

Statement of Intent

Making drama and experiencing theatre is part of being human. It spans our histories and cultures and is a vital and treasured part of our lives. Through creative exploration in drama and theatre, aesthetic experiences and the making of shared meanings, we learn to lead passionate and compassionate lives. The drama department at Raynes Park High School offers the provision of high quality drama teaching and theatre experiences that fulfils the cultural entitlement of every student in the school.

Key Stage 3 Curriculum

Drama is delivered on a carousel with dance and music as part of the creative arts offer and every student will study drama for one full term per the academic year. Students study drama for one hour per week and will be given two homework tasks every half term.

Key Stage 4 Curriculum

Students follow the AQA GCSE Drama specification and as part of the course study the following three components;

- Component 1: Understanding Drama
- Component 2: Devising Drama
- Component 3: Texts in Practice

Students study drama for three hours per week and are expected to rehearse and learn lines outside of the lesson at different intervals in the course. Students are given at least one piece of homework on a weekly basis and are expected to attend any trips and workshops arranged by the department.

Key Stage 5 Curriculum

Students follow the AQA A-Level Drama and Theatre specification. The subject content is divided into the three following components;

- Component 1: Drama and Theatre
- Component 2: Creating Original Drama
- Component 3: Making Theatre

Students study drama and theatre for five hours per week and are expected to fully meet the demands of the course by attending regular outside of lesson rehearsals and completing homework that is given twice a week. Students are also expected to attend any trips and workshops arranged by the department.

Extended Learning

What we offer to extend the learning of our students

The drama department offers a consistent and continuous level of access for students to see professional performances and the opportunity for all students to work alongside professionals from the industry. Our students also benefit from the strong links that we have with educational establishments and cultural organisations such as the Ambassador Theatre Group, Donmar Warehouse, King's College Wimbledon, Lyric Hammersmith and the National Theatre.

The department offers regular opportunities for students to perform, write, produce and direct drama via programmes such as the National Theatre's New Views playwriting competition and the Connections programme. Raynes Park High School has an annual house play competition where the four different houses compete against each other in creating, directing, producing and performing their own short plays.

What parents can do to support extended learning in this subject

Parents who wish to support and extend their child's learning in drama should visit the theatre to watch different genres and styles of drama. Students can also benefit in the subject by joining a youth theatre group to gain confidence and new skills in the subject.

Theatre Venues

West End Performances

<https://www.officallondontheatre.com>

Ambassador Theatre Group

<https://www.atgtickets.com>

Battersea Arts Centre

<https://www.bac.org.uk>

Lyric Hammersmith

<https://www.lyric.co.uk>

National Theatre

<https://www.nationaltheatre.org.uk>

Rose Theatre Kingston

<https://www.rosetheatrekingston.org>

Youth Theatre Groups

National Youth Theatre

<https://www.nyt.org.uk>

National Youth Music Theatre

<https://www.nymt.org.uk>