

## Statement of Intent

Photography will enable students at Raynes Park High School to build confidence and skills through a creative process of practice, experimentation and refinement so that they master a range of digital photography and traditional darkroom techniques. Students will develop a sense awe and wonder through learning about historical and contemporary developments and different styles and cultural art forms so that they can engage with visual art language and put their own and others' artwork into context. Students will become equipped with the knowledge and skills to respond and contribute to the cultural, social, political and emotional wellbeing of our society by creating photographic artwork that conveys depth and meaning.

## Key Stage 4 Curriculum

AQA GCSE Photography is a vibrant and dynamic course, equipping students with the skills and techniques to continue the subject with confidence at Sixth-Form. Students must complete both Component 1 (portfolio) and Component 2 (externally set assignment). The portfolio is 60% of GCSE and must include a sustained project evidencing the journey from an initial idea and/or theme to the realisation of intentions in the form of a final outcome. The externally set assignment is 40% of GCSE. Following receipt of the paper students must select and respond to one starting point of their chosen title. Students must undertake 10 hours of unaided focus, under supervision to create a final outcome. The course will be delivered over a two-year period and students will receive three one-hour lessons each week. Homework will be set every week with an expected completion time of one hour.

## Key Stage 5 Curriculum

AQA A Level Photography directly supports student progression to further and higher education. Students have the option to go on to study Photography, Film and Animation, or combined degrees such as Historical and Cultural Studies or Media and Computer Imagery. Students must complete both Component 1 (personal investigation) and Component 2 (externally set assignment). The personal investigation is 60% of A level. This is a practical investigation into an idea or theme identified independently by the student and must be supported by written material between 1,000 and 3,000 words. Students will be given structured tasks, weekly tutorials and differentiated resources to support student progression. The externally set assignment is 40% of A level. Following receipt of the paper students must select and respond to one starting point of their chosen title. Students must undertake 15 hours of unaided focus, under supervision to create a final outcome. The course will be delivered over a two-year period and students will receive five one-hour lessons each week. Homework will take the form of individual S.M.A.R.T targets based on teacher feedback and 1:1 tutorials.

## Extended Learning

What we offer to extend the learning of our students

- KS5 Writing for the Art World – Through practice exercises and workshop critiques students have the opportunity to develop and refine their skills in formal art analysis writing, expressing their ideas about art with clarity and style.

What parents can do to support extended learning in this subject

- Visit art museums, exhibitions and local art festivals. Encourage your child to respect the work of others, particularly when the content or meaning behind a piece of work is not at first obvious. Promote an investigative and enquiring mind, asking questions about the picture's composition or the artist's choice of colours and the effect this has on the overall mood of the artwork.
- A number of art galleries across London run weekly clubs and/or workshops. For example, The National Portrait Gallery offers regular drawing classes, workshops and forums. These opportunities are hugely valuable, helping your child access a deeper understanding and appreciation of different art practices. Opportunities will also enable your child to meet like-minded people and make social connections.