexcel/ 9ET0</b></p> | <p><b>Teacher A – CWk</b></p> <p>Exploring themes, form and quotes for comparison.</p> <p><b>Teacher B – Rossetti</b></p> <p>Exploring the work of Christina Rossetti and the era in which she writes. A focus on the craft of a poet.</p> | <p><b>Teacher A – CWk &amp; Prose comparison Revision</b></p> <p>Exploring themes, form and quotes for comparison.</p> <p><b>Teacher B – Revision</b></p> <p>Exploring the key quotations, messages and written skills necessary for the A level.</p> | <p><b>Teacher A – CWk &amp; Prose comparison Revision</b></p> <p>Exploring themes, form and quotes for comparison.</p> <p><b>Teacher B – Revision</b></p> <p>Exploring the key quotations, messages and written skills necessary for the A level.</p> | <p><b>* Coursework</b></p> <p><b>*Revise Streetcar</b></p> <p><b>*Revise Othello</b></p> <p>Exploring the key quotations, messages and written skills necessary for the A level.</p> | <p><b>*Revise Prose</b></p> <p><b>*Revise PoD</b></p> <p><b>*Revise Rossetti</b></p> <p>Exploring the key quotations, messages and written skills necessary for the A level.</p> |  |
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