

English Curriculum Maps 2020-2021

Key Stage 3

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Transition 'Letters from the Lighthouse'</p> <ul style="list-style-type: none"> Exploring WW2 context, focusing on family relationships, loss and the value of community. <i>Language Paper 1 skills:</i> <i>Reading fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Creative writing skills</i> 	<p>Play script: Frankenstein</p> <ul style="list-style-type: none"> Exploring the importance of parenting, upbringing, social responsibility and issues related to being an outcast and living in isolation. <i>Language Paper 1 skills:</i> <i>Reading fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Creative writing skills</i> 	<p>Non-fiction: travel and adventure</p> <ul style="list-style-type: none"> Exploring travel journalism and the perception of different cultures through Western eyes. <i>Language Paper 2 skills:</i> <i>Reading non-fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Non-fiction writing skills</i> 	<p>Heritage: 19th century extracts</p> <ul style="list-style-type: none"> Exploring the context of 19th century focusing on issues of poverty, class and gender. <i>Language Paper 2 skills:</i> <i>Reading non-fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Non-fiction writing skills</i> 	<p>Shakespeare: The <i>Tempest</i></p> <ul style="list-style-type: none"> Exploring the context of Shakespearean England focusing on ideas about power, class, gender & discrimination. <i>Literature skills:</i> <i>Analytical techniques</i> <i>Essay writing skills and language skills</i> 	<p>Poetry and the History of Storytelling</p> <ul style="list-style-type: none"> Exploring the power of the written word and how morals are imparted through the ballad form and influential texts. <i>Literature skills:</i> <i>Comparative skills</i> <i>Literary methods and language skills</i>

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
8	<p>Modern Novel</p> <ul style="list-style-type: none"> Exploring a range of contexts within modern literature focusing on culture, class, gender, crime and issues of morality and the value of relationships. <i>Language Paper 1 skills:</i> <i>Reading fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Creative writing skills</i> 	<p>Play script: A Christmas Carol</p> <ul style="list-style-type: none"> Exploring the context of 19th century focusing on issues of poverty, class and gender, wealth, Christianity, and the true meaning of giving and happiness. <i>Language Paper 1 skills:</i> <i>Reading fiction texts for meaning</i> <i>Grammar and writers'</i> 	<p>Non-Fiction:</p> <ul style="list-style-type: none"> Survival: text excerpts from the 20th and 21st centuries Exploring a range of non-fiction extracts focusing on real-life issues in society. <i>Language Paper 2 skills:</i> <i>Reading non-fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Non-fiction writing skills</i> 	<p>Heritage: Great Expectations</p> <ul style="list-style-type: none"> Exploring the concept of ambition, crime and the true meaning of wealth. <i>Language Paper 2 skills:</i> <i>Reading non-fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Non-fiction writing skills</i> 	<p>Shakespeare: Romeo and Juliet</p> <ul style="list-style-type: none"> Exploring the meaning of love and relationships within a Shakespearean context. <i>Literature skills:</i> <i>Analytical techniques</i> <i>Essay writing skills and language skills</i> 	<p>Poetry across time</p> <ul style="list-style-type: none"> Exploring the cultures of the world through the poetic form, focusing on the rights and responsibilities of individuals in society. <i>Literature skills:</i> <i>Analytical techniques</i> <i>Essay writing skills and language skills</i>
9	<p>Play script: Journey's End</p> <ul style="list-style-type: none"> Exploring the context of the World War and the condition of the human spirit in friendship, loyalty and in the face of adversity. <i>Language Paper 1 skills:</i> <i>Reading fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Creative writing skills</i> 	<p>Heritage: Literature through time</p> <ul style="list-style-type: none"> Exploring a range of literary texts starting with Aristotle and moving through to the modern day. <i>Language P2 skills:</i> <i>Reading non-fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Non-fiction writing skills</i> 	<p>Non-Fiction:</p> <p>Race and Identity: texts from the 19th, 20th and 21st centuries</p> <ul style="list-style-type: none"> Exploring a range of non-fiction texts from different eras and the disseminating power of the written word. <i>Language P2 skills:</i> <i>Reading non-fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Non-fiction writing skills</i> 	<p>Poetry: War and Conflict</p> <ul style="list-style-type: none"> Exploring the poetic form and literary methods employed by poets within poems from the 19th century to the modern day thematically linked through war and conflict. <i>Literature P2 skills:</i> <i>Analytical techniques</i> <i>Essay writing skills</i> <i>Comparative skills through thematic study and language skills</i> 	<p>Shakespeare: Richard III</p> <ul style="list-style-type: none"> Examining the concept of ambition and power, the qualities of a leader, including the importance of politics of maintaining control and personal relationships. <i>Literature P1 skills:</i> <i>Analytical techniques</i> <i>Essay writing skills</i> <i>Comparative skills through thematic study and language skills</i> 	<p>Modern Literature: Lord of the Flies</p> <ul style="list-style-type: none"> Exploring a range of contexts within modern literature focusing on culture, class, gender, crime and issues of morality and the value of relationships. <i>Language Paper 1 skills:</i> <i>Reading fiction texts for meaning</i> <i>Grammar and writers' methods</i> <i>Creative writing skills</i>