

## Statement of Intent

Making drama and experiencing theatre is part of being human. It spans our histories and cultures and is a vital and treasured part of our lives. Through creative exploration in drama and theatre, aesthetic experiences and the making of shared meanings, we learn to lead passionate and compassionate lives. The drama department at Raynes Park High School offers the provision of high quality drama teaching and theatre experiences that fulfils the cultural entitlement of every student in the school.

## Key Stage 3 Curriculum

Drama is delivered on a carousel with dance and music as part of the creative arts offer and every student will study drama for one full term per the academic year. Students study drama for one hour per week and will be given two homework tasks every half term.

## Key Stage 4 Curriculum

Students follow the AQA GCSE Drama specification and as part of the course study the following three components;

- Component 1: Understanding Drama
- Component 2: Devising Drama
- Component 3: Texts in Practice

Students study drama for three hours per week and are expected to rehearse and learn lines outside of the lesson at different intervals in the course. Students are given at least one piece of homework on a weekly basis and are expected to attend any trips and workshops arranged by the department.

## Key Stage 5 Curriculum

Students follow the AQA A-Level Drama and Theatre specification. The subject content is divided into the three following components;

- Component 1: Drama and Theatre
- Component 2: Creating Original Drama
- Component 3: Making Theatre

Students study drama and theatre for five hours per week and are expected to fully meet the demands of the course by attending regular outside of lesson rehearsals and completing homework that is given twice a week. Students are also expected to attend any trips and workshops arranged by the department.

## Extended Learning

What we offer to extend the learning of our students

The drama department offers a consistent and continuous level of access for students to see professional performances and the opportunity for all students to work alongside professionals from the industry. Our students also benefit from the strong links that we have with educational establishments and cultural organisations such as the Ambassador Theatre Group, Donmar Warehouse, King's College Wimbledon, Lyric Hammersmith and the National Theatre.

The department offers regular opportunities for students to perform, write, produce and direct drama via programmes such as the National Theatre's New Views playwriting competition and the Connections programme. Raynes Park High School has an annual house play competition where the four different houses compete against each other in creating, directing, producing and performing their own short plays.

What parents can do to support extended learning in this subject

Parents who wish to support and extend their child's learning in drama should visit the theatre to watch different genres and styles of drama. Students can also benefit in the subject by joining a youth theatre group to gain confidence and new skills in the subject.

### Theatre Venues

West End Performances

<https://www.officiallondontheatre.com>

Ambassador Theatre Group

<https://www.atgtickets.com>

Battersea Arts Centre

<https://www.bac.org.uk>

Lyric Hammersmith

<https://www.lyric.co.uk>

National Theatre

<https://www.nationaltheatre.org.uk>

Rose Theatre Kingston

<https://www.rosetheatrekingston.org>

### Youth Theatre Groups

National Youth Theatre

<https://www.nyt.org.uk>

National Youth Music Theatre

<https://www.nymt.org.uk>

## KS3 Curriculum Map

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 7	Letters from the Lighthouse <ul style="list-style-type: none"> <li>Drama Explorative Strategies</li> <li>Performance Skills</li> <li>Evaluating Drama</li> </ul>	Greek Theatre <ul style="list-style-type: none"> <li>History of Greek Theatre</li> <li>Choral Movement</li> <li>Masks</li> <li>Myths &amp; Legends</li> </ul>				
Year 8	Darkwood Manor <ul style="list-style-type: none"> <li>Atmosphere in Drama</li> <li>Physical Theatre</li> <li>Storytelling</li> <li>Suspension of Disbelief</li> </ul>	Romeo & Juliet <ul style="list-style-type: none"> <li>History of Elizabethan Theatre</li> <li>Shakespearian Language</li> <li>Scene Study</li> <li>Interpretation of Text</li> </ul>				
Year 9	Contemporary Scripted Performance <ul style="list-style-type: none"> <li>Performance Skills</li> <li>Konstantin Stanislavski</li> <li>Script Analysis</li> <li>The role of the Director</li> <li>Technical Theatre</li> </ul>	Theatre in Education <ul style="list-style-type: none"> <li>Theatre in Education History</li> <li>Augusto Boal</li> <li>Devising</li> <li>The role of the Producer</li> </ul>				

## KS4 Curriculum Map

### AQA GCSE Drama

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 10	Understanding Drama <ul style="list-style-type: none"> <li>Blood Brothers by Willy Russell</li> <li>Theatre role</li> <li>Staging Configurations</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Blood Brothers by Willy Russell</li> </ul> Devising Drama <ul style="list-style-type: none"> <li>Devising from a Stimulus</li> <li>Drama Practitioners</li> <li>Performance Skills</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Blood Brothers by Willy Russell</li> <li>Costume Design</li> <li>Lighting Design</li> <li>Sound Design</li> </ul> Devising Drama <ul style="list-style-type: none"> <li>Devising from a Stimulus</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Weather Hazards</li> <li>Climate change</li> </ul> Devising Drama <ul style="list-style-type: none"> <li>Devising from a Stimulus</li> <li>Performance</li> <li>Devising Log</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Blood Brothers by Willy Russell</li> <li>Live Theatre Review</li> </ul> Devising Drama <ul style="list-style-type: none"> <li>Devising Log</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Live Theatre Review</li> </ul> Devising Drama <ul style="list-style-type: none"> <li>Devising Log</li> </ul> Texts in Practice <ul style="list-style-type: none"> <li>Contemporary Play Study</li> </ul>
Year 11	Understanding Drama <ul style="list-style-type: none"> <li>Blood Brothers by Willy Russell</li> </ul> Texts in Practice <ul style="list-style-type: none"> <li>Interpretation of Text</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Live Theatre Review</li> </ul> Texts in Practice <ul style="list-style-type: none"> <li>Interpretation of Text</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Live Theatre Review</li> </ul> Texts in Practice <ul style="list-style-type: none"> <li>Performance</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Blood Brothers by Willy Russell</li> <li>Live Theatre Review</li> </ul>	Understanding Drama <ul style="list-style-type: none"> <li>Revision</li> </ul>	

## KS5 Curriculum Map

### AQA A-Level Drama & Theatre

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 12	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Knowledge and understanding of drama and theatre</li> <li>Metamorphosis by Steven Berkoff</li> </ul> <p>Creating Original Drama</p> <ul style="list-style-type: none"> <li>Methodologies of Drama Practitioners</li> <li>Creating a Devised Drama</li> </ul>	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Knowledge and understanding of drama and theatre</li> <li>Metamorphosis by Steven Berkoff</li> </ul> <p>Creating Original Drama</p> <ul style="list-style-type: none"> <li>Methodologies of Drama Practitioners</li> <li>Creating a Devised Drama</li> </ul>	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Knowledge and understanding of drama and theatre</li> <li>Antigone by Sophocles</li> </ul> <p>Creating Original Drama</p> <ul style="list-style-type: none"> <li>Methodologies of Drama Practitioners</li> <li>Creating a Devised Drama</li> </ul>	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Knowledge and understanding of drama and theatre</li> <li>Antigone by Sophocles</li> </ul> <p>Creating Original Drama</p> <ul style="list-style-type: none"> <li>Performance of Devised Drama</li> </ul>	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Analysis and evaluation of the work of live theatre makers</li> <li>Antigone by Sophocles</li> <li>Metamorphosis by Steven Berkoff</li> </ul>	Revision
Year 13	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Metamorphosis by Steven Berkoff</li> </ul> <p>Making Theatre</p> <ul style="list-style-type: none"> <li>Practical exploration and interpretation of text</li> </ul>	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Antigone by Sophocles</li> </ul> <p>Making Theatre</p> <ul style="list-style-type: none"> <li>Practical exploration and interpretation of text</li> </ul>	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Analysis and evaluation of the work of live theatre makers</li> </ul> <p>Making Theatre</p> <ul style="list-style-type: none"> <li>Practical exploration and interpretation of text</li> </ul>	<p>Drama and Theatre</p> <ul style="list-style-type: none"> <li>Antigone by Sophocles</li> <li>Metamorphosis by Steven Berkoff</li> </ul> <p>Making Theatre</p> <ul style="list-style-type: none"> <li>Performance</li> </ul>	Revision	