



Herman Henstenburgh, 1667 – 1726
Vanitas Still Life, The Metropolitan Museum of Art

This task is desirable. This means it is additional work which you may want to complete. This task will allow you to develop your skills to record from observation and skills to apply colour.

In a media of your choice, create a pastiche of the work on the left. You may use water colours or colouring pencils. Use colour blending techniques to create a high quality outcome. Do this A3 size and fill the whole page.



Blending is a painting technique where two different colours are slightly mixed together when wet, giving a smooth transition from one colour to the next. The transition colour will be a product of the two blended colours (i.e. if you are blending blue into a yellow, the transition colour will be a green).