

## **KS3 Curriculum Information**

Students both experienced and new to Drama progress quickly with an introduction to key skills in Year 7. Students learn thought tracking, marking the moment, docudrama, hot seating, still image and split screen techniques, amongst many others. Schemes of work include the exploring the novel "Letters from The Lighthouse" and Greek Theatre, exploring chorus work and script work.

Students are levelled according to the GCSE grading system. Each lesson, formative levels are established through peer, teacher and self-assessment. Every half term, students receive a summative level from a substantial performance and also have the opportunity to develop their analytical skills in a written assessment.

Drama is about working together, developing peer relationships and exploring student's imagination and creativity.

## **KS4 Curriculum Information**

GCSE Drama is very popular at Raynes Park High School. Our students are expected to take part in house and school plays, to take advantage of all theatre trips offered.

### **Component 1 (Understanding drama)**

This component is a written exam which is taken at the end of year 11, there are three areas of focus;

- Section A will be multiple choice looking at your knowledge of key terms.
- Section B will be based on how you would perform certain sections from the play 'Blood Brothers' which will be studied throughout the 2 years.
- Section C will be a live theatre review of a show you have seen.

This exam will be externally assessed.

### **Component 2 (Devising)**

In this component students are given a stimulus to devise their own performance from, this is any opportunity for students to have creative control over their piece. They will need to demonstrate a wide knowledge of drama skills and explore a variety of characters. After completing this practical exam they will then complete a devising log explaining the process taken to create the performance. This assessment is Internally marked and externally moderated.

### **Component 3 (Text in practice)**

Students are able to show off their acting skills by taking part in a scripted performance. Within this assessment they will perform 2 extracts from the same play, each extract could either be a monologue, duologue or group scene. This assessment is performed in front of a visiting examiner and the class.

## **Extra-Curricular Opportunities**

Drama clubs take the form of house play castings and rehearsals, house play events, school play events and preparation for the school production.

## **Key Trips**

The department organises trips based on the opportunities and shows available. A typical year will see one musical trip, one play and an off-site workshop with actors from the West end stage. Costs fluctuate but are usually around £20, with some provision to support should the cost be prohibitive.

## **Ways Families can Help Support**

Encourage your son / daughter to take part in the extra-curricular performances and come along to support them. Trips to the theatre are also extremely valuable in developing both appreciation and key skills.