

# Art, Craft and Design

## Statement of Intent

Art, Craft and Design at RPHS utilises adaptive teaching to ensure every student has the opportunity to access a range of mediums. Through expert led scaffolded modelling, students will learn how to correctly apply techniques, and will be given the opportunity to apply these in their own style.

Students are treated as a cohort of artists, and are expected to engage in a culture of professionalism that will serve them in the working world. Students learn from each other as much as they do the teacher, having analytical discussions and presenting their artwork to their peers. This builds critical leadership and communication skills.

A culture of conscientious young adults grows from the curriculum and classroom ethos. We explore various social justice issues in all key stages, promoting RPHS's core values regarding being a fair and equal community. Student's study artists from a range of backgrounds and ethnicities. Whilst diverse representation is crucial in every art/school community, it is particularly important at RPHS as we pride ourselves on celebrating our culturally diverse cohort.

Understanding of literacy is developed every lesson through retrieval, questioning, discussion and practical tasks. Students use knowledge organisers to support them in learning the formal elements, design principals and other subject specific language.

## Key Stage 3 Curriculum

Students will develop transferable skills such as problem solving, communication and independent thinking which will prepare students for GCSE. Observational drawing, painting, mixed-media and sculpting investigations will enable students to explore in detail and respond visually to a theme, concept or idea. At the end of each academic year, students will have created a sketchbook of work and final outcomes.

## Key Stage 4 Curriculum

At KS4 projects become increasing heuristic and student led as students build up to completing their 'Sustained project' which is the largest element of GCSE coursework. With the guidance of the teacher, students select their project title, and take ownership of a body of artwork that they are passionate about.

AQA GCSE Art, Craft and Design is a dynamic course, equipping students with the skills and independent thinking to continue the subject with confidence at Sixth-Form. Students must complete both Component 1 (portfolio) and Component 2 (externally set assignment). The portfolio is 60% of GCSE and must include a sustained project evidencing the journey from an initial idea and/or theme to the realisation of intentions, usually in the form of a final outcome. The externally set assignment is 40% of GCSE. Following receipt of the paper students must select and respond to one starting point of their chosen title. Students must undertake 10 hours of unaided focus, under supervision, to create a final outcome. The course will be delivered over a two-year period and students will receive three one-hour lessons each week. Homework will be set every week with an expected completion time.

## Key Stage 5 Curriculum

AQA A Level Art Craft and Design and A level Photography directly supports student progression to further and higher education in Art and Design and other subjects. Students must complete both Component 1 (personal investigation) and Component 2 (externally set assignment). The personal investigation is 60% of the A Level. This is a practical investigation into an idea or theme identified independently by the student and must be supported by written material between 1,000 and 3,000 words. Students will be given structured tasks, weekly tutorials and differentiated resources to support student progression. The externally set assignment is 40% of A Level. Following receipt of the paper students must select and respond to one starting point of their chosen title. Students must undertake 15 hours of unaided focus, under supervision to create a final outcome. The course will be delivered over a two-year period and students will receive five one-hour lessons each week. Students will be set 5 hours of homework a week.

## Extended Learning

### What we offer to extend the learning of our students

- KS3 Art Club - Students have the opportunity to develop and refine their skills in observational drawing, explore a wide range of materials, techniques and processes in response to a theme and create individual and/or collaborative artworks. Students also have the opportunity to engage in whole school and community art projects, sharing with others their passion for Art and Design.
- HOD GCSE club – GCSE students are invited to either work independently to access studio space/equipment or receive additional 1:1 support during 2 break times a week.

### What can parents do to support extended learning in this subject

- Visit art museums, exhibitions and local art festivals. Encourage your child to respect the work of others, particularly when the content or meaning behind a piece of work is not at first obvious. Promote an investigative and enquiring mind, asking questions about the picture's composition or the artist's choice of colours and the effect this has on the overall mood of the artwork.
- A number of art galleries across London run weekly clubs and/or workshops. These opportunities are hugely valuable, helping your child access a deeper understanding and appreciation of different art practices. Opportunities will also enable your child to meet like-minded people and make social connections.