

KS3 Curriculum Information

Dance in Key Stage 3 is on carousel with Music and Drama. Students will participate for a half term (6 weeks) twice throughout the academic year. They will explore different styles of dance building their control and co-ordination. They will also look at building their creative skills by working within groups and choreographing dances to music.

Dance is also an option subject in Year 9. Students who select to study Dance get the opportunity to take their studies to a more in depth level in this single discipline and will have the opportunity to enhance their end of key stage grade. This subject is also a foundation year for GCSE Dance and will give pupils the chance to gain valuable knowledge and preparation for the study of the subject in Year 10 and 11. Students study a range of different dance styles including Contemporary, Street Dance and Jazz. They will also study key concepts and features related to each dance genre and will analyse the choreographic, preparation and performance process. The main assessment is through practical dance performance. Students are expected to learn teacher led dance pieces, create their own choreography and perform to an audience in a variety of styles.

KS4 Curriculum Information

Currently we offer 2 courses at KS4, we offer AQA GCSE Dance and BTEC Tech in Performing Arts, Dance. The AQA GCSE dance course is 60% practical and 40% theory. The course is broken down into 3 different areas:

Performance: 30%

Students will need to perform a solo where they learn 2 set dance phrases taught by the teacher. They will also perform in a duet/trio using another 2 set phrases. These phrases are in contemporary dance.

Choreography: 30%

Students will choreograph a solo or group dance based on a stimulus of their choice. This can also be in a dance style of their choice.

Written work: 40%

Students will be tested in 3 topics; choreographic process and performance skills, analysis of their own work and analysis of six different professional works.

The course includes both theoretical and practical elements with the main 2 styles of dance being Contemporary and Street Dance.

The BTEC Tech in Performing Arts, Dance is again a mixture of both practical and theory. The course is broken down into three components.:

Component 1: Exploring the Performing Arts

Within this unit students will study three different professional works and look at how the choreographers have created these works. The works will be a mixture of styles.

Component 2: Developing Skills and Techniques in the Performing Arts

Within this unit students will be creating a group dance/solo based on a professional work and style of their choice. They will also have to create a log book about the process and their strengths/weaknesses.

Component 3: Performing to a Brief

Students will have to create a solo based on a stimulus and produce a written document about your dance.

We were very pleased with our year 11 results this year with 50% achieving A*- A and 100% achieving A*- C.

KS5 Curriculum Information

In KS5 we offer QCF Level 3 BTEC Performing Arts (Dance) which has produced outstanding AS level results so far with 100% A* - A grades.

The course is made up of 6 units which focus on a variety of areas such as choreography, performance, critical analysis and physical fitness.

The Key Stage 5 Dance students also play a huge role in leading and organising dances for both dance shows at Raynes Park.

Extra-Curricular Opportunities

In September 2014 we launched the RPHS 'Dance Academy' and currently have over 80 students from Year 7 – Year13 enrolled. The academy has been extremely successful with our 3rd annual Dance Show and House Dance Competitions boasting the largest amount of student participation proving just how popular and engaging the shows are. These events give the Dance Academy students a chance to showcase their skills in many different styles of dance as well as work with others from different year groups.

Students who take part in extra-curricular dance also have the opportunity to attend weekly Street Dance and Contemporary lessons led by both professional dance coaches and the Dance department. Attending these clubs will not only improve the students' technical ability and help practical grades for BTEC Dance but will also give them the opportunity to get involved in out of school dance opportunities such as our 'Step into Dance' programme where a group of students performed at the famous Sadler's Wells Theatre this year.

We also have a RPHS Street Dance Crew 'Make It Rayne' who are currently the 2-time UDO National Schools Street Dance Champions and had the amazing opportunity competing in the World Championships in Glasgow this summer. We have successfully introduced a second, Junior Street Dance Crew 'Mini Rayne' and a Contemporary Competition team 'RPDC Team'. All 3 crews will have several opportunities in competing on both a regional and National scale this year. An achievement from last year was that Rayne's Park Dance came 2nd in London Youth Games, winning silver medal

Key Trips

An annual event that the Dance Department attend is the 'Move It' dance convention at ExCel London, which costs approx. £20 for whole day entry and a workshop. We also organise trips during the year based on the opportunities and shows available such as trips to the theatre and dance competitions.

Ways Families can Help Support

- Encouraging your son/ daughter to take part in extra-curricular dance activities and classes.
- Researching a variety of dance styles, including through watching dance based programmes, films and productions. This is extremely valuable in developing appreciation and understanding of different dance genres and techniques.
- Ensuring students have correct RPHS Dance kit for lessons

Key Stage 3 - Dance Curriculum Plan

Year 7 Dance	Year 8 Dance
Group 1: Introduction to Street Dance	Group 1: Parkour/Capoeria
Assessment	
Half Term	
Group 2: Introduction to Street Dance	Group 2: Parkour/Capeoria
Assessment	
Christmas	
Group 3: Introduction to Street Dance	Group 3: Parkour/Capoeria
Assessment	
Half Term	
Group 1: Choreographing Dances	Group 1 Choreographing Dances/Street
Assessment	
Easter	
Group 2: Choreographing Dances	Group 2: Choreographing Dances/Street
Assessment	
Half Term	
Group 3: Choreographing Dances	Group 3: Choreographing Dances/Street

Year 9 - Dance Curriculum Plan

Introduction to Dance: Looking at different styles of dance.

Assessment

Half Term

Dance Technique : Performance Learning a set dance

Assessment

Christmas

Workshops- Learning different motifs

Assessment

Half Term

Choreography Skills: Creating your own dance

Assessment

Easter

Creating a trio/duet. Looking at contact and relationships

Assessment

Half Term

Choreography and Performance Skills

Key Stage 4 - Dance Curriculum Plan

Dance GCSE (Year 10)		Dance GCSE (Year 11)	
Component 2: Dance Appreciation; Safe Practice, Choreographic Skills, Performance Skills	Component 2: Dance Appreciation Analysing professional work 1: Boy Blue Entertainment Emancipation of Expressionism	Component 1: Recap duet and assess (15% of GCSE)	Component 2: Analysing Professional work 4 and 5: Infra and Within Her Eyes
Assessment			
Half Term			
Component 2: Dance Appreciation Analysing professional work 2: A Linha Curva	Component 1: Choreographic skills and creating own choreography to a stimulus	Component 1: Choreography (30% of GCSE)	Component 2: Analysing Professional work 6: Shadows
Assessment			
Christmas			
Component 2: Dance Appreciation Analysing professional work 3: Artificial Things	Component 1: Choreographic skills	Component 1: Learning the AQA Set phrases (15% of GCSE)	
Assessment			
Half Term			
Component 2: Dance Appreciation Analysing professional work 3: Artificial Things	Component 1: Performance	Moderation of all practical work	
Assessment			
Easter			
Component 1: Recap of the three professional works studied.	Component 1: Performance Learning Key Motifs	Component 2: Dance Appreciation	
Assessment			
Half Term			
Component 1: Performance Learning motifs and creating a duet		Component 2: Dance Appreciation	
Assessment of Duet		Summer GCSE Exam	

Year 10 - BTEC Dance	Year 10 - BTEC Dance
RW	RW
Component 1: Exploring the Performing Arts	Component 2: Developing Skills and Techniques in the Performing Arts
Assessment	
Half Term	
Component 1: Exploring the Performing Arts	Component 2: Developing Skills and Techniques in the Performing Arts
Assessment	
Christmas	
Component 1: Exploring the Performing Arts	Component 3: Performing to a Brief
Assessment	
Half Term	
Component 1: Exploring the Performing Arts	Component 3: Performing to a Brief
Assessment	
Easter	
Component 2: Developing Skills and Techniques in the Performing Arts	Exam of externally assessed unit
Assessment	
Half Term	
Component 2: Developing Skills and Techniques in the Performing Arts	Exam of externally assessed unit