

English Curriculum Maps 2020-2021

Key Stage 4

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>10</p> <p>AQA/8700 & 8702</p>	<p>An Inspector Calls</p> <ul style="list-style-type: none"> Examining the political message of J.B Priestley focusing on issues of wealth, class, gender and social responsibility. <p>Literature P2 skills:</p> <ul style="list-style-type: none"> Reading non-fiction texts for meaning Grammar and writers' methods Non-fiction writing skills 	<p>Poetry</p> <ul style="list-style-type: none"> Examining the poetic form and literary methods employed by poets within poems from the 19th century to the modern day. <p>Literature P2 skills:</p> <ul style="list-style-type: none"> Analytical techniques Essay writing skills Comparative skills through thematic study 	<p>Paper 2</p> <ul style="list-style-type: none"> Exploring a range of non-fiction texts from different eras and the disseminating power of the written word. <p>Language Paper 1 skills</p> <ul style="list-style-type: none"> Reading fiction texts for meaning Grammar and writers' methods Creative writing skills 	<p>Paper 1</p> <ul style="list-style-type: none"> Exploring a range of modern literary texts from different eras focusing on the skills of the written word. <p>Language Paper 2 skills:</p> <ul style="list-style-type: none"> Reading non-fiction texts for meaning Grammar and writers' methods Non-fiction writing skills 	<p>Jekyll and Hyde</p> <ul style="list-style-type: none"> Exploring the novella and literary methods employed by Stevenson within 'The Strange Case of Dr Jekyll and Mr Hyde'. <p>Literature P1 skills:</p> <ul style="list-style-type: none"> Analytical techniques Essay writing skills 	<p>Speaking and Listening and revision</p> <ul style="list-style-type: none"> Exploring poignant speeches through history focusing on their political and social message. Shaping and writing speeches for an audience. <p>Literature P2 skills:</p> <ul style="list-style-type: none"> Analytical techniques Essay writing skills Comparative skills through thematic study

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11 AQA/ 8700 & 8702	<p>Language Paper 1 AND P&C poetry revision</p> <ul style="list-style-type: none"> Exploring a range of modern literary texts from different eras focusing on the skills of the written word. <p>Language Paper 2 skills:</p> <ul style="list-style-type: none"> Reading non-fiction texts for meaning Grammar and writers' methods Non-fiction writing skills 	<p>Unseen Poetry AND Macbeth</p> <ul style="list-style-type: none"> Exploring the poetic form and literary methods employed by poets within poems from the 19th century to the modern day AND exploring the key themes within 'Macbeth' and analysing the writer's intent. <p>Literature P2 skills & Language Paper 2 skills</p> <ul style="list-style-type: none"> Analytical techniques Essay writing skills Comparative skills through thematic study Reading non-fiction texts for meaning Grammar and writers' methods Non-fiction writing skills 	<p>AIC Revision AND Language Paper 2</p> <ul style="list-style-type: none"> Examining the key themes within 'An Inspector Calls' and analysing the writer's intent. <p>Literature P1 skills & Language Paper 2 skills:</p> <ul style="list-style-type: none"> Reading fiction texts for meaning Grammar and writers' methods Creative writing skills Reading non-fiction texts for meaning Grammar and writers' methods Non-fiction writing skills 	<p>Revision of literature texts AND Language Paper 1 & 2</p> <ul style="list-style-type: none"> Examining the keys themes within the taught literature and analysing the writer's intent. <p>Literature P1 skills & Language Paper 2 skills:</p> <ul style="list-style-type: none"> Reading fiction texts for meaning Grammar and writers' methods Creative writing skills Reading non-fiction texts for meaning Grammar and writers' methods Non-fiction writing skills 	<p>Revision</p> <ul style="list-style-type: none"> Exploring the key quotations, messages and written skills necessary for the GCSE. <p>Literature P1 & P2 skills & Language P1 & 2 skills</p>	