

## **KS3 Curriculum Information**

Students both experienced and new to Drama progress quickly with an introduction to key skills in Year 7. Students learn thought tracking, marking the moment, docudrama, hot seating, still image and split screen techniques, amongst many others. Schemes of work include the Olympics and Greek Theatre, exploring chorus work and script work.

Students are levelled according to the GCSE grading system. Each lesson, formative levels are established through peer, teacher and self-assessment. Every half term, students receive a summative level from a substantial performance and also have the opportunity to develop their analytical skills in a written assessment. Drama is about working together, developing peer relationships and exploring student's imagination and creativity.

## **KS4 Curriculum Information**

GCSE Drama is very popular at Raynes Park High School. Our students are expected to take part in house and school plays, to take advantage of all theatre trips offered.

### **Component 1 (Understanding drama)**

This component is a written exam which is taken at the end of year 11, there are three areas of focus;

Section A will be multiple choice looking at your knowledge of key terms.

Section B will be based on how you would perform certain sections from the play 'Blood Brothers' which will be studied throughout the 2 years.

Section C will be a live theatre review of a show you have seen.

This exam will be externally assessed.

### **Component 2 (Devising)**

In this component students are given a stimulus to devise their own performance from, this is any opportunity for students to have creative control over their piece. They will need to demonstrate a wide knowledge of drama skills and explore a variety of characters. After completing this practical exam they will then complete a devising log explaining the process taken to create the performance. This assessment is Internally marked and externally moderated.

### **Component 3 (Text in practice)**

Students are able to show off their acting skills by taking part in a scripted performance. Within this assessment they will perform 2 extracts from the same play, each extract could either be a monologue, duologue or group scene. This assessment is performed in front of a visiting examiner and the class.

## **Extra-Curricular Opportunities**

Drama clubs take the form of house play castings and rehearsals, house play events, school play events and preparation for the school production.

## **Key Trips**

The department organises trips based on the opportunities and shows available. A typical year will see one musical trip, one play and an off-site workshop with actors from the West end stage. Costs fluctuate but are usually around £20, with some provision to support should the cost be prohibitive.

## **Ways Families can Help Support**

Encourage your son / daughter to take part in the extra-curricular performances and come along to support them. Trips to the theatre are also extremely valuable in developing both appreciation and key skills.

# Key Stage 3 - Drama Curriculum Plan

Year 7 Drama	Year 8 Drama
Group 1: Olympics - developing key skills	Group 1: Darkwood Manor - theatre techniques
Assessment	
Half Term	
Group 2: developing key skills	Group 2: Darkwood Manor - theatre techniques
Assessment	
Christmas	
Group 3: developing key skills	Group 3: Darkwood Manor - theatre techniques
Assessment	
Half Term	
Group 1: Greek History - Script work and Chorus	Group 1: Buggy Malone - Script work
Assessment	
Easter	
Group 2: Greek History - Script work and Chorus	Group 2: Buggy Malone - Script work
Assessment	
Half Term	
Group 3: Greek History - Script work and Chorus	Group 3: Buggy Malone - Script work

## Year 9 - Drama Curriculum Plan

9C	9A
Intoduction to Drama - The Stones, key skills	Intoduction to Drama - The Stones, key skills
Assessment	
Half Term	
Characterisation: Monologues and duologues	Characterisation: Monologues and duologues
Assessment	
Christmas	
Devising from a Stimulus	Devising from a Stimulus
Assessment	
Half Term	
Script work	Script work
Assessment	
Easter	
Theatre in Education	Theatre in Education
Assessment	
Half Term	
Devsing with Practitioners	Devsing with Practitioners
Assessment	

Year 10	Year 11
Component 1: Section A roles and staging	Component 3: Scripted exam
Assessment	
Half Term	
Component 1: Section A roles and staging	Component 3: Scripted exam
Assessment	
Christmas	
Component 2: Practitioners and devising	Component 1: 'Blood Brothers' and live theatre review
Assessment	
Half Term	
Component 2: Devising exam	Component 1: 'Blood Brothers' and live theatre review
Assessment	
Easter	
Component 2: Devising logbook	Component 1: 'Blood Brothers' and live theatre review - Exam on May 18th
Assessment	
Half Term	
Component 2: Devising Logbook	
Assessment	

Year 12	Year 13
Component 1: Secation A roles and staging and practitioners	Component 3: Scripted exam
Assessment	
Half Term	
Component 1: Secation A roles and staging and practitioners	Component 3: Scripted exam
Assessment	
Christmas	
Component 2: Practitioners and devising	Component 3: Scrtped exam
Assessment	
Half Term	
Component 2: Devising exam	Component 1: set text and live theatre
Assessment	
Easter	
Component 2: Devising notebook	Component 1: set text and live theatre
Assessment	
Half Term	
Component 2: Devising notebook	Component 1: set text and live theatre exam 11th June
Assessment	
Assessment	