

## Year 12 Art and Photography Transition Work

### A View from My Window – Everybody has their Own Way of Looking at the World



Please watch this programme as soon as possible before it expires

Grayson Perry is one Britain's leading contemporary artists. He has been hosting a series of art workshop programmes on C4 over the lockdown period. Episode 4 discusses the theme a 'view from my window'

Watch this episode and make notes based on the points below.

<https://www.channel4.com/programmes/graysons-art-club/on-demand/71402-001>

- Why does a person's view from the window differ? Make notes about what the artists in the programme have seen through their window or how they have interpreted the theme.
- Which art work did you engage with/find the most interesting? Explain why?
- How has art helped people during isolation?
- Something new you have learnt from watching the programme.

#### **Task:** Respond to the theme of 'View from my Window'

This does not have to be a literal response; you do not have to draw what you can actually see.

##### **1. Brainstorm**

Make notes: What would you like to see? What do you aspire to see from your window? What can you not see? What can you actually see? How does the view change in different rooms? What colour, shapes, pattern stand out? What is beyond your window? How do you feel being inside looking out? Do you feel protected, trapped, isolated? What is the view looking in? What is reflected back at you? How have people's windows changed? How do they reflect society at the moment?

##### **2. Collect images**

Choose 3 of the ideas from your brainstorm to collect images, articles and information. This could be artist's work; you could look in more depth at one of the artists from the programme. You could use images/ articles from the news as a starting point for ideas. Your own photographs. Poems, songs can also be an inspiration for art work.

##### **3. Sketches**

Thumb nail sketches/ photographs based on some of your initial ideas and responses to this theme. Develop these ideas by producing media studies, composition ideas, take more photographs, edit.

##### **4. Outcome**

Choose one of your initial ideas and produce a final outcome or series of outcomes.

The artist below could be used as starting points for your response to the theme 'a view from my window'. You do not have to use any of these artists, you are encouraged to do your own research. Remember that you do not have to produce a literal response of what you can actually see.

If you have any questions or need support please contact me on [ccurtis@raynespark.metron.sch.uk](mailto:ccurtis@raynespark.metron.sch.uk)



<https://www.bbc.co.uk/news/uk-england-beds-bucks-herts-52148480>  
 BBC News: A View from my Window  
<https://www.bbc.co.uk/news/in-pictures-52298901>

David Hockney, *Untitled, 582* (2010). iPad Drawing



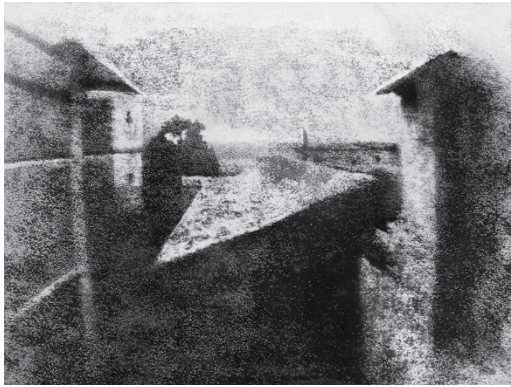
Edward Hopper, *Small City*, 1953

Saul Leiter, *Curtain*, 1956



Rachel Whiteread, *Due Port*, 2016

Jim Darling *Aeroplane Window Seat Paintings*



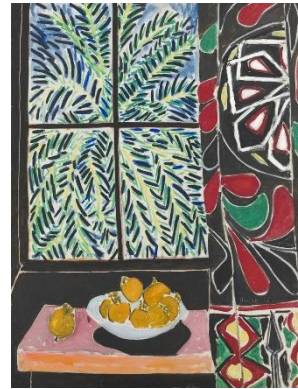
Joseph Nicephore Niepce, *View from the Window at Le Gras*, 1826



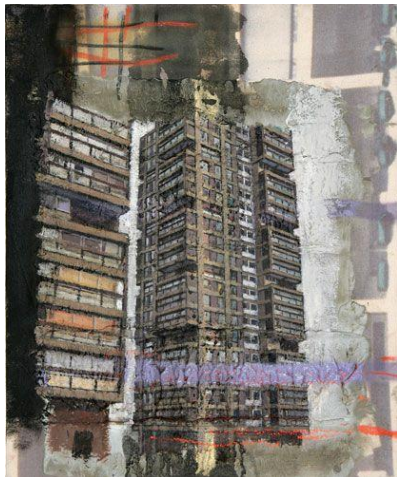
Robert Frank, *Butte Montana*, 1955



Jeff Wall, *A View from an Apartment*, 2004



Henri Matisse, *Interior with Egyptian Curtain*, 1948



David Hepher, *Study for Wandsworth Road Estate III*



Andreas Gursky, *Paris Montparnesse*, 1993

