

ONCE A THESPIAN, ALWAYS A THESPIAN!



The **DRAMA** department would love for you to continue to stay cognitively engaged over the coming weeks and months, despite the cancellation of this year's exams. The following are suggestions, they are not compulsory, but we would love for you to engage in any that you find interesting.



Sophocles' Antigone
A Study Guide
ATHENA CRITICAL GUIDES
P Kenney

THE TRIAL
METAMORPHOSIS
IN THE PENAL COLONY
BERKOFF
Three theatre adaptations from
FRANZ KAFKA

The Director's Craft
A Handbook for the Theatre
KATIE MITCHELL
FOREWORD BY NICHOLAS MITHNER

FLAYS
Martin Crimp
Attempts on her Life

PRIME assembly
(no water)
Citizenship
mark ravenhill

noel coward | drama
Brief Encounter
Adapted for the stage by Emma Rice

ENRON
Lucy Prebble
BLOOMSBURY



the Scenographer
BORIS YUKHANANOV
THEATRE DIRECTOR

50 best theatre shows on screen
THE STAGE
'Exponential' rise in anxiety among theatre workers
Mackintosh fundraiser launches with digital download of Les Mis

backstage
EMMY WATCH:
8 EMMA NOMINEES WHO NEVER WON THE GOLD— BUT DESERVE TO THIS YEAR!
BETWEEN THE LINES
FEW ACTORS CAN BRING A CHARACTER TO LIFE LIKE 'KILLING EVE' STAR SANDRA OH
PLUS:
MEET THE COO BEHIND THE 'THE HANDMAID'S TALE'— THE ACT &
EMMY-WINNING 'DRIVE IF YOU'RE THIRSTY' SOUND EDITOR BOBBIE SHAW
9 PAGES OF CASTING NOTICES

Education is a lifelong learning adventure.
Never stop.



[BBC Radio 4 Drama](#)

[Frantic Assembly Podcast](#)

[National Theatre Podcast](#)

[Wise Children Podcast](#)



[Digital Theatre +](#)

[National Theatre @ Home](#)

[BBC Arts](#)

[Gecko Theatre](#)

[Schaubuehne Theatre Berlin](#)

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