

Art Curriculum Maps 2020-2021

Key Stage 3

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Letters from the Lighthouse Project</p> <ul style="list-style-type: none"> Understanding elements of landscape art Creating art work based on a narrative Collage skills 	<p>Sweet Treats</p> <ul style="list-style-type: none"> Observational drawing skills Understanding how to use tone Oil pastel skills 	<p>Insects</p> <ul style="list-style-type: none"> Observational drawing Looking at pattern Using inspiration from other cultures to develop art work 	<p>Insects</p> <ul style="list-style-type: none"> Observational drawing Looking at pattern Using inspiration from other cultures to develop art work 	<p>Honey I Shrunk the Kids</p> <ul style="list-style-type: none"> Taking photographs based on the artist Slinkachu Looking at Fauvism Colour theory 	<p>Honey I Shrunk the Kids</p> <ul style="list-style-type: none"> Developing work in the style of Fauvist
8	<p>Michael Craig Martin</p> <ul style="list-style-type: none"> Observational drawing Developing ideas in the style of Michael Craig Martin. Looking at composition Developing ideas. 	<p>Michael Craig Martin</p> <ul style="list-style-type: none"> Developing ideas in the style of Michael Craig Martin. Colour theory Collage 	<p>Picasso Faces</p> <ul style="list-style-type: none"> Abstracted faces Developing ideas in the style of Picasso Understanding how Picasso was influenced by African Art 	<p>Picasso Faces</p> <ul style="list-style-type: none"> Cardboard relief faces Using oil pastels 	<p>Light and Dark</p> <ul style="list-style-type: none"> Developing tonal observational drawing skills Using monochrome to create art work 	<p>Light and Dark</p> <ul style="list-style-type: none"> Developing tonal observational drawing skills Using monochrome to create art work
9	<p>Protest Art</p> <ul style="list-style-type: none"> Looking at why we create protest art Responding to the work of Shepard Fairy Using the grid method to create observational drawing 	<p>Protest Art</p> <ul style="list-style-type: none"> Creating Protest Art based on a social issue linking to equality Creating collages in response to Remembrance Day 	<p>Mexican Day of the Dead</p> <ul style="list-style-type: none"> Developing tonal observational drawing skills Understanding how art work is used to celebrate culture 	<p>Mexican Day of the Dead</p> <ul style="list-style-type: none"> Using pattern to develop ideas Understanding how colour can be used to develop art work 	<p>Landscape Art</p> <ul style="list-style-type: none"> Understanding key elements of landscape art Using perspective to create depth 	<p>Landscape Art</p> <ul style="list-style-type: none"> Looking at Van Gogh's drawings Using mark making to create texture in landscapes