

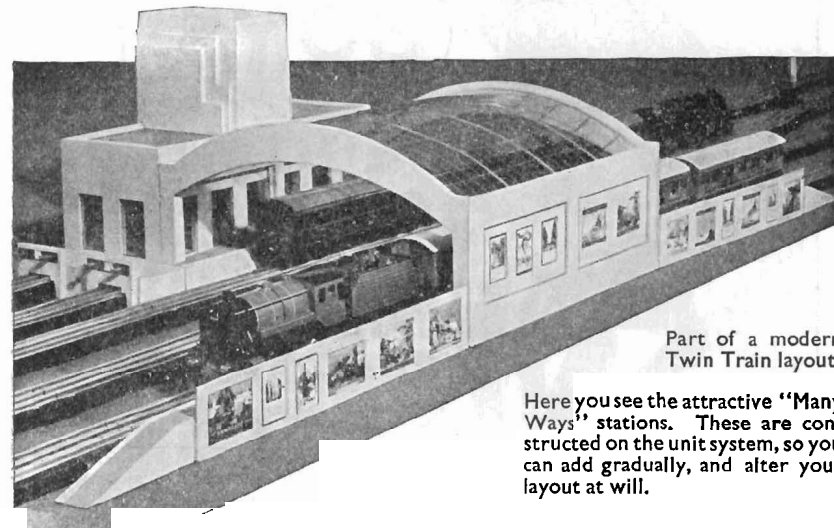
THE SPUR

Vol. II

No. 2



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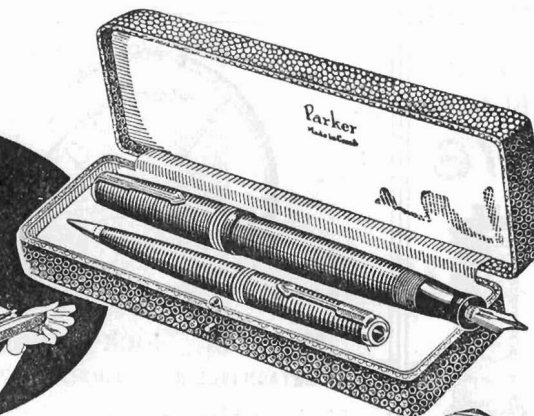
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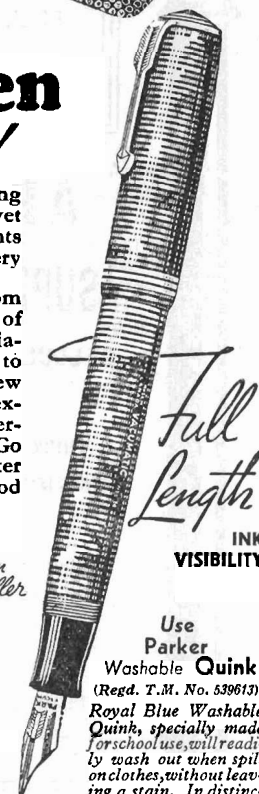
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(State Mr., Mrs., Miss, Title or Rank).

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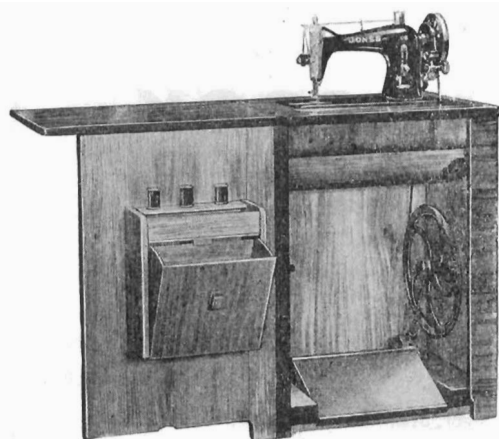


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SPUR B

THE SPUR

"To each his need, from each his power"

Vol. II. No. 2.

JULY, 1938.

HEADMASTER'S NOTES

Only sixteen boys are leaving this term. We wish them the best of luck, hoping that they will all remember that we shall be pleased to see them here again on all such occasions as matches, plays and similar functions. A meeting for the purpose of forming an Old Boys' Society will be held in the Library on Saturday, October 15th, at 8 p.m., when every boy who has left the School should be present.

* * * *

Our capacity next term will be strained to the uttermost, when it seems likely that our total number will be rather above the maximum for which the building was intended. With a field of eighty-four candidates for twenty-four places in the Entrance Examination, the possibilities of extension are brought appreciably nearer.

* * * *

On the Staff, changes are fortunately few. We lose Mr. Claude Rogers after nearly three years' magnificent work in the Art Room. We wish him all success in his own Art School in London, the growing demands of which have left him insufficient time for his teaching here. The tradition of spirited originality which he has founded will be carried on by Mr. Rupert Shephard, who succeeds him. Mr. Green, who was appointed temporarily last Christmas, takes away with him our thanks for his work here. Mr. Robinson, who succeeds him, has been a student in training here, and holds a B.Sc. degree from London University. An additional appointment is Mr. Doolan, who comes to us, after four years at Cardigan County School, to develop the School's biology. He holds Honours degrees in Zoology and Agriculture from Queen's University, Belfast.

* * * *

Next term will probably see the development of the plot of ground at present enclosed by tennis netting. It is hoped

to divide it into four roughly equal parts, to be occupied respectively by a hard and a grass tennis court, an enclosure for the activities of our troop of Boy Scouts, and a plot where will eventually be developed an outdoor Biology laboratory, where plants and animals may be studied as living things.

* * * *

"The Spur" Social Society have presented to the School a handsome chair which will be used at Prize-Givings and similar functions. It has been designed by Mr. Moore to go with the Library furniture. We are very grateful indeed for this gift.

* * * *

A most pleasant evening was spent on May 30th, when Dr. Bradley, our Chairman, led a team of Governors and friends against the Staff at Golf. Sixteen players took part, and the Staff won by three matches to one. It is hoped that this may become a permanent fixture in the School Diary.

* * * *

It was felt that something must be done about the bare walls of our passages, and inevitably General School Fund had to bear the financial burden. Three pictures were first chosen—Baldung Grein's "Holy Family," Breughel's "Children's Games," and Christopher Wood's "Dancing Sailors." The "animal motif" in the first form rooms was accentuated by the addition of two colour lithographs, "Geese" by Clifford Webb, and "The Sick Duck" by Graham Sutherland. The Gym. corridor is decorated with a series of seascapes by Alquist and Holst, and the south staircase by a set of cockfighting pictures. All these latter came from the home of an old friend of mine, the same generous source providing such a miscellany of incongruous articles as five chairs, an umbrella stand, a kettle, flower bowls, and a fish-slice. My car has done service as pantechicon. In the holidays it is hoped that the waiting-room will be stripped of its forbidding benches, when these chairs will be substituted.

* * * *

The garden has had a sad summer. What with untimely heat, drought, late frost, and gales, it is a wonder that we have any flowers at all. Neither should we, but for the unremitting labours of Mr. Cobb, the Gardener, and their young helpers. Consolation is to be found in the rock garden, which promises well, and in the survival of more of the heather than seemed at one time likely. The lavender hedge is filling out promisingly and the poplars begin to look like trees.

The School was represented by de Potier and Grills at the Empire Service of Youth in Westminster Abbey. The sermon was preached by the Lord Bishop of Bristol.

* * * *

An engagement of great interest this term was the visit of the Fanatics, a society which I founded at Whitgift, and which had its 78th meeting here on June 24th. Mr. Oates, Mr. Newsom and six of our boys came as guests. The discussion was about the educational axioms of masters and the grievances of boys. Both members and guests lived up to the Society's reputation for fearless and uncensored expression of opinion.

* * *

The School offers its congratulations to Mr. James on his marriage, and extends a warm welcome to his wife.

* * * *

The Spur Dramatic Society, consisting of parents, members of the Staff and Old Boys, is well under weigh. It is probable that the first season will be confined to four dramatic readings, when talent will without doubt be revealed. The Committee hope that a modern play will be produced in the autumn of 1939. Membership is open to all friends of the School, whether they wish to be acting members or no, and the Secretary, L. Fielding, will be pleased to supply all particulars.

* * * *

Official School parties in the summer holidays are going to Austria and Belgium. Lasting traditions must inevitably be built from small beginnings, but it is futile to deny disappointment at the small response to the opportunity offered to boys of getting abroad with masters who give up a part of their holiday. Reasons of finance must in part account for this, but it seems probable that a more far-reaching explanation is sheer timidity. A fortnight at an English seaside resort is a poor equivalent educationally for a school journey abroad. Drastic change of social environment is a help to education. Boys who live safely in suburbs do well sometimes to live closer to conditions of wind and weather and the resources of the countryside. Because of these beliefs, expeditions to other parts of England as well as to the Continent are contemplated for next year. It is hoped that the response will justify the preparation.

* * * *

Congratulations to Hinton on being awarded a County Travelling Scholarship. He is going to live at Caen for a

month with a French family. These scholarships take boys abroad, and are an educational amenity offered by the Surrey County Council for the first time this year. It is gratifying that one has come to this School. They are limited in number and to those boys who have passed their School Certificate.

SCHOOL OFFICERS, SUMMER TERM, 1938

Head of the School.—E. B. Jepson.

School Prefects

D. W. Taplin, A. de Potter, R. V. Grills, W. J. Stephens,
J. F. Smith.

Captain of Cricket.—E. B. Jepson.

Secretary of Cricket.—J. C. Clayden.

HOUSE NOTES

Cobb's

LEAGUE HOCKEY

Cobb's v. Milton's	4—4.
v. Gibb's	3—1.
v. Halliwell's	0—1.
v. Newsom's	0—1.

Team.—Pengilly, Gurney, Mansbridge, Uff, C. H. Hill, Palmer, P. S. Hill, S. Heath, Palk, Townson and Cook.

The play was even more creditable than the result. Real dogged defence, and a few bright spots in attack, were the salient features of the side. Our halves were inclined to delay their tackling by those fatal few seconds, and the forwards' passing was faulty, due to lack of experience. Mansbridge and Heath could hit the ball well and truly, and P. S. Hill and Palmer showed the bulldog spirit.

Our final position in the League was third, with six points.

HOUSE HOCKEY

Cobb's v. Milton's	2—3.
v. Halliwell's	2—2.
v. Gibb's	1—2.
v. Newsom's	2—2.

Team.—Bailey, Jepson, R. P. Hill, Uff, C. H. Hill, Mansbridge, P. S. Hill, S. Heath, Townson, Stephens (Capt.), Cook.

CRITICAL CROQUIS

W. J. STEPHENS (Capt.).—A house builded upon a rock. His defence is sure, and he scattereth his enemies like chaff.

E. B. JEPSON.—A streak of blond lightning. Good shot in the circle, apt to play with one hand, and bad at passing to the right.

R. P. HILL.—A centre-forward who is too much centre and not enough forward. He has good control of the ball and is adroit and hard-working.

A. COOK.—Plays a golden rôle in goal—though he hates it. All the more credit to him. Has made some brilliant saves.

W. BAILEY.—Plays wing and uses his stick as if it were another leg, and gets all tangled up. What he needs is wings and a soup-ladle. His intentions are good but his acceleration is sluggish.

UFF.—Is the tough who does the stuff in the rough with his plough—but not enough. Shoots well.

P. S. HILL.—Is the fellow in the small "bags," who plays as if both elbow joints had seized up. He distributes the ball well and should an attacker get past him he harries his hinterland mercilessly.

P. MANSBRIDGE.—Plays an excellent iron-shot in any direction at any time, but must tackle without hesitation, and watch his position in the field.

HEATH, S.W.20.—Plays a dogged game, but often misses the psychological moment for tackling or hitting, and whose clearing arrangements are rather complicated and not very ingenious.

D. TOWNSON.—The missing link—but still, a good one.

Our Hockey was fun to watch, but too few did. We deserved better luck. We must not get our tail down in the last ten minutes. We do it at every game; we must give that last ounce with bounce.

THE HOUSE PLAY

"The Man in the Bowler Hat" (A. A. Milne), who was he? Don't be silly! Who else could it have been? Who produced it? Don't be silly! Who has the most and funniest hats on the Staff? Well, anyway, it was good fun—rehearsals and all, and even the critics said some good things about it:

We were well-dressed, well made-up and well-cast; we were audible and used the stage to advantage; the acting was good, and the play was well-chosen. We, with our customary modesty, will content ourselves with saying that the play was well written. Ambrose (Mary) and Cyril Hill (John) played their ordinary parts extraordinarily well, their actions and reactions being well-timed and genuine. Mary made telling use of her eyes, but it was wasted on John. But he made up for his vacillation by one sudden act of bravery in knocking down the loaded revolver when Mary was examining the bore from the wrong end. The difficulty of the heroine's (A. J. Hurst) rotundity was successfully circumvented, but the hero's (P. S. Hill) bashfulness was not altogether overcome in spite of clandestine meetings between the two in the carpenter's shop. Perhaps the wooden-ness of the surroundings, the propinquity of all the vices and the armouries of edged tools had something to do with it. Gurney played his part as the villain's henchman with great spirit and disdain for cambric. Our villain (D. Townson) who had been prematurely stricken for his future misdeeds, put up a good performance in unusual attire. He was fortunate that the wind was neither adverse nor contrary or his bleached bones might yet be dangling by his beard from the chandelier.

An army moves on its stomach, but a dramatic production depends on its backside (which is not so controversial as it sounds). Marshall, Parslow and R. P. Hill supplied our light, heat and sound without a hitch, and if it had not been for a rat behind the arras we might perhaps be the first holders of the Dramatic Cup. But then, there is many a slip between cup and lip.

Our thanks are due also to Mrs. and Miss Ambrose, Mrs. Hurst, Mrs. Parslow and Mrs. S. R. Hill and others, for their assistance with haberdashery and stage furnishings.

HOUSE CRICKET

Team.—Jepson (Capt.), Stephens, Bailey, R. P. Hill, S. Heath, Mansbridge, Palmer, Plummer, Uff, Pengilly, G. Marshall, Townson, C. H. Hill.

Cobb's v. Newsom's. Lost by a innings and 29 runs.

Cobb's 1st innings—29; 2nd innings—11.

Newsom's 1st innings—68.

We were very unfortunate in having our captain, Jepson, away in hospital with a head injury, robbing us at the same time of a cool head and our best bowler. A flashy opening by

R. P. Hill and Bailey produced 8 in the first over, but on the break-up of this partnership our arch-enemy of the two previous seasons came on to bowl—Crouch (his very name is sinister). With ingenious subtlety he pierced Plummer's sound defence, cajoled the august Stephens, and tempted wary Palmer—all victims to the sorcerer's guile. A trivial two was added by these mighty men of valour. Uff and Pengilly mashed to the nearest fielder, and Geoffrey Marshall, after a few good shots, did likewise. Mansbridge alone possessed the charm to counter the wizard's wiles. Someone said they saw Crouch licking his chops. Our bowling and fielding in this match was, if anything, better than our opponents—but nevertheless it was an ignominious defeat—black magic or no.

Cobb's v. Milton's. Lost.

1st innings.—Cobbs—42; 2nd innings—55.

1st innings.—Milton's 43; 2nd innings—72

(for 4 wkts. dec.).

We put Milton's in on a wet wicket and dismissed them for 43 in 1 hour—Bailey 2 wickets for 1, Mansbridge 5 wickets for 7. We opened confidently, but our hopes were short-lived. After Bailey and Hill there was no stand until Heath, our tenth man, started hitting out, but we were only one run down on the first innings. Milton's second innings was more productive, and their first wicket fell at 45. They declared at 72 (for 4 wickets), leaving us 74 to make to win. Our score stood 49 for 3 wickets when the rot set in, the last six wickets only adding 6 runs. This was a very exciting match and well worth watching.

Cobb's v. Halliwell's. Lost.

1st innings.—Cobb's—55; 2nd innings—41.

1st innings.—Halliwell's—40; 2nd innings 96

(for 7 dec.).

We were reinforced by the return of Jepson, but once more our batting was very poor, which lets down our bowling and fielding. Jepson took 3 for 10, Bailey 3 for 13, Mansbridge 2 for 1. The outstanding feature of the match was a score of 50 by K. Daniels, a School record in House matches. We congratulate him heartily, but wish he had made it against some other House.

We have one more match to play, and we go to press hoping that it will prove a bright interval in our otherwise dismal performance. There is a shocking lack of enterprise

in our batting, for which I am at a loss to account. It must be a lack in what are called "guts."

Gibb's

HOCKEY

Gibb's 2 v. Cobb's 1. In this first match of the season the team played with terrific vigour, and a good hearty duel was seen, rather than good hockey. The team work was good, and the whole team went crack into the game from start to finish. Simmons scored both our goals in the first half, while Jepson replied for Cobb's early in the second half.

Gibb's 1 v. Newsom's 3. Our previous win seemed to have gone to our heads, and a quick goal from Newsom's put paid to any chance of our winning the game. There was an utter lack of team-spirit, the worst feature being that the forwards did not trust their backs, and were always going back to help them. We drew level just before half-time and the score was 1 all. After half-time the team played like beaten men, and only the hard work of the backs saved us from a defeat by a much wider margin.

Gibb's 1 v. Milton's 1. This game was a ding-dong struggle from start to finish, and although we were slightly superior in advance work, our shooting was poor. Although we were one down at half-time, the team kept together admirably to force a draw.

Gibb's 3 v. Halliwell's 2. This was the most exciting match of the season. We started off up-hill and against the wind, and were for the first half on the defensive, although Simmons scored for us from a breakaway. Just before half-time Halliwell's equalized and the score was 1—1. After half-time our team work improved and for the most part we had Halliwell's in their goal area. Nagle, E., scored for us, but almost immediately Halliwell's broke away and equalized. However, Nagle, E., scored again just before time, to win us a thrilling and well-fought match. This gave Gibb's and Halliwell's a tie for first place, but in a re-play we lost 1—0.

CRICKET

v. Halliwell's. Halliwell's won the toss and put us into bat. We were perhaps a bit lucky in making Halliwell's face a modest total of only 58. Unfortunately for us they passed our total by eleven runs, obtaining 69. Only by a very fine innings by Purser we set Halliwell's to get 66 runs

to win. This they failed to do, and we were victors by 19 runs, after a very hard fight.

v. Newsom's. Full of confidence after our previous win, we went in to bat against a strong Newsom's team. We managed to obtain 43 runs, but owing to Richards and Robbins they passed our total to get 65. In our second innings we failed miserably, getting only 28, and leaving them 5 runs to get; this they did with the loss of one wicket.

v. Milton's. We again lost the toss and, on a sticky wicket and facing the bowling of Clayden, we did very well to get 31 runs. Milton's passed our total by 10, and when our first 5 wickets were lost for 26 runs, the game looked as good as lost. But Purser again came to our rescue, getting a grand 18, and we obtained 50, leaving Milton's 41 to get. By the grand bowling of Treen and Billingham, and magnificent fielding of the whole team, we scraped home by 7 runs.

We wish the best of luck to our recent leavers from this House, namely, **D. Cook and K. Toms.** May they be very successful in their new occupations, and we hope to see them often. Special thanks are due to Toms for the capable way in which our dinner arrangements were run, and we trust that without him Gibb's will continue as a model house in this respect.

Our House Play, if not a complete success, was a very good attempt. Most of the artists looked as if they were artists purely through hard work and constant rehearsals. But in spite of our efforts we, and three other unfortunate rivals, were defeated in battle by our betters, namely, Newsom's.

The result of the Swimming Sports is, of course, a foregone conclusion!! We have no doubt that having held the Swimming Cup for the past two years in succession we shall continue to hold it this year. Our late Swimming Captain having left us, L. Hughes was elected to take his place. But unfortunately illness has kept him away from School and G. Rodrigues has filled his position as temporary Swimming Captain.

Having held the Swimming another year we shall at the same time win that most coveted trophy—the Cock House Cup. Gibb's House may therefore expect a very celebrated House Supper in the near future. All other House Captains will, of course, be invited.

To those who would accuse us of rabid optimism and superb over-confidence in this last paragraph, we would merely reply that "Nothing succeeds like excess."

Halliwell's

Captain.—A. de Potier. *Vice-Captain.*—D. T. Parker.

This term and next are going to see some of the usual end-of-the-School-year changes in the Senior personnel of the House. D. T. Parker, who gave some very good service as Swimming captain, has already left and is on the way to South America. We wish him good luck. J. F. Smith, whose captaincy of House Cricket has been most commendable, will not be here next term, but at University College, London, and we hope he will find a university career both thrilling and successful.

The House is to be congratulated on the attendance at House matches. There will always be the few who are interested only in their own little circle of activities, but to find ten or eleven of the House at every match is more than recompense.

The setting up of new records is always an enjoyable process, and H. T. Gibb's hat-trick and K. Daniels' fifty, both against Cobb's, were good efforts. There is no doubt that House Cricket this year has been most interesting to watch.

HOCKEY

Captain.—J. F. Smith. *Secretary.*—L. A. Smith.

We have won the Hockey Cup, but it would only be fair to add, chiefly by the efforts and indefatigability of the half-back line, and especially of J. F. and L. A. Smith. K. Daniels worked hard and soundly, stopping surely, and Grubb as full-back played well, in spite of frequent disablement, but the forwards were weak. Our match against Cobb's showed this. We played down-hill, and for twenty out of the first thirty minutes the ball was in Cobb's circle, and yet no goal was scored.

The forwards are young and inexperienced, it is true, but they must learn not to play with their backs perpetually towards the opponents' goal. On the other hand, accurate stopping, intelligent anticipation, good positioning and hard passing made the half-back line a pleasure to watch.

Results:—

v. Newsom's	W.	2—0.
v. Cobb's	D.	2—2.
v. Milton's	W.	2—1.
v. Gibb's	L.	3—2.

Re-play for the Cup v. Gibbs. W. 1—0.

DRAMATIC COMPETITION

There was much that was most pleasing and much that was most disappointing in the production of "The Little Man," and the dividing line was this curtain. Technical difficulties and inexperience were the major causes of our being placed third, and those can be minimized next October.

L. A. Smith undoubtedly gave the best performance, although most of the others were quite good. His double part of the head porter and station official showed he had a latent stage-sense and natural acting ability that was only then being realized and developed. K. Daniels, as the mother, had a difficult part in that he had nothing to say in the first scene, and his acting in this was good.

One of the most pleasing points of the production was that the last scene, with its big cast, gave opportunities to so many Juniors to have their first taste of stagecraft. P. R. Jordan deserves praise for a vigorous performance as the American, especially as he slipped into the part at late notice.

CRICKET

Captain.—J. F. Smith. *Secretary.*—L. A. Smith.

At the moment we have finished only two matches. The House team is playing keenly and the game against Cobb's produced the two House records, but there are two faults which should be corrected. The first is the tendency to get panicky, which is very natural but curable, and the second is fielding a ball bow-legged. On the whole the fielding has been quite good, and it has been intelligently nursed by J. F. Smith.

Each member of the team should find just exactly how he can do his part most successfully. Not all are big scorers, but as our match against Milton's showed in its first innings, the scoring batsmen need someone else who can keep his end up and play intelligently so as to keep the bowling for the right man.

Results:—

v. Gibb's	L.	18 runs.
v. Cobb's	W.	41 runs.

SWIMMING

It is early days to talk about results at the Baths. I am very glad that some of the non-swimming members of the House have decided to learn and are at the baths regularly and these people are setting a good example to some of the Seniors who do not take the trouble to qualify or make them-

selves more efficient at racing. Surely it is rather one-sided to reach such a satisfactory standard of House behaviour in Cricket or Hockey and yet for the majority to be so apathetic over Swimming?

Milton's

Our presentation of "The Ghost of Jerry Bundler" was a very satisfactory beginning of what we hope will prove a successful series of performances for the House Dramatic Cup. The pleasure which the cast derived from rehearsals, although most of them were held at very inconvenient times, far outweighed the bitterness of defeat. The play was a difficult one to act on a stage which had been built for "Hamlet," but exasperated though we were at the lack of room, and under the additional handicap of totally unsuitable lighting, we put up a convincing performance which gave real pleasure to the audience. The cast was as follows:—

Hirst Mason.
Beldon J. Saunders.
Summers D. R. Reed.
Dr. Leek Saxby.
Malcolm Hinton.
Penfold Cockman.
George Clayden.

CRICKET

v. Newsom's. We got them out for 41, a bright outlook, and replied with 53, Meade playing a very steady and useful innings. The second innings they put up a harder resistance and made 65; we could do no better than make 28. We expected this result, but had hoped for better after the first innings.

v. Cobb's. Cobb's fielded first and we made 43, quite a fair total in spite of the fact that Cobb's were without Jepson. Cobbs gradually crept up on us until their last wicket fell at 42.

The second innings, our first and second wickets fell at 45 (Mason 21, Clayden 24) and we went on until a total of 65 was reached. Our opponents failed to reach this score by some 30 runs, and we therefore won our first cricket match.

v. Gibbs. We fielded first and, helped by the wicket, dismissed them for 31 runs. We then only managed to make 41, due for the main part to over-eagerness. In the second innings wickets fell fast, but Purser stopped the rot and their innings closed for 50, leaving us 41 to get. This

seemed well without our powers, but their bowlers Treen and Billingham, coupled with the throwing away of the last four wickets proved too much for us. We lost by seven runs.

SWIMMING

Not enough attention has been paid to Swimming during the term, and we hope to see more concentrated effort in the future. Whatever individual opinion may be, Qualifying Points help toward gaining a cup, which is our ultimate ambition.

MILTON'S ABROAD

This year no less than 8 out of the 20 going to Austria are Miltonians, a percentage due in no small part to the efforts of our House Master.

Many others are going to Belgium with Mr. Grubb.

Mason is going to Norway and Hinton to live with a French family for some time, so the House will be well distributed in its travels.

House Officers:—

House and Cricket Captain.—J. E. Clayden.

Swimming Captain.—Clarkson.

Newsom's

Our great event lately has been the Dramatic Competition, which we were lucky enough to win. We presented an adapted (some said garbled) version of the Chester Pageant of the Water-Leaders and Drawers of the Dee Concerning Noah's Deluge. It was simplified in places and rather modernized in others. The cast worked excellently at rehearsals; the Narrator, who spoke God's words, took on a befitting dignity; Noah was appropriately hen-pecked, though able—on occasion—to answer back; Mrs. Noah was garrulous and worldly, and the audience seemed to enjoy some of her topical "gags." The players in the smaller speaking parts took on their various characters nobly; and the animals, though not designed to appear in any way realistic, were convincing and energetic. And a word of praise must be given to Elliott, who devised and built a magnificent and wieldy ark, to Richards, who manipulated it and the other properties in a very efficient way, and to Revill, who had a firm control over the switchboard, which only suffered the loss of one fuse all the time he had his hands on it. Our first cup, and—we flatter ourselves—bravely earned.

The remaining Hockey House matches last term gave us **only one win**. Where science is at a discount, weight is important, and some of our better players are rather light still. But Richards was a tower of strength, and everybody showed encouraging determination.

Then, early this term, we had our first House Supper. The kitchen rose nobly to the occasion, and their efforts were wolfed with speed. We were delighted to welcome Mr. Beecroft and the Captains of the other Houses (save Jepson, whose absence we deplored) as our guests. There were slow bicycle races, three-legged races, blindfold races, rounders, jammy buns that left their mark. Yet the greatest thing of all was Mr. Beecroft's playing; he gave us the chance to sing and yell dance tunes, sentimental ballads and sea-shanties. The Junior members were evicted after a lovely rendering of the "Long, Long Trail," and then we played "Murder." It was very gruesome, the killing part was wonderful, but thank heaven there's Scotland Yard to fall back on.

As the term has worn on, we have suddenly become aware of a sensational possibility. The Cricket has gone well, and we have had convincing wins over Gibb's, Cobb's and Milton's. Richards (who is also to be congratulated on well-deserved 1st XI Colours) has led the side well and has also batted and bowled with a good deal of success; Crouch's slow wiles, and Robbins' professional standard of length, have helped him to get opponents out. Apart from Richards, the batting has not yet really come into its own, but the ability is there, and in some cases among boys who are still quite young, so we have high hopes in that line for the future. Perhaps the most encouraging stand so far has been one of 20 for the last wicket between Green, F. E., and Tullberg. Green's wicket-keeping has been a pronounced success, and the fielding generally has been keen and efficient. At the time of writing, we are bound to win the Cup, but it may only be a part share. This seems to depend much on the result of our game with Halliwell's, a stern and uncompromising affair which happens next week.

Coupled with this comes the discovery that we ought to **have a good team for the Swimming Sports**. Preparations are going well, and qualifications are coming in nicely as a foundation. And so sanguine whispers about Cock House Trophies are being breathed. Nobody shall call us arrogant or pre-hatched-chicken-counting, but it really would be nice!

Appended is the cast of "Noah":—

Narrator V. R. Grills.
Noah A. Gray.
Mrs. Noah D. G. Austin.
Gossip G. J. Tullberg.
Shem C. E. Crouch.
Ham J. Robbins.
Japhet G. Page.
Animals...E. J. Gray, F. E. Green,
 G. J. Fisher, J. E. Fisher.

HOCKEY HOUSE MATCH TABLE, 1938

		Cobb's	Gibb's	Halliwell's	Milton's	Newsom's
Cobb's	...	...		Draw	C	C
Gibb's	...	...	G	G	D	N
Halliwell's	...	Draw	G		H	H
Milton's	...	C	Draw	H		M
Newsom's	...	C	N	H	M	

Re-play between Gibb's and Halliwell's, resulting in a win for Halliwell's.

DAME SYBIL THORNDIKE

Any record of Dame Sybil Thorndike's visit must begin and end in gratitude for the generosity of this great lady of the theatre, who found time, in a life crowded with important activities, to journey into the wilds of Raynes Park and give us a treat which we shall not easily forget.

One's first impression was of a lonely figure—grey dress, coloured scarf and fair hair—mounting the steps of a bare and unprepossessing stage; but her very first words filled the empty setting with vital personality and caught the imagination of each one of us. She was playful, witty and urgent in turn, and each phase was a revelation of the art of speaking. Her theme was the contribution which the audience must pay to the success of a play; she told us how quick the actors are to sense the difference between one audience and another, and how their performance varies automatically with the mental and imaginative temper on the other side of the foot-lights. Most aptly, therefore, she began her recital with the

prologues to "Henry V" and "Henry VIII," both full of wise and courteous instruction to those who go to see a play.

Precept and example had by this time so enthralled us, that it was easy to believe the School hall had become the hall at Blackfriars. The brave pleading of Queen Katherine made us feel the presence of the monarch and the judge-cardinals; we were caught up in the fortunes of the trial, and each one of us became for the time being a Bishop, a Scribe, an Usher or merely "an attendant lord, one that will do to swell a progress." We began to think we saw:—

"The very persons of our noble story
As they were living."

Blackfriars was replaced by Inverness, and a surprisingly murderous, and even monstrous, Lady Macbeth, with hissing undertone and evil glinting eye. Macbeth himself was only sketched in outline, yet there was something tremendous behind his infirmity of purpose. By now, incidentally, one could afford to marvel at Dame Sybil's powers of memory: not merely in that she never faltered with her words, but because every gesture and position was equally assured and confident.

"Twelfth Night" supplied the most delightful moments of the whole afternoon. The first visit of Viola to Olivia was introduced by a joyous explanation of the improbabilities of the plot ("Most fortunately, she had a twin brother, and that was so nice for everybody"), and by the fascinating testimony of Dame Sybil that the finest Viola she had even seen was played by Laurence Olivier. This particular Viola was a lovely mixture of youthful earnestness and high spirits, and it was clear that "the county's man" was finding very definite amusement in her first meeting with the "country" manner. It was hard to realize that we were watching a single individual on a stage void of scenery and props; Maria and even Malvolio were presented with equal gusto and aplomb, and the whole excerpt had in this respect a thrilling virtuosity usually associated only with Miss Ruth Draper.

"Things now
That bear a weighty and a serious brow,
Sad, high and working, full of state and woe,
Such noble scenes as draw the eye to flow
We now present."

First came the great speech on being alone with God, from "St. Joan." That slight roughening of the voice, that untaught simplicity of posture, that forthright and ringing

sincerity showed how right was Shaw's intuition that Dame Sybil would make the perfect Joan. After Shaw, Euripides; and Hecuba's lament from the "Trojan Women" was delivered with such bitter and compelling restraint that the great round shield of Hector and its pathetic burden became real to even the youngest listener, so that he no longer felt:

"What's Hecuba to him or he to Hecuba
That he should weep for her?"

Dame Sybil's last remarks, the concentrated wisdom of so many years spent in the glorification of all that is best in the theatre, were an assurance that in the theatre could be found an imaginative release which solves or mollifies all problems. She herself had found the horrors of moving house reduced to nothing by the joys of acting at the Old Vic. Her recital, certainly, had given to many of us an exhilaration which made us feel equal to anything, from organizing a Scout Fête to sitting for a public examination. We were left with vivid and grateful memories of that superb voice and that:

"Spirit that hath dared
On this unworthy scaffold to bring forth
So great an object."

THE INTER-HOUSE DRAMATIC COMPETITION

Thursday and Friday, March 31st and April 1st.

Adjudicating Committee: The Headmaster, Mrs. Jackson, Mrs. Danks, Mr. Beecroft, Mr. Raynham.

Plays chosen:—

Cobb's: A. A. Milne—"The Man in the Bowler Hat."

Gibb's: J. J. Bell—"The Thread of Scarlet."

Halliwell's: Galsworthy—"The Little Man."

Milton's: W. W. Jacobs and C. Rock—"The Ghost of Jerry Bundler."

Newsom's: Chester Cycle—"Noah" (an adaptation).

Lots were drawn for the order of performance and Cobb's and Milton's produced their play on the Thursday evening, the other three Houses on the Friday.

The first shock was the comparatively high standard of production and acting that we were to witness. It became increasingly obvious that an enormous amount of time and effort must have been given to produce such disciplined team work, and the general points of elementary stagecraft had

been so well mastered and absorbed that the criticism had to centre round detail and the individual performances which were in some cases of a very high standard.

The most important factor was probably the very great enthusiasm not only on the part of the actors but also of the audience; most of the people who came on the first night must also have been there on the second—an unusual thing for amateur dramatic competitions.

This all bodes well for the next occasion—Thursday and Friday, October 6th and 7th. If the Houses profit as they should from their first experience and can maintain their enthusiasm, this event will become interesting and enjoyable for the audience and invaluable to the boys.

The committee placed the plays in the following order:—

1—Newsom's. 2—Cobb's. 3—Halliwell's.

GARDENING NOTES FROM A THIRSTY SUMMER

If, by taking thought, we could add a cubit to our stature, our garden would have presented plants of A1 grade. But a prolonged drought of three months from the moment of bedding-out, followed by tearing winds, and culminating in a hailstorm, have not been to the garden's or the gardener's taste. Stunted growth, riddled with every disease that plants are heir to, is to be seen in our concrete flower-beds. But there is profit to be derived from every misfortune, even if it may be only the fact of having something to grumble about; for if the individual were not so much occupied in his own private grumbling, surely war would be the order of the day.

This thirsty summer has provided an excellent opportunity for playing the good game of hose-spraying. In a relatively short time one can water not only the whole flower garden, but also the dining-hall, the boys in the passages, the passing pedestrians, the tortoise, and more thoroughly than any—oneself. With well-directed aim holes may be bored in the ground, the weaker plants and the new shoots of shrubs may be broken, and worms given a taste for speed on the concrete paths. It is particularly refreshing to spray against the wind. Our hose enabled many variations of the game to be played, in which the element of surprise added to the delight. For instance, when poised on tip-toe, straining to quench the thirst of a gasping *Anchusa*, or to fill the gaping jaws of a snapdragon couchant, slightly out of range, the main connection comes adrift and the gardener falls on his face in the clay, hopelessly entangled in the coils of the monster, which tears with it half-a-dozen geraniums in

its fall. By the time the gardener has freed himself, and reaches, soaked and muddy, the scene of the disaster, he finds that a yellow river is in flood, swirling headlong down the master's corridor. The exasperation to the greatest number of persons may be caused by the main partly becoming disengaged, thereby causing a beautiful multiple-fountain effect, which, if not discovered until an hour later, thoroughly soaks all the masters' clothing and sports equipment. This game may be played by more than one person. Some boys have cleverly thought out that by standing on or twisting the hosepipe, unseen by the sprayer, that water ceases to flow beyond that point. The unwary sprayer looks down at the jet to see what has happened, and that is the moment to release the restriction. This calls for very fine judgment, and if successfully timed produces a very satisfactory result.

Apart from these sporting events some useful work has been done, which will bear fruit in due season.

We gratefully acknowledge gifts of plants from Mrs. Jackson, Mrs. Chapman and Dr. Bradley, and a splendid gift of a dozen hydrangeas in pots from Mr. Evans.

Gathercole, Bond, Chapman and Evans in Form I Special have been very useful and untiring in their researches to evolve new games with the hose, regardless of the detriment to their own.

Obituary.—We regret to announce the death of numerous old friends in the herbaceous border, heather garden and rose garden.

THE SCHOOL LIBRARY

At the moment of writing, the number of books on the shelves is 2,331. This shows an increase of 254 during the term, of which only 20 have been bought: it also means that the library is almost half-full. This is a gratifying reflection, especially when we remember that in the first report we calculated that it would take "not less than 45 years to fill the library." But that was merely another example of the deceitfulness of mathematics; it left out of consideration the generosity of mankind which has done more than was ever hoped for in supplementing our inadequate resources.

Moreover, the furnishing of the library has progressed even beyond the half-way mark. We now have our chairs—24 of them—and the hideous class-room tables are gradually being replaced by the elegant designs of Mr. Moore. The latest addition is but one example of the half-dozen which

we hope will occupy the various alcoves at no distant date. Perhaps Mr. Moore will then design a new library to conform with the elegance of his furniture.

The "Library Review" is still dormant. The labours of reproduction forbid its ever being on sale. But we have not given up hope of a school printing-press. The most gratifying feature in the recent history of the "Review" is the enthusiasm of the boys who run it. Not even the removal of the Editor to a higher sphere curbed their determination to persevere in what is sometimes a thankless task. We have the material, but not the means, to attain our end.

Meanwhile the library seems to have been used quite as much as usual. In spite of summer, cricket and the School Certificate, the average number of books borrowed in a week remains as high as 111, 80 of them being fiction and 31 non-fiction. This does not include the borrowings of the Sixth Form, which has a soul above slips. But we must not be hoodwinked by figures. The number of books which are borrowed is still considerably less than the number of books which are never borrowed. There is some danger of our soon reaching the stage when certain books are totally neglected, chiefly, it seems, because no one has ever dared to approach them. It must be urged upon the Senior members of the School that many books, which were put in the library in the early days of the School's history, were not intended for immediate consumption. They were put there in the hope that boys who were then Juniors would one day become Seniors. Now that the inevitable has happened and they are Seniors, they must not conclude that because a book has remained on the shelves almost untouched for three years, it is therefore unreadable. The resources of a library cannot be estimated at a single glance, nor can the value of a book be appraised by the multiplicity of its thumb-marks.

Acknowledgements

We take this opportunity of thanking the following friends of the School who have presented books: The Chairman and Miss Bradley, Mrs. Buchanan, Admiral Everett, Mr. R. Messel, Mr. E. R. L. North, Mrs. Rourke; and the following Old Boys, whose presentations have not previously been acknowledged:—

Dorey, J.—Venner: "The Gay Tradition."

Gibbs, D. R.—Chatterton: "Across the Seven Seas."

Druett, R. P.—Makin: "Smugglers of To-day."

Wilson: "Just Monkeys."

Glass: "Book About the British Empire."



BUY, BUY, BUY

SALESMANSHIP AND SALES MANAGEMENT AS A CAREER

[Based on information kindly supplied by the Incorporated Sales Managers' Association.]

That mysterious individual who climbs into an aeroplane at Croydon Aerodrome, visits the Heads of some Foreign State, and returns to England with an order for thirty locomotives is just a salesman in a big way.

He is doing much the same thing as the man who disturbs our Sunday afternoon nap by ringing a bell and seeking to interest us in his crumpets; or the pleasant-voiced commentator who interrupts a Bach concert from Luxemburg to inform us that Blank's tooth-paste will prevent our teeth decaying.

They are all trying to sell us something we may have had no idea we required. They are all salesmen; and the methods they employ are conditioned by the type of goods they wish us to buy. Obviously, it would be absurd, for example, for the mysterious individual in the aeroplane to try to interest the Head of a Foreign State in crumpets or tooth-paste. It would be a very expensive means of selling that particular commodity!

The Man who Creates Demand

Most of the things we buy, we buy in shops. But we are not concerned in this article with selling over a counter or to householders. There are lots and lots of things that are

bought by you and your family, by government departments, municipalities, joint stock companies, and the like, that are not sold in shops. They are sold by experienced salesmen who have been specially trained to sell a particular type of commodity.

And it is an important part of their job to create demand. There is a big difference between selling to a person who already knows what he wants and selling to a person who did not know that he wanted anything at all until the salesman has aroused his interest. The former is just meeting demand; whereas in the latter case, demand must be *created*. To do this successfully requires knowledge, experience and personality.

This is the type of salesmanship with which this article is concerned.

Let's Sell a Flood-Light

We will assume that you are a sales representative for a firm manufacturing floodlights. There are a number of good sales arguments in favour of floodlighting. Armed with these, together with the reasons why your own firm's equipment is more suitable than that of your competitors, you set out on your journey. In your pocket will be a list of people called "prospects." These are the people whose circumstances are such that they might succumb to a well-planned sales attack. It will be your task to tell these "prospects" why they should floodlight their buildings and discuss with them the cost. To do this you will need to make friends with your prospective customers and gain their confidence so that they will rely on what you are telling them about your goods, and the ultimate effect on their business or community. Every statement you make must be true, and you should be in a position to support such statements with proof.

This may sound very simple, but in practice you will encounter many difficulties before you win the customer's confidence. Surmounting these will be the test of your worth. No business can tolerate for long an unsuccessful salesman, because, whilst representing his company to his customers, they will be thereby forming an opinion, good or bad, of the company. Obviously, if the opinion is a bad one, the sooner that state of affairs is changed, the better. And selling technique will need to be adapted to each type of prospect.

The Type that Succeeds

Can anyone be a salesman? Given willingness and ability to understand human beings and to interpret their thoughts and actions correctly, then almost anyone can become a salesman. But these qualities have got to be trained and developed. There has got to be genuine zest for the job. If your heart is in adding up figures, flying aeroplanes, or breeding cattle, keep away from salesmanship. It requires lots of enthusiasm and the will to succeed.



(Photograph by Gee & Watson Ltd.)

A Salesman and his client discussing a business proposition.

The salesman is a responsible person in that he is the link between industry and the consuming public, whether the public be "the man in the street," or that hidden public that buys roads, ships, or steam engines. He aids distribution of goods; in fact, in many cases, he initiates the distribution of goods by operating a process of enlightenment. Sometimes he is a specialist and is sought by buyers for his expert knowledge on some particular product. His experience may be unique in the locality or possibly in the whole country. He is

the arrowhead of business and blazes the trail. He has of necessity to overcome much human inertia, for many people prefer to be left alone, to go unwashed and untidy, but someone makes them desire cleanliness and tidiness, often an unknown salesman.

Promotion comes surely and steadily to the successful man, for good men are badly needed. Most sales managers find it extremely difficult to find the right men for the job.

First Steps

And how does one set about becoming a salesman?

Well, first of all you must decide whether you have a technical or a non-technical mind. Are you good at mathematics, physics, and the scientific, practical subjects: or do you prefer history, literature, art, and the like. If the former, then you will be best at selling technical products, such as radio, lighting, machinery, or motor-cars. If the latter, then you will do better with non-technical products such as clothing, foods, hardware, etc., which jobs are often better paid, though less interesting, than the other kind.

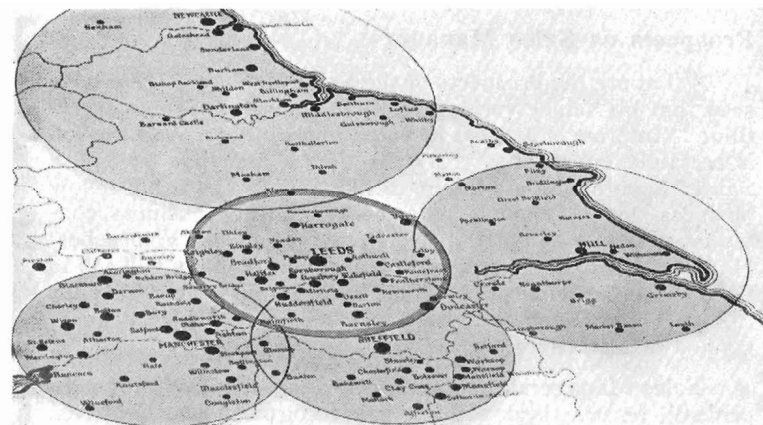
Once you have made your decision, the next move is to seek a junior post in the sales office of a company in one or other of these main groups, making it known to your employer that you wish eventually to become a salesman. As soon as possible after obtaining your appointment, commence studying the art of salesmanship. The earlier the better. If you delay you may find yourself too busy travelling from town to town with no means of attending evening classes. Technical schools provide courses on salesmanship, and there are many excellent books on the subject available.

Getting a Qualification

You will be wise to study for the examination set by the National Association of Salesmanship, a voluntary body that sets the standard for professional conduct. The certificate of this Association provides useful evidence of the theoretical knowledge of the student of salesmanship. The address is 23 Bedford Square, W.C.1.

Now let us have a look at the prospects. They are excellent—but only for the right type. Salaries commence at about

£150 per year, and may reach £1,200, or in exceptional cases more. A fair average is about £250 to £650 per year for an experienced salesman. Added to this are the travelling and incidental expenses allowances, such as motor car, lunches, hotels, etc. The salesman must live a hard life at a good pace. **His work is never done. But it is a free and open-air existence in which brains, initiative, and intelligence count.** They must be used to the utmost. No watchful eye looks over the salesman during his daily work. No one gives him minute instructions. He has always to use his own initiative. When he returns home or to his hotel at night a report may



(By courtesy of The Yorkshire Conservative Newspaper Co. Ltd.)

Territories have to be planned for Salesmen's activities.

need to be written for his chief. And it is the essence of these reports on which his future depends. These reports go to the Sales Manager.

The Work of the Sales Manager

It is the Sales Manager who is responsible to the directors for the work of the salesmen. His job is much more responsible and, of course, carries with it better pay. This will depend on the size of the company. But £800 a year is a good average, whilst many large companies will pay up to £2,000 for the right man. **It's a big and interesting job. To reach the Sales Manager's chair, the candidate must have had many years' experience as a successful salesman. He must know**

how to sell by practical experience. He must be able to train and inspire all those salesmen dotted over the territory in which his company operates. It is a job that requires great energy and determination. Problems will be brought to him not only by his customers, but by his staff of salesmen, who, through lack of experience or other inability, are unable to solve their problems themselves. He is responsible for other men's lives and careers. He can help a salesman to become a success, and by doing so increase the efficiency of his own selling organization. A great deal of the firm's money will pass through his hands, so that he must learn to spend wisely.

Prospects as Sales Manager

What are the prospects of the Sales Manager? We have seen that his salary varies greatly. But salary is not everything. Interest is at least of equal importance. And the job is certainly interesting. By the time a man has become a Sales Manager he has learnt to mix socially with his fellow business-men. He has to attend important business conferences, public banquets, give lectures, and make speeches. He has to estimate how much produce his company will sell in the year and at what price. This information is necessary for the works management. He will need to provide adequate trained men to carry out his sales programme.

Sales Managership is not yet a profession in so far as it can still be practised without any recognized qualifications. But it is moving rapidly in the direction of becoming a profession. The Incorporated Sales Managers' Association already holds examinations, and to obtain its final certificate is looked upon as an achievement.

One Move Up

Above the Sales Manager is the Sales Director, who occupies a position on the Board of Directors. The Sales Director in some cases relieves the Sales Manager of some responsibility in estimating probable sales and in fixing prices. Also he helps to decide the general policy of the company, and so is not fully occupied with sales matters. The Sales Director is frequently the Sales Manager promoted to a seat on the Board.

And so it may be seen that the salesman may rise, through sales managership, to become a director of his company. It depends on the salesman!

School Days

There is one invaluable quality for successful salesmanship that flows from school experience—good mixing. At school you learn to mix with your fellow humans. You learn to adjust your own individual qualities to the society in which you move. The better these adjustments, the better the salesman; for the most valuable of his qualities will be that of establishing rapid and effective friendly relations with his buyer. If you find social intercourse difficult at school, you should consider very seriously an alternative career. If you find you possess the delightful faculty of establishing quick contact with other students, you will possess a quality it will be wise to develop.

And you can help its development by casting the net of your interests as widely as possible. History, literature, foreign stamps, models, sport, and a host of other topics are all grist to the conversational mill. A memory that contains lots of out-of-the-way facts of general interest is a great aid to fluent conversation. It will help you to make yourself interesting to your buyers. So cultivate curiosity about the world in which you live. Curiosity is the mother of knowledge, and knowledge will help you to "get under the skin" of your customers. A very successful salesman once told the writer that when he discussed the goods he was paid to sell, he also discussed the subjects in which he knew his buyers were interested. He claimed that this put his selling on to a friendly basis and gave him a great advantage over rivals who had only their products with which to interest their buyers.

Foreign languages are important—especially French and German. Most countries nowadays have their industrial fairs. There are exhibitions of the produce of the country held for the benefit of home or foreign buyers. They present many opportunities to the salesman who can speak a foreign tongue.

One final word of advice—don't start practising the art of selling on your school fellows. It might make you exceedingly unpopular!

Where to Train

Classes in salesmanship are held at many of the polytechnics. They are also organized by the Ministry of Education, and details can be obtained from your local Education Officer.

The following specialize in this type of vocational tuition :

Wallace Attwood College, Ltd., Victoria House, Southampton Row, W.C.1.

The Polytechnic, Regent Street, W.1.

Metropolitan College, St. Albans, Herts.

Pitman Correspondence College, Southampton Row, W.C.1.

Some Useful Publishers

The following are the important publishers of books on Salesmanship and Sales Management :—Sir Isaac Pitman & Sons Ltd., 39 Parker Street, W.C.2; Career Advisory Bureau, 61 Conduit Street, W.1; Aldwych Press Ltd., Aldwych House, W.C.2; The Shaw-Hill Publishing Co. Ltd., Aldwych House, W.C.2; Efficiency Magazine, 87 Regent Street, W.1; H.M. Stationery Office (Choice of Careers Series), Adastral House, W.C.2; Geoffrey Rivington's Publications Ltd., 50 Pall Mall, S.W.1.

LECTURES

Dr. G. B. Harrison. 24th March.

A most interesting revelation of the historical background of "Twelfth Night." A pamphlet war was going on at the time of the play's production about possession by evil spirits. In 1596 John Darrell had cast evil spirits out of the boy of Burton, one Thomas Darling. Later he had prayed over seven people possessed, from 7 a.m. to 3 p.m., to exorcise their devils of madness. When his claims were investigated, he was sent to prison. Because possession and Puritanism were the talk of the town, Malvolio's madness was of topical interest. The great affection of Viola and Sebastian was very natural to an audience who knew that Margaret Ratcliffe had so loved her brother Alexander that when he was killed with Essex in Ireland no less a person than the Queen herself was thought appropriate to break the news to her maid of honour, who quickly pined away and died. An interesting explanation was put forward to account for the fact that Olivia is conventionally produced as a middle-aged person, though her behaviour is that of one quite young. Victorian companies generally carried three women—two young and one middle-aged. The two young ones were playing Viola and Maria, and therefore inevitably Olivia's part fell to the older actress. Dr. Harrison regarded Feste as vindictive and spiteful, and Malvolio's description of him as "a barren spirited rascal" as having enough truth in it to make him wish to seek revenge.

Father Nigel Scott. 25th March.

Coming from the Basil Jellicoe Memorial Home, to which the School makes its termly contribution, Father Scott might be regarded as our missionary. On this visit he showed a film to the Junior School which revealed something of the work done to make the lives of children worse off than ourselves a little happier. He addressed the Senior School on Charity, and asked us not to think materially of the £5 or so which we are able each term to send. A drop of water might cause a ripple, that ripple a wave, that wave a great tidal current. Charity was an attribute of God, and a revolution in men's attitude to charity would go far to establish the Kingdom of God on earth. By its example our contribution went much further than its mere financial value: it might be the means of starting that revolution in the hearts of men which was the world's sorest need.

R. C. Sherriff. May 26th.

A talk about film-making in Hollywood and England. It was impossible to over-estimate the importance of films, when it was remembered that whereas the play "Journey's End" ran in London to full houses for two years, and 500,000 people saw it, a film was seen in one week by four million people. A real problem for the cinema was the decay of acting. You could as soon teach cricket at Lord's, as teach acting in a studio. Cricket is taught on the village greens: the provincial theatres which the cinemas have killed used to be the village greens of acting. Acting could only be learnt before a living audience. Big film companies, realizing this, were now taking over the little theatres as training grounds for acting. Were Disney's cartoons the wall-scratchings of a new mechanical art which would substitute cardboard stars for living people? A defence of historical inaccuracy in "Charge of the Light Brigade" which he had heard in Hollywood was: "Your British history's all right if you pep it up a bit. You see, these people didn't know they were going to be filmed." Mr. Sherriff had much of interest to say of René Clair's selection of sound, of colour photography run riot, and of fake effects in the studio.

L. H. Sutton. May 31st.

"The British Empire in the Modern World" was the subject of this lecture, and a most illuminating treatment Mr. Sutton gave it. It was to our interests to keep open the trade routes of the world, and to keep peace at the other end of them. With a population of forty-five million to feed, we had to trade with the world. The Empire is nearly a quarter of the world, and the fact that it is at peace is one example, and its administration another. It was due to our public works and to our efforts to develop rather than exploit those under our control, that the League of Nations took the British Empire for its model when it was faced with the problem of mandated areas. The greatest contribution which the Empire can make to the world is to keep alive the idea that liberty exists and that the individual does count.

C. Day Lewis. June 1st.

It rarely happens that a poet can delight an audience as much by his singing of songs as by his reading of his own poems, and this occurred when Mr. Day Lewis visited the School. He first sang two groups of Irish songs, achieving a sense of rhythm and appreciation of the words which only

a born poet could have. It was difficult to believe as one listened that there ever had been so perfect a fusion of words, music, voice and interpretation. The poet then read his "A Time to Dance," "The Ecstatic," and two admirable parodies of "A Passionate Shepherd to his Love" and "Flowers of the Forest." Then, most generously in response to the audience's appeal, he sang again, if it were possible, more beautifully than ever.

Canon Costley White. 22nd June.

The late Headmaster of Westminster emphasized the necessity for reading the Bible, where lies the answer to every question and the instruction necessary for a complete way of life. He stressed our sonship of the living and risen Christ, and made sure that we should hold his words in our memory by means of an ingenious cross-word puzzle.

"JOURNEY'S END"

For a second time the Library was used by the Staff when they gave a reading of R. C. Sherriff's "Journey's End." Since it was quite impossible to make the Library resemble a dug-out in the least, no attempt at scenery was made, only the minimum of furniture was used, and action was almost entirely reduced to "entries" and "exits." Despite these preliminary limitations, the reading was a success and augurs well for the future productions of the newly-formed Play Reading Circle which was started immediately this reading ended.

As regards the cast, the Headmaster gave an excellent performance as Stanhope, the heroic, drunken captain, who is anxious to hide the fact that to keep up his courage he has taken to drink, from Raleigh (played by Mr. Milton), who was Stanhope's fag at School. Mr. Milton was very good as the shy boy just out from school and there was a great contrast between the forceful personality of Stanhope and the bewildered shyness of Raleigh. Another contrast which was very evident was the difference between the quiet, gentle, schoolmaster-turned-soldier, who was Stanhope's second-in-command, read by Mr. Raynham, and the cheerful, noisy, but honest, Cockney lieutenant as played by Mr. Halliwell. Mr. Moore was very convincing as the batman, and showed that he is as good at taking a part as he is at building a stage. Mr. Grubb took two parts, of which the better was his

interpretation of the colonel. Mr. Robinson gave an excellent study of the neurotic coward, so afraid of meeting death in battle that he preferred to be shot by Stanhope as a deserter, but eventually regaining a certain measure of confidence with which to go out and fight. Mr. Cobb made an extremely short, but convincing appearance as a German prisoner, and Mr. James for a short while became an English sergeant. To our regret, Mr. Beecroft did no more than just reading out the stage directions. The entire production was very enjoyable, and our only other regret was that we could not see the same play properly produced on a stage with the same cast.

THE SCIENCE CLUB

The work done in the Junior and Senior sections of the Club is developing along just such different lines as would be expected from the difference in ages.

The Juniors are having plenty of enjoyment from repeating experiments they have done in class, although occasionally there have been excursions into new spheres. Doing experiments is not everyone's idea of enjoyment, but there are quite a few who have discovered how intriguing experimental work can be, and what satisfaction there is in finally being successful and in having overcome difficulties.

The Seniors are getting fewer and better. The standard of work done is very high at its best. For the first time in the history of the School, real experimental investigation is being undertaken and a sense of laboratory work being developed. Work lasting many weeks, and involving hundreds of experiments because errors have to be tracked down and corrected, experiments which make two or three hours seem annoyingly short, work that involves tedious calculations, all these things and not pretty flippancies are the essence of science, as those who read that enthralling book "Crucibles" soon realize. All these things have their own reward, and all these things are beginning to show themselves in the work done in the Science Club.

Our very grateful thanks are due to Mr. Cook and D. Cook of Vb for making for us at considerable trouble an explosion chamber which is being used in the Science Club. Their help in designing it and kindness in undertaking its construction are very much appreciated.

SCOUT FETE

For three weeks the School had been filled by excited little boys in blue jerseys, running in and out of tents and stalls. At last the great day arrived, but unfortunately the weather was none too good—we dimly noticed it, that was all.

At three o'clock we were outside the main entrance, but we found our way barred by a small Scout who demanded a fee for entrance. Failing to convince him of our pecuniary embarrassment, we paid up and entered. Having listened to some introductory speeches, we were charmed to see Miss Bradley, the daughter of our Chairman of the Governors, who had been so kind as to come and open the Fête for us. In the Gym. we fell by the wayside and were inveigled into purchasing from the white elephant stall five gramophone records (cracked), three floral plates (cracked) and a worn-out wireless (cracked). This is not to say that there were not real bargains there which were snapped up eagerly by keen buyers.

In the playground outside we caught sight of an enormous hammer with which we were to knock a nail into a log, a task nowhere near so easy as it sounds, as injured parents will undoubtedly agree. Wafted in the breeze was the smell of pepper, snuff and cloves, which sent us away with a violent attack of hay-fever. To overcome our shame and humiliation in failing to knock down a cocoanut we sped into the darkness of the Geography Room, where we found a spasmodic but excellent film show going on.

Tea was the next (and by far the most important) item of the day, so we wended our way to the hall, where charming lady helpers served us with liquids and solids. Rather full, we ventured outside again, and were halted by a challenge thrown at us by the custodian of a dart-board. We picked up the gauntlet and threw a nifty dart, but unfortunately we discovered our expert opponent threw one even niftier. **We beat a hasty retreat to the lemonade stall.** Refreshed and exhilarated, we hastened to a tempting stall which was called the "Can-Can." To our chagrin we found that we had to knock weighted tins off a table by means of Woolworth's mops—an aggravating pursuit.

To the obvious regret of all, rain closed the day's play and the tempest forced the camp-fire and sing-song to be cancelled. A certain six-foot, subsequently televised, young man, rather nervous, was called upon to open an auction, and accompanied by much mirth, due, no doubt, to memories

of "Three Jolly Sailor Men," promptly began to do so. With the help of several locks of artificial hair, which kept turning-up, like the proverbial penny, and were sold again and again, the proceedings were riotous, sustained and very lucrative.

Thus it was that after a thoroughly good day we squelched our rather damp way homewards, poorer but similarly happier and wiser men, accompanied by the five gramophone records and other oddments which contributed so much to the emptying of our pockets and the filling of those of the Scout Troop. Once again it is a privilege to congratulate the Scouts on their earnestness and enthusiasm, their powers of persuasion and of organization, and their financial success, which in this case amounted to £44.

CRICKET, 1938

Several facts are worth recording about this season's Cricket. Perhaps the most important point connected with the welfare of the game is that we now have four concrete net pitches which have already proved their worth for batting practice, where otherwise the ordinary nets would have been not only useless but even harmful. It is already evident that our batting has improved, if only in a slight degree. Another, and perhaps more spectacular innovation, has been the introduction of Cricket colour caps and blazers, which certainly help to give a dignity and even a showiness to those to whom they have been awarded.

To come to the actual game itself, the season has so far been a trifle disappointing. It was a pity that the match against R. W. Gibb's XI had to be scratched owing to pouring rain, for the second match did not come until the middle of June, and we have lacked the spur of match conditions. Early in the season, too, the captain had the misfortune to have a serious accident in the nets (from which he fortunately has made a good recovery). This has naturally not helped his confidence and he has not so far been able to produce his best form at the wicket, though his bowling has been aggressive and steady. School cricket, too, has suffered from the time which it has been necessary to give to House matches—a position which will need reviewing before next season.

The first match was against the K.C.S. Colts on June 18th. On a hard and fast, but by no means true, wicket our bowlers kept the batsmen very subdued, and they were over an hour raising a meagre 33 runs. Seven wickets fell for 48

and it looked as though we should have a very small total to face. Then runs came quickly, and 89 was up for the loss of 9 wickets. At this score they declared, leaving us about 75 minutes to get the runs. K. Daniels (being tried in the team for the first time) proved his ability to be an opening batsman, for although he only collected 8, he stayed in a confident way for a good many overs. It was a pity that a misunderstanding ran Richards out for a mere 1. Two more wickets fell quickly and 24 for 4 looked anything but hopeful. Then Nagle and Smith, J., came together in a useful stand of 68 before Smith left, l.b.w. Nagle, who had previously been playing poorly, dominated the bowling and scored quickly and confidently in his innings of 43, not out, and the K.C.S. total was passed for the loss of 6 wickets.

Our match against an "A" XI from East Sheen School was a disappointing affair. Our bowlers again managed to keep the opposition quiet, but runs came slowly and fairly steadily. After the tea interval East Sheen made an early declaration at 89 for 7 wickets, leaving us an easy hour and a half to get 90. Bailey and Daniels openly pugnaciously, and the first over produced a quick 10. At 15 Daniels was bowled, to be followed by Bailey at 24. Both Clayden and Jepson made only a hurried visit, and 4 wickets had gone for 28. It seemed then that Richards and J. Smith would stop the slide, and 50 was up before Richards left to a ball that came in unexpectedly. With 5 wickets still to fall, with a mere 40 runs needed, with time to get them, and with both Smiths playing sensibly and confidently, the position looked full of hope. Then came one of those totally unnecessary foolishnesses to which we are still prone, and which only greater experience will eradicate, namely, two run outs; and the position was suddenly changed. The less said about the batting of the tail the better. The analysis ran—8 for 59; 9 for 59; 10 for 59. Against bowling that was entirely without guile, our batting was, as a side, very mediocre.

The following have been awarded Colours this season:—

- E. JEPSON (Captain).—A most conscientious captain and a bowler who can swing them awkwardly on occasions. As a batsman he always tries very hard, but cannot as yet get out of elementary faults.
- J. E. CLAYDEN (Secretary).—His organization and work as Secretary have been invaluable, and he has done his job most satisfactorily. An aggressive and hard-hitting batsman, who still too often takes a dip at the wrong one. With greater discretion he should make many runs.

A bowler of fierce energy, helped by the tricks of a rough wicket, he keeps up both speed and length commendably.

RICHARDS, K.—A neat and careful bat, who can be relied upon both defensively and offensively. As a bowler he uses his head and can mix them with intelligence. A tricky bowler to play on anything but a true wicket.

NAGLE, E.—An uncertain bat, but one who shows promise. He has most of the strokes, but faulty timing is too apt to make them fatal. A sound field, and on occasions a wicket-keeper with some style about him.

COLTS

There is a good deal of talent among the Colts, and quite a lot of keen and encouraging cricket has been played. But, in reviewing the season, natural optimism must be tempered with a certain amount of dissatisfaction. In the first place, grounds have been parched, winds have been strong and cold, and skies have too often been overcast, and it is hard to play cricket with enjoyment or success under these conditions. Secondly, the programme of house matches has been so extensive that the normal course of Colts' cricket has had to put up with prolonged interruption; many of the Colts have had useful experience in their House teams, but it is probable that their cricket would have benefited more rapidly by concentrated practice among themselves. Thirdly—and a much more disquieting feature—far too many players have not made reasonable progress in batting, in which the standard is definitely low among the Colts. P. F. Warner's recipe for good batsmanship is "a straight bat and a modest mind." Those few Colts who unquestionably possess the first of these two assets are, almost without exception, deficient in the second. The distinction between confidence and self-satisfaction is a fine one, but an essential one; complacency is fatal to progress in any game, and the despair of every coach. Quick learning is only effected by those who are eager to admit and understand their faults, and to work at them with modest determination. Technically, the besetting sin is a tendency to step, or even leap, back to leg for a straight ball; from this position only two alternatives are possible—either a defensive jab with a crooked bat or a speculative, but purely agricultural, attempt to mow the ball round to the leg side. Yet the secret of safe play against straight bowling is absurdly simple: if the ball is well pitched-up, the left foot must be advanced close to where the ball bounces; if the ball

is shorter, the right foot must be moved across close to the line of the ball's flight. Correct footwork ensures that the eye will be over the ball, and that the swing of the bat will be straight.

The bowling is keen, varied and promising. It is gradually being realized that to bowl slowly is not necessarily a sign of weakness of the flesh; people are even discovering that, if the field is intelligently set, slow bowling is often more deadly than fast against batsmen who do not know how to use their feet. The fielding is improving, and ideas about placing the field are no longer conspicuous by their absence. It must be generally understood that the art of fielding on a bumpy outfield consists in placing as much as possible of the anatomy behind the expected line of the ball; two hands and two feet are in this respect only a minimum.

Too much must not be made of the fact that we lost our only two matches. Both were played on foreign territory, and in each case we found ourselves up against adversaries of alarming stature, not a few of whom boasted bass voices and incipient moustaches. On both occasions we should have fared even worse, if we had not been helped by four Juniors: Poulter, Billingham (G.), Lawrence (K. E.) and Read (L.W.), whose activities are reported elsewhere.

Fisher (J.) captained the teams with cheerful enthusiasm; he bats well against fast bowling, but is slow in the field. Green (F. E.) is a splendid wicket-keeper; he takes the ball without fuss on both sides of the wicket, and he learns all the time. Harries has ability, but obstinately continues to bowl short from three yards behind the crease, and to hold his bat faultily. Lawrence (C.) has based his game on sound principles and now only needs the confidence that comes from match practice. Tullberg, against fast bowling, behaves like a rabbit being shot at by a farmer; but he has talent, and must discover a less intermittent enthusiasm for the game. Scoble is a good bowler and a promising bat, but he must be more alert in the field. Franks can field brilliantly close to the wicket, but his batting is paralysed by nerves. Smith (D. W.) must face the fact that he has struck a thoroughly bad patch; only patience and modesty will extract him from it. Honeker, Cattell, Pengilly (A.) and Howse are a few of the other Colts whose keenness promises well for future years.

JUNIORS

We can report a lot of progress this year, for intensive coaching has been possible on the concrete wickets to a degree

never attainable before. The result has been an all-round improvement in the standard of batting. Beginners have picked up sound first principles quickly, and older hands have consolidated their knowledge. Left feet are encouragingly near the ball, and bats very often laudably straight. The main difficulty has arisen over acquiring consistency; we have a number of batsmen whose defensive shots are admirable, but who cannot carry matters further into the realms of attack. It isn't that they don't try to make forcing shots, but that their bats become crooked and their left shoulders horribly remote as soon as they try to hit the ball hard. At cricket, scoring shots are a natural continuation of defensive ones, not something entirely different. The jubilant satisfaction of sheer pace in bowling is becoming a bogey, too. Two at least of our potentially best bowlers cannot remember that fast long-hops and full tosses are pure elixir to a competent batsman, and that wickets taken by these means against indifferent players are simply not worth having, for they reflect no credit to the bowler. The medium and slow bowlers are cultivating length assiduously and will reap their reward.

So far the full junior XI has not yet played, for its fixture with Surbiton was washed out. But there have been three victories, all satisfactory. Two—one easy, one not so easy—against Belmont House, and one—an exciting game—against K.C.S. Juniors, Under 12½.

Here are some impressions that remain after these matches. Billingham is an excellent batsman for his age; he can drive and pull with assurance and strength, and his defence is sound and straight-batted. His bowling has lost some of its fire latterly, but is fairly steady in length and direction. He is a captain who has done quite well, but who perhaps lacks the grim disciplinary attitude (veiled or obvious) and the flashes of imagination that make for excellence. **But it is a difficult job to learn.** Poulter lacks restraint both in bowling and batting; with it, he would do both well, but he is too eager to hurl the ball regardless of where it is going and to abandon rules in attempts to hit it a long way when he is batting. He needs a full season of rigid (and possibly dull) concentration upon essentials. Nor should he appeal for l.b.w. from point. It is the same with Lawrence, who seems to have natural ability, but who will not settle down to develop gradually as a cricketer; lately, however, his bowling and his batting have improved a lot, and presently he should make a lot of runs and take many

wickets. Wright has bowled his slow left-handed twisters most intelligently; he has some command of length, and makes the ball do a little both ways and, now that he has learnt the value of attacking the off-stump, batsmen are finding him more and more difficult to play. Of the newcomers, Kidd, Rendall, Ruff and Read all have real possibilities as batsmen in their various styles, and the first three need not worry if they appear to make disappointing scores at present; their time will come. Kidd and Read will come on later as wicket-keeper and bowler respectively. And there are some six others, all of whom are learning by degrees—some faster than others, and who should improve quickly.

The outlook is most encouraging.

JUNIOR SCORES

June 11th. v. Belmont House (at Westcott).

Raynes Park. Fletcher lbw b Todd 0, Rendall b Redshaw 1, Dailley b Redshaw 12, Billingham lbw b Redshaw 6, Poulter c & b Todd 13, Lawrence c Quiney b Todd 27, Polton b Redshaw 0, Read b Todd 29, Saward c Stevens b Quiney 2, Kidd b Todd 12, Wright not out 3; Extras 7. Total 112.

Belmont House. Todd b Poulter 1, Kanelba b Lawrence 0, Quiney b Lawrence 1, Redshaw b Lawrence 3, Hughes retired hurt 0, Stevens run out 1, Crighton b Poulter 1, Duncan b Poulter 0, Dickerson b Lawrence 4, Bowles not out 2, Fairbairn b Wright 0; Extras 9. Total 22.

Bowling.—Lawrence 4 for 5, Poulter 3 for 7.

June 21st. v. K.C.S. Under 12½ (at K.C.S.).

K.C.S. Forsyth b Billingham 0, Harrington b Billingham 2, Butt ht wkt b Billingham 4, Martin c Read b Wright 8, Wood b Read 1, Oakley run out 6, Palmer c Read b Wright 3, Johnson b Read 1, Hutchinson b Wright 4, Elliott not out 14, Wadsworth c Read b Billingham 20; Extras 6. Total 69.

Raynes Park. Billingham lbw b Hutchinson 10, Read b Butt 13, Kidd b Oakley 10, Saward b Butt 0, Thompson c Forsyth b Butt 0, Dailley st Wadsworth b Oakley 11, Ruff not out 4, Wright not out 9; Extras 15. Total (6 wkts.) 73. Polton, Savage and Bradbury did not bat.

Bowling.—Billingham 4 for 7, Read 2 for 17, Wright 3 for 36.

June 29th. *v. Belmont House* (Hood Ground).

Raynes Park. Kidd b Todd 2, Rendall b Todd 5, Ruff b Redshaw 11, Billingham lbw b Todd 5, Lawrence c Kanelba b Redshaw 4, Dailley run out 0, Read c Redshaw b Todd 30, Wright b Quiney 2, Saward b Stevens 10, Fletcher not out 8, Thompson c Quiney b Redshaw 3; Extras 5. **Total 85.**

Belmont House. Todd c Wright b Billingham 14; Kanelba c Read b Billingham 4, Redshaw c Lawrence b Billingham 17, Quiney c Saward b Wright 0, Stevens run out 0, Woolneugh c Kidd b Wright 4, Crighton b Wright 1, Duncan b Wright 3, Hughes b Billingham 0, Lynn b Billingham 0, Bowles not out 3; Extras 15. **Total 60.**

Bowling.—Billingham 5 for 26, Wright 4 for 12.

THE STAFF HOCKEY MATCH

This is one of the accounts that space limits have made it necessary to truncate. But it must be set clearly upon record that the Staff challenged the School Hockey XI at the end of the Easter Term, and upheld their reputation for athletic versatility to the tune of 6 goals to 2. Two-all was the score at half-time, after a gruelling first half, but afterwards Mr. Milton (Richmond and Wales) ran amok. He was ably supported in attack and in defence not only by the vigorous offices of the members of the Staff who know what to do with a stick, but also by a minority who were less sure.

It is probably fair to say that weak finishing in the circle and poor marking were responsible for the School's defeat, which was perhaps a little heavier than they deserved. But the game was great fun, and the spectators vocally appreciative. Next year things may very well go the other way.

19th WIMBLEDOM SCOUT TROOP

Last term we were able to report good progress—that of consolidation and the strengthening of foundations. This term we can report of greater progress—building and extension. At the end of term we shall entrain for the Summer Camp in Cornwall—a fitting end to a term in which the Troop has worked and played hard and strenuously.

The outstanding feature of the term must be, of course, the Fête. This great event is reported in detail elsewhere:

sufficient is it to say here that it was a great success, financially and socially. The Troop is, indeed, very grateful to the crowds of parents and friends who came along and gave so generously of their support, to that cheerful band of stall-holders, caterers and waitresses, and to the Scouts' parents who worked so hard and so willingly in the preparation and organization. It is grateful, too, to Miss Bradley, who came to our rescue at very short notice, and declared the Fête open. The profit from the stalls, the proceeds from teas, tickets of admission, auction sale and the many sideshows, together yielded a credit balance of over £44—a grand result.

During the term, several recruits have been invested and a new patrol, the Kingfishers, has been formed. For many reasons, six patrols must remain our maximum for some time, but within the patrols there will be a few vacancies by the end of term. The new trek-cart was in use long before it was finished. We are proud of it, and after Open Night it will receive its coat of blue before going into active service. We have acquired, too, our own flag bearing the Scout Emblem and Troop name; this, with the Union Jack and Camp Pennant, completes the Troop's Colours. At the end of last term, Mr. and Mrs. Courchée presented the Troop with a Patrol Trophy in the form of a hand-made silk flag, and to them both we send our sincere thanks. It will be awarded at the end of each term to the most efficient Patrol.

Next term a move will be made to develop the plot of land we have been given as a Scout Reservation. It has been suggested that fir and beech trees might be used for hedging, and there will probably be scope, amid other activities, for growing flowers. This reserve, with its permanent fine site and the opportunities for woodcraft, will be an asset of no mean value.

PATROL COMPETITION. SPRING TERM

1. Seagulls	...	...	81 points.
2. Eagles	...	...	74 „
3. Falcons	...	...	72 „
4. Curlews	...	...	63 „
5. Hawks	...	...	54 „

During this term there have been two Investiture Ceremonies, the new members of the Troop being: Green, Hobbs, Forward, Williams, Higgins. P. L. Hill has become Patrol-Leader to the new Patrol, the Kingfishers, and Bedford (of Seagulls) has been promoted to Second of the new Patrol. Other promotions to Seconds are Ledwich (Falcons), Marshall (Seagulls).

Patrol-Leaders Barnes, Heath, Wells and Elliott have successfully passed the swimming tests for the 1st Class Badge, while the growing enthusiasm for Proficiency Badge work has led to the following successes.

Swimmer's Badge.—Barnes (*Eagles*).

Cyclist Badge.—Barnes (*Eagles*).

Heath (*Falcons*).

Rose (*Curlews*).

Bedford (*Kingfishers*).

Elliott (*Seagulls*).

Hill, C. H. (*Kingfishers*).

Musician's Badge.—Elliott (*Seagulls*).

Items from the Scribe's Log Book.

8th April.—Open Camp Fire.

14th May.—Annual Fête.

16th May.—Investiture of Recruits.

23rd May.—Cooking and Firelighting.

27th May.—Troop Camp Fire.

30th May.—Signalling activities.

7th June.—Rope activities, bridge work, trek-cart competition.

12th June.—Week-end camping.

P.L.s Elliott, Heath, Wells, at Byfleet.

P.L. Barnes and Sec. Ledwich by the Wey.

13th June.—Troop Colours unfurled.

20th June.—Trees: Work and games on Wimbledon Common.

27th June.—Trek: Bush life in New Zealand.

5th July.—Week-end camping.

Patrol-Leaders at Leatherhead.

SUMMER CAMP

Departure: Friday, 29th July, about 8.30 p.m.

Return: Tuesday, 9th August, 8.30 a.m.

Postal Address: 19th Wimbledon Scout Camp,

Trenow, Perranuthnoe,

Near Marazion, Cornwall.

THREE THOUSAND MILES

To drive three thousand miles through Europe, seeing five countries in three weeks, is no mean undertaking, so we count ourselves most fortunate in being allowed to accompany

Mr. Cobb in his M.G. last Easter holidays. We kept a diary which we intended publishing in the "Spur," but unfortunately it has assumed enormous proportions, and we are unable to reproduce it in its entirety.

The Grand Tour started the day after we broke up and ended the day before we resumed School (April 13th-May 2nd). Our course lay through France, Monaco, Italy, Switzerland, Austria and Germany. We had neither regrets nor dull moments. We were five, and by the time we were home again, amazing revelations had been made; one boy



Three of the party on the "Geschwandkopf"

discovered he had a genius for the mouth-organ (so he thought), while another gave nightly imitations of Edward Everett Horton and Robertson Hare, and most amazing of all was the discovery that Mr. Cobb could lip-read, one that was at the same time interesting and horrifying.

The first day saw us 450 miles through France, trying to sleep in a crowded tent pitched just outside a town by the name of Chatillon-sur-Seine. About three o'clock the next morning we were all seated, swathed in travelling rugs, around a glowing fire, while we ate the sandwiches of the day before. It was a romantic start to our holiday, as we had not really intended camping at all, and, as it turned out, it was the only occasion on which our tent was used.

The next two days we spent in getting to Roquebrune, a picturesque village about a mile from Monte Carlo. After our first bathe in a rather chilly sea, we drove through that home of the yachts of multi-millionaires, Cannes, to Juan-les-Pins, Antibes, Nice and finally to the charming little village where we were to stay for some time. We arrived on Good Friday and were lucky enough to see a Catholic procession which was lit by countless pieces of candles each stuck in a shell and attached to the walls of the houses. As Roquebrune is like Clovelly, although on a far larger scale, in that it has many steps instead of ordinary roads, the sight that met our eyes was unusual and most charming.

We divided our time on the Côte d'Azur in visiting Nice, Monte Carlo (every evening) and Menton. We enjoyed Nice immensely, and true to form admired the spacious "Promenade des Anglais" (although, if the French think their beautiful promenade is anything like the blatant, flamboyant blot which is to be found at most of our seaside resorts, then I am afraid they are doomed to be disappointed). Our first view of that den of iniquity—the Casino at Monte Carlo—was at eleven o'clock one moonlight night, and its fantastic whiteness made it as alluring as the castle in "Snow White and the Seven Dwarfs." Try as hard as we could, we were unable to bribe the door-keeper to let us in, and I can assure you it was a very disgruntled party that swung along the cliff-path that night, regretting their extreme youth in no uncertain terms.

At Menton fortune favoured us again, when we were able to see an international display of folk-dancing, and the following day to join in a battle of flowers. On Friday, April 22nd, we were off again, and, within sight of the brilliant Mediterranean, we climbed far above the snow-line through Sospel into Italy. At Turin we got on an Italian autostrada to Milan. On it we managed to touch 92 m.p.h., and it was a very thrilled party of schoolboys that got out of the car at Milan to admire first of all their odd-looking castle. We were inside it perhaps for twenty minutes, but when we

returned we found that in that short space of time some thieves had stolen two cases off the luggage-grid and two cameras from inside the car. We were unable to do much about it, except report our loss to the police, so we set off to admire their world-famous Cathedral. We were not feeling particularly pleased either with the town or its population, so we drove on to a pretty little village called Menaggio, which is situated on one side of Lake Como.

For the next two days we toured the neighbouring Swiss and Italian lakes, which included Lugano, Maggiore and Geneva. On again, our route lay through Switzerland. We drove along incredibly bumpy roads to Silvaplana and St. Moritz. We had left this beautiful country within a few hours and had crossed the frontier into Austria. That night we reached Hotel Regina, Seefeld, near Innsbruck, where we were glad of a chance of a bath. The Germans were most pleased to see us, but I am afraid we soon got tired of replying to every little child that saluted us.

Mr. Cobb's hotel lies in the heart of snow mountains, and when we arrived the ground was still thickly covered owing to late falls. Our first day was spent in tobogganing, an art which we soon mastered, but subsequent days saw four abject beginners learning how to ski on a championship mountain, the "Geschwandkopf." Occasionally we left the snow for a run into Innsbruck, where among other things, we saw the "Roof of Gold" and like all those before us, wondered if the roof was really gold.

On April 30th we set off again and quickly reached Munich, where we spent two or three hours. Pushing on, we went through Augsburg, whence we got on to a Reichsautobahn to Ulm, where we admired the Cathedral with the tallest spire in the world, and caught our first glimpse of the Danube. On this marvellous German road we had kept up 90 miles an hour for a steady half-hour, and once again touched 92. Had there not been a slight rain falling, which made the roads a little greasy, we would have undoubtedly touched the hundred. That night we put up at a tiny public-house in Freudenstadt, where our car slept with a pig and we with its smell.

Our journey was nearing its end, and once through Strassbourg we hurried as quickly as possible across Northern France, through Metz, Sedan, Charleville and Le Nouvion. At the latter place we stayed the night and had our final fling with some bottles of champagne. And so on Monday our glorious adventure came to an end as romantic as its com-

mencement, for did we not triumphantly bring home ten bottles of champagne between us? Although I should like to talk of the comic remarks that were signed in a visitors' book at Freudenstadt by certain members of the party who found it was unwise to mix their wines; although I should like to talk of the hundred-and-one minor adventures which happened to us, lack of room forbids, so let us close this rather sketchy article with "Thank you, Mr. Cobb."

John F. Smith.
Lionel A. Smith.
John Robbins.
Kenneth A. Mason.

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L. A. Smith.

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CONTENTS

Head Master's Notes	1
School Officers	4
House Notes:—						
Cobb's	4
Gibb's	8
Halliwell's	...	...	...	...	...	10
Milton's	...	...	...	...	...	12
Newsom's	...	...	...	...	...	13
Hockey House Match Table, 1938	...	...	...	...	...	15
Dame Sibyl Thorndike	...	...	...	...	...	15
Inter-House Dramatic Competition	...	...	...	...	...	17
Gardening Notes	...	...	...	...	...	18
Library	...	...	...	...	...	19
Lectures	...	...	...	...	...	29
"Journey's End"	...	...	...	...	...	31
Science Club	...	...	...	...	...	32
The Scout Fête	...	...	...	...	...	33
Cricket:—						
Seniors	...	...	...	...	...	34
Colts	...	...	...	...	...	36
Juniors	...	...	...	...	...	37
The Staff Hockey Match	...	...	...	...	...	40
The School Scout Troop	40
Three Thousand Miles	42
Spur Editorial Committee	46
Contents List	47



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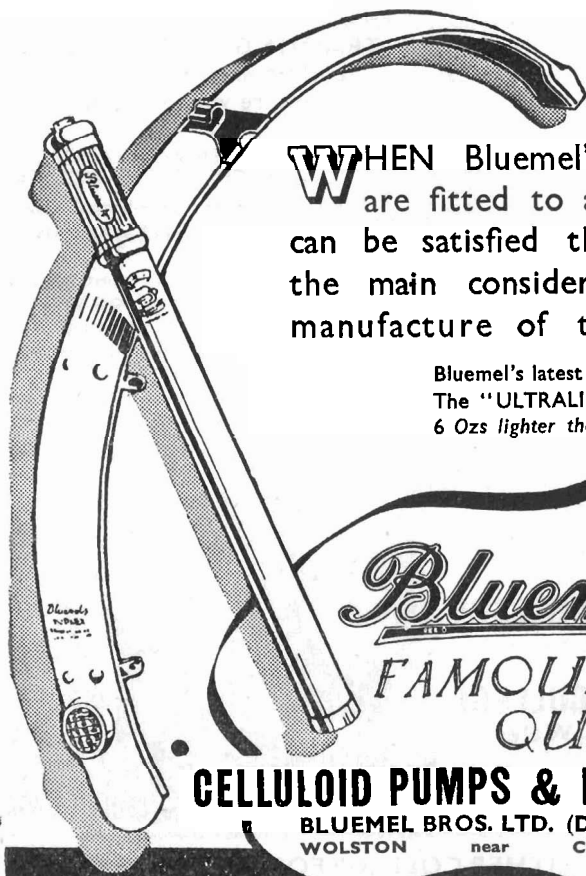
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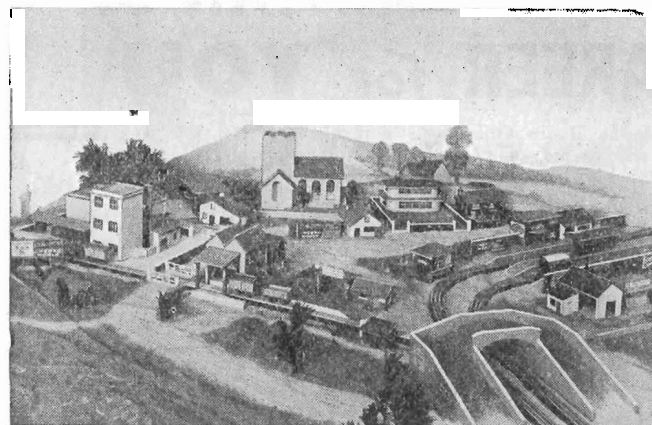
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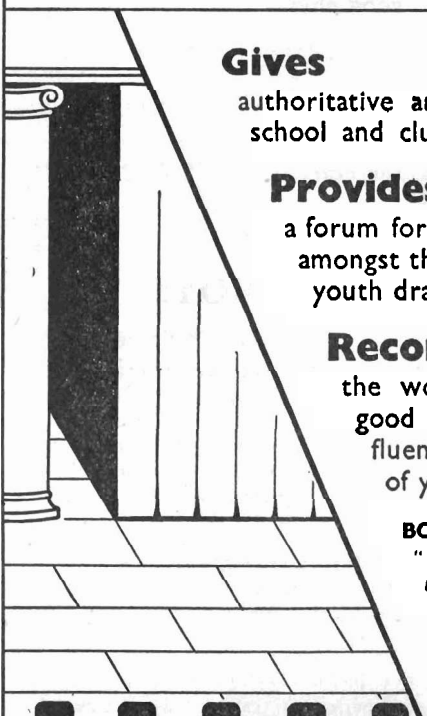
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