

THE

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Vol. VII

No. 6



THE SPUR

RAYNES PARK COUNTY SCHOOL.

"To each his need, from each his power"

Vol. VII, No. 6.

Summer, 1946.

HEADMASTER'S NOTES

The Summer Term is by nature a long, last-minute rush ; even those not by nature over-active realise that examinations are upon them and at least put up a facade of industry. They have not been much distracted this year by any temptations from sunshine out of doors, and correspondingly greater difficulties have been met with by those trying to complete a heavy cricket programme without clashing with the Sports, the Scout Garden Party, and so on. It will have been a busy term by the time that this magazine appears ; I will leave the pages that follow to record events, and simply hope that we shall all have deserved a holiday, and get what we deserve.

It will be a melancholy end-of-term, in that we must say good-bye to so many whom we all want to keep. Miss Whitman, after giving throughout the war years a first-rate contribution to the Science Department and to the whole School, leaves us for the company of her own sex at Clapham ; may they prove deserving of her ! Mrs. Horne also after long valuable service is to return to a peaceful domestic life. Mr. Grubb leaves us for the pleasanter air of Ross-on-Wye, Mr. Polack for the larger opportunities at Clifton College, and Mr. Stirling for a senior Art post at Emmanuel School. Each will leave a grievous gap behind him which it will be hard to fill—not only for what they do here, but for what they are. Good luck to all of them !

And they, I am sure, will forgive me if I wonder whether the loss which I have yet to mention is not the hardest to bear. Mrs. French is the last continuous link with the first day of Raynes Park. She has helped, supported, and managed three successive Headmasters. She has understood, bandaged up and mothered two full School generations, and been loved by everyone. For a year now she has been declaring that it is time she sought fresh fields and a more rural life ; something real and something good passes from the School, but will be felt elsewhere. John Garrett and Charles Wrinch have joined me in trying to persuade her that she is indispensable, but modestly she refuses to believe it. Soon after the beginning of next term we shall have to begin to try and do without her.

On the other hand, we have several newcomers to greet and former members of the Staff to welcome back. Mr. Doolan and Mr. Robinson are returned as sources of strength to us, besides Mr. Polack, who is so soon to pass elsewhere. We offer a cordial welcome also to Mr. E. A. C. Balshaw, M.A.Cantab., and Mr. J. H. Hallam, B.A.Lond., who joined us this term ; we look forward next term to the arrival of Professor R. E. D. Cattley, M.A.Cantab., Mr. G. J. Atkin, B.A.Cantab., and Mr. K. H. Downing Williams, who will teach principally Classics, Modern Languages, and Art respectively.

We shall lose also, as the School year ends, a number of Senior boys, with whom to the Universities, the professions or the Services our best good wishes go. In particular, I join the School in wishing good fortune to this year's Head Boy. Arthur Hopkins has well maintained the dignity and authority of his office, and been a pillar of strength to a new Headmaster ; his last wise act as a Schoolboy has been to join my own old college at Oxford. Others, with the

Universities congested with returning servicemen, have been less fortunate; but their turn will come. At least and at last they go into the forces with a career at the University assured ahead of them, instead of a war service of unknown duration, from which they might never have returned.
Henry Porter.

SCHOOL OFFICERS, SUMMER TERM, 1946

Head of School : A. G. Hopkins.
Prefects : C. W. Baker, A. H. Bartram, B. Newman, C. R. Parker, R. H. Robinson, D. Saunders, H. A. Smith, J. C. Taylor, D. Thompson, H. Wiggins.
Prefect of Hall : D. Saunders.
Prefect of Library : C. W. Baker.
Secretary of Games Committee : H. A. Smith.
Captain of Cricket : J. C. Taylor.

HOUSE NOTES

Cobb's

Captain : A. G. Hopkins.
Vice-Captain : D. Thompson.
Sub-Prefects : M. Perry ; P. Bide.
House Prefects : P. Jowett, M. Carr ; B. W. Amey.

Hockey

In the final for the Hockey Cup last term we played Halliwell's, who were vastly superior—on paper. It was not until ten minutes before the end of the match that they scored the one and winning goal. It was probably the most exciting and best contested House match in the history of the House. Every member of the team played all-out, as if possessed—and indeed they were—by the spirit to win, and by the inspiring leadership of Arthur Hopkins, whose energy was colossal and whose presence was ubiquitous.

Dramatics

We produced Sutton Vane's "Outward Bound" with the following cast:—

Scrubby	...	...	...	B. W. Amey
Tom Prior	...	...	...	John Hopkins
Rev. Duke	...	...	...	D. A. B. Heath
Mrs. Clivedon-Banks	...	...	...	M. Carr
Mr. Lingley	...	...	...	D. G. White
Mrs. Midgett	...	...	...	D. Bacon
The Examiner	...	...	...	A. G. Hopkins

Producers : A. G. Hopkins and P. G. Jowett.

Stage Manager : J. Pooley.

The Judges pronounced our acting, set, costume and lighting excellent and M. Carr's performance as outstandingly good, but placed our play third in the competition. We think it was the best team performance the House has yet given in this sphere, and the cast, helpers and producers deserve the highest praise. It is good to know we afforded the audience the most pleasurable entertainment of the evening.

Cross Country Running

Peter Bide, School and House Captain of Running, and J. Norton encouraged practice-running throughout the season, and in the Run we secured three places in the first eight, Peter Bide winning first place. The House got third place.

Assistant Housemasters

We were glad to welcome Mr. J. B. Grubb back again as Assistant Housemaster, and to have Mr. D. Moore to take over the Junior House.

Athletics

It is pleasing to be able to report that we attained about our maximum in qualifying points, but lacking outstanding finalists we did poorly on the sports day and finished fourth. We need, therefore, to train to perform a specialised motion, demanding special timing and control.

We are in the midst of preparing for the other two major events of the term, Cricket and Swimming, and of these we report practices started and that qualifying for the latter is not progressing too well.

Junior House

This term the Houses have been extended throughout the School, and we now have a Junior House consisting of the M forms and the A forms. They are the most talented group of newcomers we have had for a long time. They have, as yet, only played cricket against three other Houses; they have won two of these matches, losing to the redoubtable Newsom's, who number six members of the Colt XI in their team.

Their Rugger prospects for next term are very good, and their prowess will be watched with interest. Their individual talents will be as welcome as their capacity to play as a team; it is spirits and spirit we want; the latter being largely the control of the former.

Valete

Arthur Hopkins, Head of the School, Captain of Rugger, Captain of Hockey, and Captain of 2nd XI Cricket, ends this term a distinguished school career; distinguished, for had he been none of these things listed above—this would still be the word; for he has led by virtue of his capacity to give—whether of himself, his time, his energy, his confidence. All these other things have been added unto him. The example he leaves with us is, then, to give all, all the time. Having won a County Scholarship he goes up to Queen's College, Oxford in October to read chemistry.

Michael Perry, Sub-prefect, Science VI, and "High Priest" of the Science Labs, leaves to take up electrical engineering. He will be remembered for his aggressive batting in the 2nd XI, and for his manifold technical services to the School.

Michael Carr, House Prefect, Science VI, House Captain of Swimming, leaves to pursue his scientific career. The apotheosis of his School career was his performance of Mrs. Clivedon Banks in "Outward Bound."

P. G. Jowett, Arts VI, House Prefect, Assistant House Dramatics Producer, leaves to join the R.A.F.

D. A. B. Heath has left to live in another part of the country. To all these we give our good wishes for their future.

Gibb's

House Captain : H. S. Peake.

Vice-Captain : N. Godwin.

We welcome heartily the juniors who have come into Gibbs under the new house arrangements. In particular, we count ourselves very fortunate in having Mr. W. Walsh to take charge of them.

Hockey

The team, under the leadership of N. Godwin, played enthusiastically. Unfortunately the many dashing attacks made by Holgate, Cameron and Champncy failed miserably when the circle was reached and we were beaten in both matches.

Cross-Country and Athletics. Captain: P. Pringle.

In the cross-country run we failed to back up the positions gained by Pringle (4th) and Godwin (6th) and consequently the House finished fourth in the competition. In the athletic sports we were even worse than this, but our determination is unshaken and another year we shall fight fiercely for our old position.

Cricket. Captain: B. D. Cunningham.

So far this term our cricket has been limited to a number of practice matches. They have been very enjoyable—particularly the one against Milton's—although much laziness in the field has been evident. Surely we can remedy this.

Swimming

Throughout the winter months our Captain, H. S. Peake, has been trying valiantly to teach non-swimmers and to improve the performances of our swimming members.

Halliwell's

House Captain: C. W. Baker.

Athletics. Captain: J. C. Taylor.

The Athletic Sports this year has proved that everybody must contribute towards the life of the House as a whole. From the beginning of the qualifying last term, it was obvious that, if we were to be at all successful in the Sports, we were not to rely solely on the efforts of the actual Athletics team. The House realised this, and we started the Sports well by leading on qualifying points. But on the first day of the Sports we were rapidly overhauled by Milton's, who maintained a steady lead throughout the second day and eventually beat us by some score of points. The team is to be congratulated on a splendid effort, especially those who gained places. A word of warning, however, would not be out of place. Next year everybody who can should qualify for every event and not be put off or led away by the lure of going out elsewhere. Qualifying days should be noted in advance, and kept free of other engagements.

We congratulate the following on their successes:—

C. W. Baker	...	1st, 1 mile (open), 5 mins. 6 secs.
R. H. Robinson	...	1st, High Jump, 5 ft. 1 in.
J. C. Taylor	...	1st, Putting the Weight (open). 2nd, 100 yards (open).
Wells	...	1st, equal Milton's, 440 yards Junior. 1st, Putting the Weight, Junior.
C. E. Parker	...	2nd, Long Jump (open).
Haine	...	2nd, $\frac{1}{4}$ -Mile (Colt).
Marles	...	3rd, 100 yds. (Junior).
Senior Relay Team		2nd.
Junior Relay Team		3rd.
Tug-of-War Team	...	3rd.

Cricket. Captain: K. Chamberlain.

If continuity makes for success, then we stand every chance this year, for Chamberlain captains the team for the third season. With six members of the House Team in the 1st XI, we have also every reasonable chance of success, but nothing is ever certain, particularly in cricket. We congratulate C. E. Parker on his School Cricket Colours.

The Junior School House Team has this year won against Gibb's and lost to Milton's and Cobb's.

As to the House Competition, it is of great importance that all who can should turn up, watch, and support the team.

Swimming. Captain: C. E. Parker.

As in Athletics, we depend on the efforts of the whole House. At the moment we are well placed, standing first with 284 points against 169 of our nearest rival, Newsom's.

What has been said about the House effort applies particularly to those members of the House who have joined us from the Junior School. Over the past two years we have consolidated the House tradition. The Junior Members of the House must realise they are responsible for maintaining this tradition, and wherever we may be placed in the Inter-House Competition in future, if all the House is working together, nothing has been lost.

This year we are honoured to have Mr. Polack and Mr. Hallam associated with the House as Housemasters, and it is therefore sad to have to announce that Mr. Polack's stay with us will end this term when he departs to the more exalted sphere of Clifton College. We shall miss his never failing kindness and good humour and we wish him every success and happiness in his new work.

Two other great losses are R. H. Robinson and our House Captain, C. W. Baker. In Robinson we lose an exceptional actor and we wish him every success at Exeter College, Oxford, when he is released from the forces. In Cecil Baker we lose one who has always worked with unfailing loyalty for the House, and who will always be remembered as one of a line of outstanding House Captains.

Milton's

Captain: D. M. Saunders.

Vice-Captain: J. S. Faulkner.

This term we have one failure and one success to record. We came fifth in the House Play Competition last term and first in the Athletics this term. It is the first time Milton's has won any sports cup since winning the Swimming Cup in 1942.

The less said about the play—"The Apple Cart," by G. B. Shaw—the better. It was an unfortunate choice as it was nearly all dialogue with very little action, and the inexperience of Saunders as producer did not improve matters. Nevertheless, he is to be congratulated with Forward for a good performance on the stage, while the rest of the cast supported extremely well. We hope we shall be more careful in our choice next time.

The winning of the Athletics Cup is our first triumph for three years and it is to be hoped that it marks a turning point in our history. Faulkner, the Athletics Captain, did splendid work urging the House to qualify, with the result that we came second in the qualifying, only 14 points behind Halliwell's. Our triumphs on the actual day are too numerous to record, but undoubtedly the high-light was Langton's tie with Wells for first place in the Junior 440 yds. It is notable that of the four team events—the three relays and the tug-of-war—we won three, coming second only in the Colt relay. Such achievements augur well for the future as also do the performances of Osmint, Langton and Vaughan at Imber Court. Osmint is to be congratulated on receiving his Athletics Colours. Unfortunately our lack of swimmers has left us with little hope of repeating the success we have had in the sphere of swimming.

This term we welcome Mr. Webb to the House. He is going to assist Mr. Milton with the senior section. Since we now have the masters in charge of Rugger, Hockey and Cricket looking after us, we ought to do well in the future. We also have to welcome the members of the A forms who have been incorporated into the House. They are reputed to be the best set of juniors out of those the Houses have received. We hope they will live up to their reputation. Since the

junior section of the House has already won one of its two cricket matches, they seem to be well on the way. Newcombe is now Captain of House Cricket.

Energy and determination on the part of all members of the House will one day win us the Cock House Trophy. It is up to those who are staying on next year to see that it is done as soon as possible.

Newsom's

House Captain : A. H. Bartram.

Vice-Captain : H. S. Wiggins.

Sub-Prefects : Doling, Farrow, Harrison, Marson.

House Prefects : Blight, Packham.

Athletics. Captain : Sleigh. Secretary : A. R. Marson.

This term we achieved a much more satisfactory position in Athletics than we have done hitherto. It was due however to the valiant efforts of the few instead of a combination of everyone in the House. Those who shone in the sports are to be congratulated, whilst those who failed to qualify had far better remain anonymous.

Swimming. Captain : H. S. Wiggins. Secretary : D. Harrison.

So far this term Swimming has gone reasonably well and at the time of writing we hold second place in qualifying points. Greater efforts still must be made however if we are to keep within striking range of Halliwell's on the day of the sports.

Cricket. Captain : A. R. Marson.

The weather has been unkind this term and we still await the playing of our first House match. As we have three members of the first eleven and several in the second and Colt elevens, we are not pessimistic about our chances in the competition. Our Junior House team has been very successful, beating Cobb's and Milton's by substantial margins. This shows that we have very promising material for the future.

For the first time Juniors have been absorbed into Houses. We welcome all those entering Newsom's and impress on them that in the future they will be able to play a very decisive part in the House competitions.

At the end of this term we lose our House Captain and our Cricket Captain. We wish both Bartram and Marson the best of luck for the future.

To end these notes I would like to record the success of four former members of Newsom's. K. S. Williams of St. John's, Cambridge, has gained 1st class honours in the first part of the Mechanics Science Tripos; R. H. G. Parker, R. John and G. E. Marshall gained second class honours in the first part of the Natural Sciences Tripos.

ECOLES ANGLAISES—ECOLES FRANCAISES

L'école anglaise est un tout, une unité, une communauté qui a sa vie propre. Le chef, comme le commandant, du navire dirige son école avec l'aide de l'équipage. Les élèves, du plus grand au plus petit, jouent un rôle dans la manœuvre. Il s'agit de maintenir les traditions, la renommée de l'école, d'ajouter si possible de nouveaux lauriers, à sa couronne. Toutes sortes de compétitions sont organisées à cet effet : dans l'école même, entre les différentes " Houses " et à l'extérieur entre les différentes écoles du voisinage. Les jeux en particulier, le Rugby et le Cricket bien entendu, l'athlétisme aussi, servent admirablement la cause. Et je ne pense pas qu'il existe sous

le soleil (ou sous la brume-) d'orgueil plus pur, de bonheur plus serein et plus resplendissant que ceux qui éclairent le visage du " Captain " le jour d'une Victoire . . . de Rugby.

Orgueil légitime certes, pour l'équipe, for the House, pour l'école, et for The King and Country, peut-être.

Mais l'école est une personne bien équilibrée. Elle a un cerveau aussi.

On étudie, en Angleterre sensiblement les mêmes sujets qu'en France. Les mêmes difficultés se présentent d'ailleurs. Il est aussi difficile pour un jeune français de prononcer le redoutable " th " ou de gazouiller un " r " liquide que pour un anglais d'allonger les lèvres, avec Dieu sait quels efforts, et de faire sortir un " u " strident et peu harmonieux, il faut l'avouer.

Je note quelques légères différences cependant, dans les détails matériels. Par exemple, chez nous, les sujets sont groupés comme suit : on apprend la Physique et la Chimie avec le même professeur ; l'Histoire et la Géographie avec le même professeur ; le français, le latin et le grec sous la direction d'un seul. Les Mathématiques et les langues vivantes sont à part, bien entendu.

Les périodes durent une heure chacune et l'on va à l'école a Huit heures, ou plutôt on allait, car, étant donné les restrictions alimentaires, on s'est vu obligé de réduire les heures. On en sort à midi (il est en effet exceptionnel de prendre son repas à l'école). On recommence à deux heures et on s'arrête à quatre. La semaine anglaise, c'est à dire le week-end, n'existe évidemment pas et l'on a en compensation le jeudi libre et le dimanche. On reste une année de plus à l'école puisque c'est au Lycée, que l'on apprend les éléments de la Philosophie ou des Mathématiques supérieures. Mais je suis persuadée que l'on passe moins de temps en réalité à l'école et pour l'école en France qu'en Angleterre, peut-être parce que l'on aime moins son lycée . . .

L'école anglaise offre une image de la vie, en miniature. On y travaille comme un bon ouvrier, avec ses mains et son cerveau. On y joue la comédie. On s'y amuse. On organise des " parties " des danses etc. . . . Au Lycée français aussi, on travaille et on joue, ou bien on fait du sport ; mais jamais il ne viendrait à l'idée d'un directeur d'organiser une " party " pour les élèves. Les français ont difficilement le sens de la Communauté. Ils sont très individualistes, trop, peut-être ; ils s'attachent davantage à la famille qu'à l'école. On invite des amis chez soi, on organise des réunions privées. On aime discuter autour d'une table bien garnie, ou mal garnie selon les temps. On écoute de la musique et pour achever la soirée on danse, mais on reste à la maison, au désespoir des voisins, c'est vrai.

Différence fondamentale d'esprit, qui se retrouve chez l'adolescent comme chez l'adulte, L'école française n'est pas une communauté aussi parfaite que l'école anglaise. Elle est moins autonome ; elle fait davantage partie de L'Université dans son sens exact. Le jeune étudiant français ne pense pas à dire " je viens de telle école, de tel lycée " il dira tout simplement " j'ai fait mes études au Lycée." Cela vient évidemment d'une différence fondamentale encore : Notre Ministry of Education s'appelle Ministère de L'Education Nationale ; l'Enseignement français a été un des premiers à bénéficier ou à souffrir (Chi lo sa ?) de la Nationalisation.

Personnellement, j'aimerais assez voir nos sévères et univeisselles écoles perdre un peu de leur sérieux. Je pense à nos grands lycées en particulier (Louis-le-Grand, par exemple) dont les bâtiments XVII^{ème} Siècle s'appuient symboliquement à la grande Sorbonne, en plein Quartier Latin.

Comme j'aimerais voir pousser alentour un peu de l'herbe tendre et verdelette de Raynes Park, ou quelques fleurs de l'éblouissant " Rock Garden " que même l'immense fabrique de " Fish Paste " ou autre, n'arrive pas à assombrir.

Le Boulevard Saint-Michel est gai certes, les Quais de la Seine aussi ; mais l'élève qui vient d'étudier pendant trois heures les sordides querelles de l'Histoire, ou les cruelles découvertes de la Science, oublierait sans doute plus facilement les infirmités d'une Humanité malade, s'il pouvait comme l'étudiant anglais cueillir quelques fleurs au bord du chemin.

Charmes de l'école anglaise, charmes d'Oxford et de Cambridge . . . Des Jeunes, l'élite donc, y commencent le Voyage dans un cadre souriant, sous les frais ombrages que soulève le vent de l'optimisme. De l'étudiant anglais ou de l'étudiant français, le plus "gay" des deux n'est peut-être pas celui qu'on pense.

On prend l'étude au sérieux, comme toute chose, sur le Continent. Les calamités et les dévastations de la guerre sont cruellement présentes dans tous les esprits. On veut les oublier, alors on retourne puiser aux Sources de la Beauté, à Rome, en Grèce, à Michel-Ange ou à Cézanne ; on veut les crier au monde avec une grimace et un sarcasme, alors on s'attache à Picasso ; ou bien on veut comprendre, on veut rattacher la guerre et la souffrance aux grands problèmes philosophiques. Les Jeunes se passionnent pour les idées. La semaine dernière, il ya eu à la Sorbonne une sorte de Concile pour discuter de l'Existentialisme . . .

Mais, me diez vous, on pense dans les Ecoles anglaises ; on discute à Oxford et à Cambridge, à University Collège à Londres et même à Raynes Park ! C'est vrai, mais—veuillez me pardonner si mon impression n'est qu'arbitraire, j'ai l'impression que sur le Continent on ne discute pas seulement l'Idée ; on la vit, on la "souffre," Jeunes et Vieux . . . Vaine souffrance sans doute, mais comme dit la chanson il est de ces choses vieilles vieilles comme le monde.

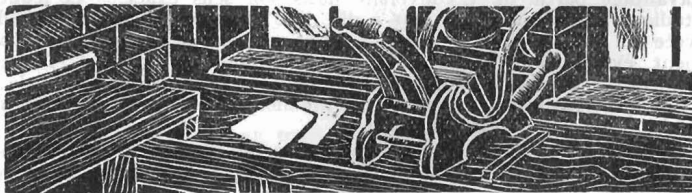
En ce qui me concerne me sera-t-il permis de remercier ici Raynes Park et l'Angleterre de m'avoir fait redécouvrir le sourire de la rose et la douceur de la célèbre humour anglaise ; de m'avoir redonné le sens exact et la mesure des choses ?

On ne savait plus en France ce qui avait le plus de valeur, un morceau de viande péniblement acheté au Marché Noir ou un concert de Beethoven ; on ne savait plus en France la valeur d'un geste amical, d'une cigarette qu'on vous offre comme un symbole . . . Merci enfin, plus particulièrement à l'école, maîtres et élèves, de m'avoir permis de faire et d'achever dans une atmosphère amicale et sympathique cette expérience d'une année qui comptera toujours parmi les plus heureuses de mes années d'études.

ISABELLE CHIARELLI.

N.B.—We offer a book token, value half a guinea, for the best English version of this article.

WORKSHOP ACTIVITIES



This term's activities in the workshop have naturally been dominated by the Junior School play. A small but keen stage staff has worked hard to produce the settings for "A Midsummer Night's Dream," and has as usual been severely handicapped by lack of materials. When it is realised that no new scenery has been bought since we staged "Twelfth Night," and that since then we have produced

"Macbeth," "The Taming of the Shrew," "Henry IV, part 1," Rex Warner's "Medea of Euripides," "Treasure Island," "The Knight of the Burning Pestle," "Toad of Toad Hall," and about thirty House Plays, it will be appreciated that our meagre stock of stage properties has suffered much from constant alteration and adaptation. From time to time we have been lucky in securing odd pieces of secondhand scenery and have even had to improvise with timber taken from bombed houses, and scrap off-cuts from a saw mill. Once again we have had to stage a Shakespearean play without new materials. Scene painters' canvas is unobtainable. Timber is limited to £1 worth per month and that is a very small amount at to-day's prices. In some ways this situation has been to our advantage since it prevented us from taking the easy way of ordering new materials in the sizes we wanted, and so saved our limited funds for the purchase of new lighting equipment. Even for this we have not been entirely dependent upon purchased equipment. Four 1,000 watt flood lamps were built in the workshop by Bennett of VI Science, largely from ex-R.A.F. materials, at a cost of about 15s. each. Had we purchased similar professional equipment it would have cost us £32.



The Printers have had a strenuous term. Another "Library Review" has been published as a matter of course, but in addition we have done a good deal of work on a book we are printing as a testimonial to old boys who saw service in the war. Since the subject matter is being written by old boys themselves, many of them will have the gratifying experience of contributing to their own testimonial.

The Sports Programmes were undertaken at eight days' notice and the Senior Foreman and his staff are to be congratulated on an excellent piece of work. The technical difficulties were greater than those we usually encounter ; for our press, which has given good service for eight years, is now worn out and needs much coaxing and not a little bullying to persuade a good print from it. The composing was also difficult and called for much juggling with our limited resources of type. Finally, the only available paper of the correct colour was so thin that great care was necessary to prevent the blue ink from soaking through. In order to get this programme out on time the Senior Foreman had to work till 8 p.m. one evening and a select group of printers worked on Saturday morning. Few people realise the vast amount of time which goes into our publications and without a doubt the printers give more of their time to the Guild than is given by any other group of boys to an out-of-school activity.

Although the Government has not yet announced its intention to Nationalise the Printing Industry we have had our labour troubles. Several of the weaker spirits have fallen by the wayside and the attendance of one or two others has been far from satisfactory. It takes a lot of courage to remain loyal to an indoor activity such as printing during the Summer term and I am grateful to those stalwarts who have kept alive our traditions during this difficult period when there are so many out-of-door distractions to lure them from their duty. They will reap their reward next term in that sense of comradeship which seems to flourish in the workshop on winter evenings. We are grateful for a donation of £20 from the John Garrett Fund. This has enabled us to purchase some much needed equipment and to put aside a useful sum for the new press we so desperately need.

The pottery this term has developed considerably and quite a number of boys have learned to throw tolerably well. Our knowledge of the art of firing has increased chiefly as the result of a rather disastrous "Reduction" firing. In theory a glaze is reduced by burning oil and wood chips in the red-hot kiln, thus filling the muffle with carbon particles which remove a large proportion of the oxygen from the kiln atmosphere. The metal oxides in the glazes then give up their combined oxygen and revert to metals, the result being a pleasing metallic surface. In practice we were let down by a temperature cone which changed its composition in the reducing atmosphere and refused to bend at its advertised temperature. As a result the kiln got far too hot and the pots came out blackened and covered with a mess of glaze which looked more like burnt sugar. To retrieve our loss we did some unconventional things with ordinary household borax and refired. The resulting multi-coloured glazes astounded and delighted us and led to further experiments, which gave us a new low temperature glaze.

Life has also been brightened for potters by the arrival of a new kick wheel. This is a shoddy and expensive toy, but at least it revolves and so allows us to have three boys working on potters' wheels at the same time. We have set our hearts on a modern electric wheel on which we shall be able to do some real throwing. This is going to cost the fabulous sum of £45 and we have little hopes of raising this for some time. It is, however, something to aim at and we are always discussing ways and means. Sometimes we envy other subjects whose most expensive equipment is pencil and paper.

We have also experimented this term with several new clays, the chief of which is "Raku," a clay prepared in the Japanese manner. This consists of local clay dug from various gardens and mixed with one-third of its weight of fired and ground fireclay. Since so large a proportion of the clay has already been fired, the pots shrink less in the kiln and we have fewer breakages.

The Potters' Club is growing and several new members have joined us this term. Many more would like to join and we hope shortly to reorganise the club on a more ambitious scale. This will allow us to take on more members, so those who have been disappointed in the past need not give up hope. If they keep worrying me I shall soon be able to find room for them.

The exhibits in the showcase this term have included several pieces of unusual glass, an exhibition of pottery by Adams of IV2 and a comparison between a good and a bad teapot. I am glad that an increasing number of boys take an interest in these exhibits, but would like more people to come and discuss them with me. I am aware that some who bother to read what I write about the exhibits do not always agree with me. If they will come and tell me their views they may be able to convince me—or I them.

D. M.



Visits

The Arts and Crafts Exhibition Society.

At the end of last term a party of us went to see "The Arts and Crafts Exhibition Society"; the annual show at the Royal Academy. Of the 600 exhibits of work by the leading craftsmen in the country

a large proportion consisted of pottery, and the potters among us were inspired to note many new ideas for experiment in our own workshop. Some of us were fortunate in being able to watch a demonstration of throwing by Heber Mathews on a simple electric wheel. The ease with which this craftsman produced a perfect pot in less than a minute so stimulated us that next day a "Throwing Party" was held in the workshop and a kiln full of successful pots resulted.

Furniture by such well-known craftsmen as Stanley Davies and Gordon Russell was also on show. The workmanship was exquisite. Panelling and veneering were simple and the grain of the wood was always enhanced by faultless polishing. Such fine workmanship in our cheap and shoddy age is so outstanding that it defies criticism. Incidentally Gordon Russell is probably better known to some people as the designer of "Murphy" radio cabinets.

The Arts and Crafts Society is from now on holding its exhibition annually and we are eagerly looking forward to our next visit. One or two of us have ambitions to become Craft members and exhibit our own work in due course.

A Visit to Messrs. Heal's.

Heal's furniture establishment in Tottenham Court Road is one of London's really great business houses. Its reputation for good design and sound construction is unsurpassed and a visit to Heal's showrooms makes one very dissatisfied with the shoddy furniture which used to be offered by the majority of furniture shops before the war.

Mr. Chapman of Heal's, who so kindly arranged the visit by VI, met us at the door and took us to a display of Utility furniture. We had previously discussed its merits and it was instructive to hear Mr. Chapman's views on the subject. We decided that, while design and construction were quite sound, the furniture inevitably suffered by the necessity for using a minimum of timber, lack of finish and inability to select well seasoned and matching timber. Utility furniture has been an interesting experiment which might profitably be repeated with a more generous specification.

Mr. Chapman explained that Heal's were no longer permitted to manufacture the furniture for which they were justly famous and took us to a display of Period furniture. He showed us examples from most of the well-known periods of English furniture and explained their chief features. We were most interested in a collection of four-poster beds and were amused to learn that these had had a ready sale during the war for conversion into a dignified form of Morrison shelter.

We admired the ingenuity of modern metal furniture but were not impressed by tables made of angle iron with plate glass tops. We felt that they would not have been very serviceable for School dinners.

We found the visit most instructive and enjoyable and are very grateful to Mr. Chapman.

D. M.

VERSE

Night Scene

I have seen the roads pock-marked with light
Complacent among the croonings of a thousand glittering Buddhas,
Strapped to their straight standards.
How I hate these self-sufficient little idols,
Snug and perched, stilted above the roadway,
Marring the night with imitations of Nature,
And smirking with the slick, streamline speed
Of modern suburbia.

How I hate cellulose finish, Buick and Bentley,
 Darting self-important surgical torches
 Along the diseased road.
 How I hate omnibuses, with those rows of almond faces
 Peering over the peeling posters ;
 Clapham Junction and Malden,
 Double-stepped kerbstones with the stench
 Of stale beer streaked among the other smells.
 It is all dead fish : stow it in rough wooden boxes
 And send it away. **Send it away!**
 All those sleek doctors and surgical torches
 And those little golden gods.

C. W. B.

Rencontre

I met a Bishop in the street,
 With flat, ecclesiastic feet.
 "Aha," he said, "another sinner,
 Pray join me in a little dinner
 To celebrate (please don't be shocked)
 The fact that I have been unfrocked,
 Last Thursday week, at half-past three,
 At Tunbridge Wells, by Church decree,
 For strolling in a drunken manner,
 Down Piccadilly with a banner,
 On which were hung, in taste devout,
 My gaiters and a quart of stout,
 And now for food : most frequently
 I feed on grass and warm beef-tea,
 But sometimes (for a change) I fear,
 On buttered prunes and nettle-beer ;
 And talking of hammer-toes," he said,
 "How far is it to Birkenhead ?"
 "Alas !" I said, "I cannot swim."
 And sadly took my leave of him.

R. H. R.

Spring is Kept in Dusty Bowls

Spring is kept in dusty bowls,
 On faded curtains in the cells of Barking.
 The softened paving stones of Brixton are
 Kindly to the touch of fancy-tickled feet.
 Balanced on ledges, warming suburban walls,
 Red or grey, mouldering loves are breeding in the crevices ;
 Memory bends the glossing bridge.

I strode once, in these times, across the glowing roofs,
 Dressed in the scent of creosote.
 Shielded with a sunflower, the warm roads in my hand,
 Tar on my feet,
 And these loves were whole and total,
 Narcotic through the painting on my eyes,
 Spring made me love most, the reviver now.

The grass and the languid talk and smells of persons,
 Integral of this time, are inside, not of
 The four and pleasant walls of inhibition.
 The books with golden titles were in bloom,
 Spring furred the pleasing lights
 That shone across them.

12

I was empty, and the stories filled me.
 The brow of Spring, hot with sentiment
 And memories, thrums, like the power
 Of a thousand 'cellos, forcing its solid way,
 Through to the mind ;
 And in the cool white laughing hands I am thrown
 Back to the stories and the uncomplicated sun,
 When the pattern on the table cover was the only
 Maze through which I wandered willingly.
 Shall I cast down the walls that used to be ?
 Can I dig out the sour and smouldering ends ?
 I shall cut myself in the process.
 But if I succeed, then I shall say,
 O I am old,
 Older than memory, older than the solid frame of me,
 Older than age itself can be ;
 I am old or I am more than dead.

R. H. R.

On St. Patrick's Day

Under a shaded croft
 Where the distant fishers
 Moan their anxious song
 To the jealous and restless sea,
 The hotelled seafront and icecream parlours,
 Glittering rivals to the glittering sea,
 Never quiver and never flow
 Save with the restless seasons.
 For now at the close of a hot still day
 The breeze brings life to the flyhaunted dwellers
 Of Seaview and the Esplanade,
 And the band on the pier
 Chants dance tunes to a swaying red and navy crowd,
 As the old gas bus rattles its last journey
 To Westham and the Crossroads.
 Over the rail I stand with Cholic Ben beside me
 And we look as they go
 At the shingle, the seaweed, and a dead octopus
 That still moves on the heaving sand,
 Hiding beneath it its young that spit black poison,
 Touching my feet and dissolving the sand
 To a witchblack pool centred by a crescent moon
 Straightening and growing to Nelson Pillar
 With flower girls crouched between the hurrying trams . . .
 Tea on the pier, don't be late,
 Tea on the pier, currant cake,
 Cholic Ben bounds away.
 Make the most of it, our last day,
 Then in the morning the nine-thirty train.
 Every day we've come to the shore,
 Cholic Ben and myself,
 Five months of the year
 Out of near fifteen hundred years.

J. J.

13

Urban Moment

The wind flings violently up and down the sky
And I through distance, walls of brick, blunt flesh
And the insensitive wrapping of self-interest, receive
The irresistible warning of a reality
That cannot be ignored, foiled or forgotten,
Insistent as the bowl of bronze chrysanthemums flaring
Against the dark or the pain rubbing the ribs
Or the more and more loudly tapping suspicion
That there is a reason for fear.
That the depths of the sea provide inadequate camouflage
Has long been advertised and the poor protection
Offered by desert caves and mountain lairs
Published to every intending refugee—
As well remain in the chair and frantically burrow
Into the intricate warrens of distraction. **But**
Danger though its edge be blurred masses there
Where the thirsting stoat crouches among dry sand
And the delicately sprung trap prepares to cripple.
The wind approaches like just anger towards guilt,
Reason—but reason is irrelevant here, agent
Impotent to dissolve fear or propagate peace
When at the breath of indignation, blood
Bowels and nerves control and my eyes
Puckered with inveterate malice instinctively open
Into the candid stare of spontaneous innocence.
But irrepressible is the pulse's alarum
And tightening the cramp of terror
And sharp the ragged fang
Reality, which wounds and tears.

W. W.

LECTURES

Mass Production and the Craftsman

In order to consider the relation between craftsmanship and industry to-day it is necessary to be quite clear about our definitions. Quite simply, craftsmanship is a synonym for craftiness or cunning, but it must be remembered that these words have more than one meaning. When used to describe business transactions they suggest sharp practice and underhand dealing, but their meaning changes when applied to sport. A cunning hockey player, for instance, is one who, besides being skilful at the game, has a deep knowledge of tactics, and by thinking ahead always manages to outwit his equally skilful but less cunning opponent. It is this meaning of craftsmanship which is important. It implies more than technical skill or specialised ability and suggests that the craftsman has a wide knowledge of all aspects of his craft and is both willing and able to carry out a job from start to finish in a worthy manner. The essence of craftsmanship is "knowing how."

It could be argued that any modern mass-production factory fulfils the function of a craftsman for it produces an article from start to finish and has the resources of experimental laboratories at its disposal. Thus its products should be at least as good as the product of an individual craftsman and its output will of course be vastly greater. It is impossible, however, to judge the relative merits of craftsmanship and mass production without considering the conditions both before and after the Industrial Revolution, particularly in relation to the

consumer. "The customer is always right" is a cliché used by shopkeepers to persuade their assistants to be polite to the buying public. It has however a deeper meaning. In the long run the majority of the millions of consumers, given freedom of choice, will purchase only the best and most efficient articles. But have they freedom of choice? Before the Industrial Revolution the craftsman was in personal contact with his public. No two articles he made were quite the same and purchasers naturally showed a preference for one rather than another. By noting those features of his designs which were most popular he was able to modify his products gradually until the most efficient and pleasing design evolved. The purchaser for his part had to exercise taste and judgment even when selecting from articles made to the same design. He might not always choose correctly, but he learnt from experience and so eventually a process of natural selection would ensure that products became ever more efficient and beautiful. A slight change in design was easy for the craftsman; it entailed no scrapping of expensive plant or reorganisation of assembly lines.

Natural selection or the survival of the fittest is a process which has been going on for millions of years in every form of life and it is unlikely that we shall find a better method now. Mass production, however, retards the process and would seek, in the interests of its own continuity, to halt it. Let us consider the relations between the consumer and modern industry. When a new article is to be mass-produced the first one, or prototype, is made by craftsmen to the order of a few of the firm's technical experts. It is tested and examined by a committee, after which slight modifications are made. The design is then fixed, the factory tooled up and thousands made before the customer is let into the secret. He will have no chance of exercising taste or explaining his needs and will have to accept the article as it stands. The only chance he will have of making a choice will be when several firms are competing for the same market, and, since the tendency is to suppress competition, his opportunities are limited and he is liable to make a bad choice through lack of experience. It is only necessary to read advertisements intelligently to realise the poor opinion the manufacturer has of his customers' critical faculties and how easily they are led astray.

It is sometimes said that the experts who plan the mass-produced article are more qualified to judge its efficiency and beauty than the average consumer. To some extent this might be true if the experts were unbiassed, but by virtue of their offices they cannot be. The Board of Directors, whether private or national, must choose with a view to increasing the prestige of their firm or department. The chief engineer has to make the thing and his choice will be ruled by ease of manufacture. The publicity manager has to sell the article and will look for points which attract the customer's eye rather than satisfy his needs. The chief accountant is concerned with £ s. d. He will support any measure which reduces costs, economises in materials and manpower or makes his accounting easy. Even the art director, who should be unbiassed, has a job to keep and must satisfy his many employers. Finally they all suffer from the same lack of opportunity for exercising taste as do their customers.

Mass production seems to present a black picture, but there are advantages. A huge demand for goods can be met, and goods, once in the luxury class, can now be catered for as necessities and supplied cheaply. Labour, materials and transport are conserved and manual skill is exploited by division of labour. Huge turnovers spread the cost of scientific research and so speed technical efficiency if not beauty.

With the passing of individual craftsmanship we have lost freedom of choice and refinement by natural selection, while public taste is deteriorating because it is no longer necessary to be aware of slight differences in similar articles. Specialisation and division of labour

lead to uninteresting employment, and heavy taxation of the higher salaried classes is crushing just those people who normally exercise freedom of choice by having things made to order. Patronage of craftsmanship is therefore dying out and can never be replaced by State patronage, which is only another form of choosing for the masses by a small committee of experts.

What then of the future? We can never go back to hand craftsmanship for life is now too hurried and complex, but we can look forward to a time when greater freedom of choice is restored to us. There are already signs of dissatisfaction with the standardised product and interest in art and craft exhibitions is increasing. With the development of mechanical engineering, machines will become more flexible and it will be economic to manufacture a greater variety of articles and even to adopt designs and needs and wishes of individual customers. This will only happen if the public wants it to and shows active signs of an awakening sensibility. It is up to each individual to take an interest in, and be critical of what he buys; to discuss defects in designs, particularly with shopkeepers, who in this way will be encouraged to be critical of the goods they buy from manufacturers; to learn how things are made by hand or by machines and to decide whether things are designed to conform with the ability of the machine or the needs of the purchaser. Above all every opportunity should be taken to see good craftsmanship and to examine it carefully. In this way manufacturers will quickly become aware of a growing public taste and will readily cater for it.

D. M.

Post Script.

Since writing the above I have come across an article on Swedish furniture by Gordon Russell in the June number of "Wood." I quote the following passages because they have some bearing on the subject.

"The fact that many home crafts such as hand-weaving and the making of various things in wood have not been destroyed by the industrial revolution has been of great assistance to the Swedes. It has kept alive an awareness of materials and workmanship in a considerable proportion of the population.

"There is no use blinking the issue that hand-work may in the past have meant over-arduous work and overlong hours. But there are few forms of handwork which do not teach anyone much about himself and the world around him. Machine work seldom does this for the operative, and sometimes is deadening to the extreme . . .

"Perhaps you won't believe me when I tell you that I consider it is by no means unlikely that the most solid and lasting improvement in industrial design over the next ten years will be in England? But wouldn't it be altogether appropriate that we, who pioneered the industrial revolution, should give powerful support and leadership in the next phase? That phase will be one in which as much care will be taken of the visual qualities of an article as of its other aspects. In fact, it will mean thinking of quality in terms of quality of design, of workmanship and of material."

Are the Newspapers to be Believed

22nd May.

TOM HOPKINSON, Esq.

In this complement to his previous lecture, Mr. Hopkinson enlarged upon a problem which cannot be answered without considerable investigation. Despite the obvious fact that newspapers do distort or repress the truth, a system of State control, although perhaps fashionable, is odious to the modern press in time of peace. It is asserted by the reading public that papers rarely tell enough of the truth, but the decision on matter to be published is not always a straight one for the editor.

To give an example, Mr. Hopkinson related a personal experience of the late war. When France had fallen and German air power dominated the Channel area, a convoy of empty cargo ships was pushed through at great loss merely for the encouraging photographs it would provide on the morning front page. In such a case as this, if the editor had followed his conscience and uncovered the hoax he would probably even now be incarcerated in the Tower for treason.

Many people desire the newspapers, and the B.B.C., to broadcast the facts, but, it was observed, these facts need interpretation. To strengthen his already firm point, Mr. Hopkinson justly remarked that a fair account of the present situation at Trieste is practically impossible.

There is a growing feeling that the cynicism and prejudice which fill our daily paper might be eradicated by a communal effort. Firstly, the journalist who inserts anything, however scandalous, merely because it is likely to be a "scoop." Secondly, the proprietor, who uses the paper either for money or power, which two can be gained by false reports on the Stock Exchange or on the international situation. A third man, the advertiser, also plays his part in the general conspiracy, bringing pressure to bear upon the political views of the paper, and thus distorting the content further. Many papers would like to attack such things as patent medicines, but the financial necessity for their advertisements has a stronger influence upon the editor.

The crucial question still remains, what can be done? Suggestions forwarded by Mr. Hopkinson were: Read more than one paper, read them critically, and then complain to anybody, and in these ways alone might a reformed press be built up in the next few years.

J. C. T.

A Reading by L. A. G. Strong

On Monday, May 20th, Mr. Strong read four short stories to the fifth and sixth forms. Two of the stories were his own and the other two the work of W. W. Jacobs.

The first story, written by the latter, dealt with the situation arising on board ship, when the ship's boy is discovered to be a girl. After the voyage was over and the whole ship had been turned upside down to suit the tastes of this genteel young lady, she again undergoes a metamorphosis and reveals herself to be really a boy. The story was told by the night-watchman, a favourite mouthpiece of Mr. Jacobs.

The second story, one of Mr. Strong's own, was called "Mangen at the Races": a delightful description of the systematic squandering of twenty pounds at the races. This was due to Mr. Mangen's inability to face any of the bookies, and his friend's credulity in being persuaded to back all the wrong horses at the last moment by a mysterious and all-persuasive friend.

The third was another of W. W. Jacobs' stories, with the scene again set on board ship. As a result of the skipper's inclinations towards the study of medicine, half the fo'c'sle hands contract curious diseases which are only cured at length by the mate's employment of a simple remedy.

Mr. Strong wrote the last story. Mr. Mangen is here depicted meditating on love. He describes the breathless and all-consuming moment when he enters a junk shop, finds there the only woman in the world, and manages to fall in love in the record time of one-eighth of a second: his normal time being three-eighths. Mangen, however, appears somewhat disillusioned when the lady turns out to be mother of three children and wife of a greasy gentleman in overalls presiding over the charging of accumulators, which Mangen mistook for the whirring of the wheels of destiny. Though thus unhappily disillusioned, Mr. Mangen points out that he is still highly susceptible.

C. W. E. P.

CRICKET

Despite the loss of outstanding players in Potton and White, the First XI has performed very creditably this season. Perhaps the triumph over the Staff XI early in the season gave them the necessary confidence to carry them through.

On the whole the batting has been somewhat laborious and unenterprising, apart from Parker's innings against Epsom College. This was particularly apparent in the matches against Sutton G.S. and Kingston G.S., when the rate of scoring was extremely slow. There is still an obvious need to pay full attention to the development of the off-drive and square cut, so that the half-volley and long hop to the off can be adequately dealt with.

The fielding has shown a marked improvement, although in one or two cases there is still a tendency towards returning the ball too gently to the wicket-keeper. Smith, Taylor and Newman have shown briskness and efficiency in this department, but cover point must curb his inclination towards moving too near the wicket. Pike has kept wicket quite well, particularly on the leg side, but will do still better when he learns to stand much closer to medium pace bowling instead of maintaining his position in "no man's land," too far away to bring off any stumping. He should carry the ball to the wicket when taking it on either side.

Chamberlain and Sleigh have borne the brunt of the bowling creditably, receiving useful aid from Marson and Warren. The latter is to be congratulated on his brilliant spell against St. George's, when he performed the "hat-trick." He is due to be called upon much more frequently in the future.

Taylor has undertaken the duties of captain with commendable tact and shrewdness, but more firmness with certain erring fielders would not come amiss. He should not hesitate to make use of the defensive qualities of some of the later batsmen when things are going wrong. There is room for improvement too in the running between the wickets.

Altogether the advance in experience and skill of the older members of the side and the promise shown by youngsters such as McBride, Pike and Warren give grounds for optimism for the future.

1ST XI.

CRICKET RESULTS.

May 11th	v. K.C.S.	Won	81	; 78
May 15th	v. Staff XI.	Won	130 for 4	; 50
May 18th	v. Epsom College 2nd XI	Won	104 for 4	; 100
May 25th	v. St. George's College	Lost	50	; 116
June 1st	v. Sutton C.G.S.	Drawn	69 for 9	; 64 for 6
June 22nd	v. K.G.S.	Won	94 for 9	; 12
June 29th	v. Bec C.G.S.	Won	96 for 7	; 37
2ND XI.				
May 18th	v. Epsom College 3rd XI	Won	58	; 51
May 25th	v. St. George's College	Lost	60 for 8	; 73 for 6
May 29th	v. Wallington C.G.S.	Won	70 for 2	; 44
June 22nd	v. K.G.S.	Lost	25	; 30
June 29th	v. Bec C.G.S.	Won	84	; 28
COLT XI				
May 11th	v. K.C.S. Colts (A)	Lost	32	; 88 for 8
May 25th	v. St. George's College	Lost	40	; 79
June 22nd	v. K.G.S.	Lost	37	; 45
June 29th	v. Bec C.G.S.	Won	42	; 23

REPORT ON THE BALLET

On Saturday, June 29th, Sadler's Wells brought to a close a triumphant season of excellent ballet. This eighteen and a half weeks at London's great Opera House marked the beginning of a new era in the history of the English National Ballet. The repertoire consisted of some of "The Wells" greatest creations, and four new productions. Tchaikovsky's "The Sleeping Beauty," was revived in its entirety with magnificent new settings and costumes by Oliver Messel. Another classic was also revived, the oldest ballet in the repertoire, "Gizelle," with décor and costumes, this time newly designed by James Bailey, his first major work for the stage. The other two ballets were entirely new to the audiences. First on April 10th a new Robert Helpmann ballet, with music by Arthur Bliss, designs by Roger Furse, and the title, "Adam Zero," took the Opera House by storm. In this ballet, Helpmann successfully related the story of a man's progress, through life, told in terms of the ballet. This ballet was doubly interesting in that it marked the return of June Brae to the company, after an absence of some years.

Then, on April 24th, Frederick Ashton's latest contribution to ballet history was made in the form of "Symphonic Variations." Using César Franck's well known Symphonic Variations for Piano and Orchestra, Ashton made no attempt at dramatic interest; instead it was a breath-taking display of pure dancing in its most lovely form. The simple, yet extremely effective costumes, were by Sophie Fedorovitch, and the solo piano played amply, but a little unsympathetically, by Angus Morrison.

Ninette de Valois' "The Rake's Progress," was revived with a new false proscenium designed by Oliver Messel to the memory of the late Rex Whistler. Other revivals were: Ashton's "Nocturne," "Les Patieurs," and "Dante Sonata," Helpmann's "Hamlet," and "Miracle in the Gorbals," and Fokine's inevitable "Les Sylphides" reappeared with the original Benois designs.

Of the dancers, Margot Fonteyn was unsurpassable in all her renderings. In the three acts of "The Sleeping Beauty" her ability to contrast each act so beautifully was more evident than in the past. Fonteyn repeated her now surely, ballet-world-famous interpretation of "Giselle," with the utmost success. Robert Helpmann, who unfortunately did not dance for the final seven weeks owing to his illness, did however show his great ability as a danseur—noble and mime—in his appearances. His malevolent carousal in "The Sleeping Beauty" was a glorious character-sketch—all evil green sequins, arriving in a mice-drawn chariot, and "disappearing" through the stage amid flames and smoke.

As guest artiste, the Wells were fortunate in having Violetta Pookhovara from the Bolshoi Theatre in Moscow, whose performances as the Bluebird in Act III of "The Sleeping Beauty" dazzled the audiences with their poise and brilliance. Moira Shearer, a young Wells dancer, made a sensational début in "The Sleeping Beauty," giving some sparkingly radiant performances of Princess Aurora. The company suffered a great loss in the departure of Gordon Hamilton, a great mime who will be remembered for his brilliant Dancing Master—Man with a Rope double act in "The Rake's Progress," the humorously vexed Lepidopterist in "Promenade," and a leering rendering of Carabonne in "The Sleeping Beauty." Hamilton went back to France with the Ballet des Champs-Élysées, who did a short season at the Adelphi in April-May.

It is a great thing to know that all Sadler's Wells performances will be given at Covent Garden for quite a few years hence, as the company is under contract to the Covent Garden Opera Trust. The Company will return to London in the autumn after a tour which will

include a visit to Vienna. They will bring with them two new ballets: Frederick Ashton's "The Seagulls," coupled with a new "Joan of Arc," by Ninette de Valois.

Of the English ballet in general, one can only say, quite without prejudice, that it is going on to still greater heights. English ballet to-day has an equally significant place in the world as that of the Russian Ballet.

The principals of the New York Ballet Theatre, who were at the last night of Sadler's Wells, were overwhelmed by the high standard set by the English dancers. As to whether one of the New York visitors was heard to say that the Americans have nothing to come up to Sadler's Wells, only remains to be seen!

But the success of the National Ballet has rested on one important thing, that which Ninette de Valois made a special point of in her last night speech: "It has not been the work of any individual person," she said, "but the achievement of the whole company, all working together for the goal which has, rightly and successfully been attained."

K. L.

HOUSE PLAYS

I have been asked to write an appreciation of the five plays which Miss Paget-Bowman and myself had the pleasure of judging on April 5th.

There was plenty of good and some bad in all the plays, but the main thing which made all five such a pleasure to watch was the freshness and enthusiasm with which they were done. For instance, in the first play, "The Apple Cart," although there were plenty of faults, every actor obviously had a very clear picture in his mind of the character he was presenting and played it with great sincerity.

We put this play last in order of merit chiefly because we considered it a bad choice and the general level was not so high as in the others, but there were many good points about it. "Boanerges" had very good pace and attack, his chief fault being that he failed to hold his head up and speak to the back of the theatre. He "read his lines off the floor," which is bad because in that way you lose contact with your audience. "Magnus" gave a very good, easy and intelligent performance—he also had the quality of "repose"—being able to *keep still* on the stage is very important; that is where "Amanda" failed, although the producer was to blame there as well as the actor—there was far too much by-play and little bits of comedy during other people's speeches—the audience want to listen to Shaw and they can't do that if their attention is constantly being distracted. A good example of how to get over the comedy and *not* be distracting was given by the boy who played "Lysistrata"—a very good performance.

Now we come to the production of "Savonarola Brown." The main points here were the great gusto and enthusiasm of the whole production, some touches of real imagination on the part of the producer and two good performances from Lucretzia and the Prologue. There was a certain amount of inaudibility in this play and I, personally, think a big chance was missed in not having a boy's unbroken voice for the "Fool's" song, but that is only a matter of opinion. The handling of the crowd scenes were very good, but the whole production could have run more smoothly.

The "Hamlet" was extremely interesting, chiefly on account of the performance of "Hamlet" himself, which was admirably simple, intelligent and very well spoken; but the whole thing was well produced, extremely well lit, especially in the play scene, and there were other very good performances—notably the "Ghost," "Claudius," the "Player King" and "Lucianus," who was excellent. Everyone kept up a very good speed of dialogue, although it might have been slightly more varied.

The winning play, "Across the Board on Tomorrow Morning," was altogether the smoothest and best production, containing the highest average of acting. The best performance came from the "Waiter," who had ease and assurance as well as personality and a natural contact with the audience. "Mallory" was also very good but couldn't quite sustain it all the way through. The setting and lighting were both excellent and the producer should be complimented on a very good job.

"Outward Bound" I thought a dull choice of play though it produced three very good performances—namely the two women and "Prior"—and the setting and lighting were good. A great point in its favour was the steady improvement all the way through.

The whole day gave Miss Paget-Bowman and myself great enjoyment and a very difficult decision to make. Certainly everybody concerned should be congratulated on a very high level of performance and production.

JUDITH FURSE.

THE PARTISANS

Members: Mr. A. Stirling, Mr. W. Walsh, C. W. Baker, C. E. Parker, H. S. Peake, R. H. Robinson, D. M. Saunders, H. S. Wiggins.

By the end of this term we shall have had two meetings, different in subject but as similar in outlook as we have yet had. The first meeting this term was on Friday, May 24th, when a select few of the Partisans, with Peake in the chair, met to hear David Saunders expound the "Principle of Sacramentalism." It may be said that the Partisans, while welcoming intellectual discussion were somewhat awed by the ponderous title of the paper. The speaker however soon overcame our awe, excited our intellects and confounded our all too ready arguments with his lucid and patient exposition. Rarely has there been a paper more logically, more skilfully arranged. He did not trundle with the materialists but rode on in metaphysical triumph amid our "wonder and bated breath." It was refreshing to hear someone who could deal in the spiritual affairs of the mind with such essential logic. It did the Partisans good to get away from the crawling intellectualism of a discussion on modern poetry, to get away from the scientific dissection of the mind into positive and negative particles of matter, into an atmosphere where intellect, reason and emotion were fused into that Christian Faith which had moved and could move humans to achievements beyond the deeds "of cabbages and kings." For one meeting, at least, reactions, repressions, rheostats and all other -isms were like the ghosts from some other existence.

The next paper, to be given by our Secretary, intends we understand, similarly to deal in terms of the emotions, the intellect, and the reason, in connection with modern English Music. While not professing to be a metaphysician, a philosopher, or even an Ernest Newman or a James Agate, he hopes to avoid the pitfalls of a dry recitation of names and dates, or an even dryer discourse on atonality or polytonality. The measure of his success or failure will be the number of Partisans who will be able to survive next St. Cecilia's Day.

C. W. B. (*Secretary*).

THE POETRY SOCIETY

President: The Headmaster.

Secretary: R. H. Robinson.

Members: Mr. W. Walsh, G. W. Baker, J. Joyce, C. R. Parker, H. S. Peake, R. H. Robinson.

The Poetry Society flourishes. Our number, small at first, has shrunk to microscopic proportions, but our faith remains unshaken. We record few meetings this term, but circumstances beyond members' control have been the cause. Examinations have impeded many of

THE PUPPET CLUB



Last term, having lapsed for over a year, the Puppet Club had or two of its old members remaining. Now that it has been established for two terms, and at the end of the School year, it seems to be a good moment to take stock. We have since these have arisen in every previous puppet production it is as well to be aware of them and to strive to overcome them. First of all, enthusiasm alone is not enough. A number of members who were eager to take part when the Club was first revived are now seen no more because they learned, to their great surprise and disappointment, that before you can have the fun of manipulating a puppet to your friends' amusement, you have to make it. And this, unfortunately, is a tedious business and calls for some skill and a great deal of patience. However, those members who are still with us have surmounted this obstacle, and the puppets are now well on the way to being completed. But this should be remembered for future occasions. A boy who wants the fun of manipulating a puppet and has not the patience to work at its construction for a good many weeks, or who becomes slack and wants to "leave" as soon as he finds he is not merely to be amused, is a drag on the other members.

The second difficulty we have still to face with a better spirit than has emerged so far. In the Club the members are not independent units, but each one is dependent upon the others. A member who finishes his own puppet, and then becomes slack and ceases to attend the meetings because the other members are not so well advanced is not helping forward the aims of the Club any more than the one who attends badly and is slow and idle. The immediate aim of the Club is to make the puppets for the next production so that we can start on the real business—and fun—of learning to manipulate the puppets in a tedious interval and to hasten on towards the real interest of the Club is for every member to attend regularly, to make his own puppet as quickly and as well as possible, and meanwhile to help others now left in the Club are showing a better spirit, but there are still one or two who need to realise that their slowness and lack of determination are discouraging everyone else.

Alloway has now been elected President and Powell Vice-President. N. M.

THE 19th WIMBLEDON SCOUT GROUP

While the preparations for the Annual Summer Garden Party and term's activities, the Group has taken an active part in events outside the immediate 19th programme. Last term, by way of contrast, provided a regular series of high standard meetings and a record list of badge successes; this term regular meetings have been difficult to

the activities of School Societies, and our body has been no exception. Earlier in the term we gathered frequently in the Library, and the quality of poetry read by members has definitely improved; each of us has shown a variety of poetic allegiances, and this is perhaps a healthy sign. Our views have never been narrow, although heated debate often ensues between poet and poet.

The "Poetry Folio" was quite successful, although the number of copies sold did not return an exorbitant profit. Perhaps this was due to the suddenness with which the "Folio" was introduced to the School. We now propose to publish another short collection of poems early next term; ample warning will be given of the day of sale.

It is unfortunate that four members of the Society are leaving School at the end of the present term. Membership of the Society is permanent, however, and those who leave School will be welcome at any meeting they choose to attend. The future of the Poetry Society will be in the hands of Mr. Walsh, and we are confident of its continued success under his able leadership. The Junior School has, it would seem, a small number of budding poets, and they should provide ample material for the Society. We, who have been members from the time the Society was first formed, are sorry to leave it, but will certainly return as often as it may be possible; it is now time for new members with fresh ideas to maintain the Poetry Society as a living and progressive unit.

R. H. R.

THE SIXTH FORM SOCIETY

The proceedings for the term started when the Society assembled on May 8th to hear a Personal Choice programme chosen by the members. On this occasion the programme included a reading of A. Ellis's translation of "L'après midi d'un faune" (Mallarmé) by Robinson, which was followed by a recording of "Prelude à l'après midi d'un faune" (Debussy), played by Salter.

Perhaps the "highlight" of the evening was the enacting of "Stalenate—a modern epic in three acts" (J. B. Morton) by Peake, Pringle and Robinson. The chairman was unable to be present, and his place was taken at short notice by Mr. Hallum, who read to the Admirals."

In addition to these items, Starck played some jazz recordings, (Mussorgsky), Saunders read excerpts from the "Scoutape Letters," by C. S. Lewis, and Robinson played operatic excerpts.

The second meeting to be arranged this term—and the most successful for some time—was held on May 22nd. It took the form of a "Mock Trial," and was the first to be held in the School for some years; it lasted, however, for nearly four hours, and it will be understood why it is not possible to give a comprehensive report here. The subjects chosen for trial ranged from Hollywood, Louis Armstrong and Colonel Chinstrap, to Ezra Pound, and the *Daily Mirror*.

No more meetings have been held this term; it would seem that until examinations are abolished, a complete cessation of all activity on the part of the Society is inevitable during the summer. In the few weeks that remain to us of this term, it is hoped that it will be possible, amongst other things, to hold a play-reading and visit a London theatre.

fit in with many external activities and the natural demands of school examinations on the Leaders. This is good from time to time in the life of any Scout Group and how well it reveals those who will support and work for the common good and those who are mere passengers!

During the Easter holidays all the patrol leaders united in a unique river cruise and camp. They travelled by water along the Rivers Thames and Wey, spending the nights *en route* and finally "tying-up" well into Surrey by Newark Priory. The weather was appalling and served to emphasise courage and resourcefulness. But on such occasions it is as well to let only one member of the team test the edibility of eggs of a certain large bird rather than place the whole team temporarily out of action. Whatever the drawbacks, however, something new by way of adventure and boldness in planning will always be welcomed in the 19th.

The Wimbledon Association held its annual Athletic Competition on May 11th, and for the first time in history the "Mortimer Challenge Shield" was won by the 19th. It was an excellent piece of team work conducted by P. L. Osmint. For the Juniors, winners included Langton (100 yds.), Casselton (220 yds.), Simpson (440 yds.), Macdonald (high jump), and a team of Clayton, Langton, Casselton and Simpson for the relay. For the Seniors, Ashley (100 yds.), Osmint (220 yds.), Law (440 yds.), Thomas (880 yds.), Macdonald (mile), Ashley (high jump) and the relay team of Thomas, Ashley, Law, Standish. We won the tug-of-war under the grand direction of "Jerks," Mr. W. Thomas.

On May 25th the District Scoutcraft Competition was held and we sent in four separate teams. These put up a very good show, and even if they did not win the trophy, it was grand fun and all must have learned many new things through the competition. On Saturday-Sunday, July 13th-14th, the District Camping Competition takes place in the woods of Banstead Place. We may only enter one team and from the results of this competition a team will be built up for Wimbledon in the Surrey County Competition next September.

On the Wednesday following the V Day weekend, the Wimbledon Swimming Club held a Gala with events for the youth organisations. Our seniors largely represented the Wimbledon Scouts and won the day. P.Ls. Grindrod and Thomas were awarded prizes. A District Inter-Troop Swimming Contest will take place later in the season.

Buffalo (A.S.M. Phillips) has most nobly gone to the rescue of the 12th Troop who are without a Scouter and we have been glad to see them use our reservation for meetings. There was a joint week-end training camp for juniors on June 22nd-24th, when some of our youngest spent their first nights under canvas. The A.S.M. and P. L. Osmint represent the 19th on the Merton and Morden Youth Council, while the S.M. (Tiger), independently serves on the Executive Committee of that body. The monthly Church Services have been held at Christ Church. Senior Scouts on recent Saturday evening meetings have started metal work and equipment for standing camps. Because of a last minute notice we were unable to provide any King's Scouts to take our place for Surrey for the V-Day Procession in The Mall. But the 19th was present for this "Royal Command" in that Tiger led the Surrey contingent of King's Scouts. It has also been said that several seniors, not to be outdone, invaded London in the early hours and did not altogether ignore the uses of lamp posts as points of vantage.

On May 18th the Chief Scout awarded Tiger the Medal of Merit.

On Wednesday, June 26th, nearly eighty parents gathered together for a social evening in the Common Room. It was one of the **best and happiest meetings we have had for a long time.** Mr. Loveday (known to us better as "Stag") was accompanied by Mrs. Loveday as he sang two groups of songs. We were glad to have with us the Headmaster and he was formally invited to become President of the

Group. Mr. J. Hood Phillips, a Governor of the School, and I.H.Q. Commissioner for Education, spoke on the work of the Headquarters Advisory Panel of Educationalists and gave parents some light on the work of discussion planning which takes place behind the scenes. Miss Whitman, as "Pcoh Bah," who has so gallantly served us at Meldreth and in the tea service at annual fetes, was presented with a teapot as a token of thanks for her good works.

Finally—Camp. For once, the S.M. is advising boys not to come. That is, unless they will not mind the rigours of bread and flour rationing, the shortage of many good foods, travelling all night with probably no sleep, and a very active time when they do arrive on the cliff tops of Cornwall. The site will be very near that at which the Troop camped in 1938 and the youngest of that year's campers has by now served his time with H.M. Forces. It is quite off the beaten path, about fifteen minutes walk from Perranuthnoe, overlooking the Atlantic and with Penzance across the bay behind St. Michael's Mount. The time will be spent fully in scouting activities and excursions; these will include hikes to the Lizard, to Land's End, and a boat cruise to the Scilly Isles. We shall have with us in camp two or three Dutch Scouts who will come over from Holland at the end of term to spend a few days in our homes before we all leave for Cornwall. The S.M. and possibly others will be visiting Holland later in August and those who are taking part in the exchange visits under the World Friendship Scheme will visit the Dutch Troop with whom we have been holding much correspondence and exchanges of books and photos during the year. A fuller troop visit to Holland is being planned for next Easter.

THE SCOUT GROUP SUMMER GARDEN PARTY

Alderman S. H. Marshall, M.P., J.P., Chairman of the Surrey Education Committee and Vice-Chairman of the Surrey County Council, was kind enough to open this year's Annual Garden Party. He was supported by the Governors of the School, the Headmaster and Mrs. Porter, and by the Rev. E. G. Ashford, Chaplain to the Scout Group.

Alderman Marshall spoke of the undoubted success of Scouting as a training for boys and for older age range now covered by the Youth Services. He was one of the early Scouts of the first troop at Westminster and although many people and movements since then had tried to improve on the Scout Law, it still remains as the best code of conduct for boys and girls of all ages and races. He was glad to see the 19th holding an important position in the life of the School.

There were many new sideshows in this year's fun fair. In fact the Troop now needs considerable storage space for its ever-growing collection of well-made apparatus, and several other bodies have asked to be included on our "loan list." Greasy pole fighting, skittles, cover spot, rolling horses, hoopla, rocking boat and knock-em-off were but a few of the competitive activities. Many hours of patient needlework must have been spent in providing the stalls with so much that was charming, useful and resourceful. The Curlews' bold venture in obtaining a new wireless set for raffle was more than successful. Mrs. Burton so very gallantly sacrificed much to provide the "Annual Fete Cake." In spite of the food supply difficulty, Miss Whitman excelled herself in organising the teas service, which was better and more pleasant than ever before. She was assisted by many mothers in the kitchen and a team of willing Girl Guides as waitresses.

The Morgan Juveniles played to a crowded house and proved very successful in their provision of an hour of non-stop revue, songs and dancing. Mr. Thomas, as the Group's "Jerks," arranged an agility display. This emphasised the training of leadership and confidence in oneself and in one's fellows. It showed the early stages with juniors and led on to the seniors, who did really first-class apparatus work.

In the final prize giving and sing-song, Mr. Robinson, S.M. of the 8th Wimbledon, gave a popular ventriloquist act with his "son Jimmie."

Mr. A. J. Collins ("Bill"), worked hard and efficiently as general M.C. and our treasurer, Mr. C. W. Elliott, had little time to spare. The weather was against us this year and the disturbing indecision of the morning was followed by rain for the opening and a chilly atmosphere throughout. The attendance was consequently lower than last year's, but in spite of this it was the usual happy domestic occasion it has been for years and its success was but another tribute to all those who helped so willingly and in particular to those troop parents who spent so many long and patient hours in preparation. Of the total receipts of about £225, some £60 will go as expenses. From the remainder a donation will be made to the Appeal Building Fund of the Wimbledon and Merton Scout Association; there will be a grant to meet the extra expenses of this year's camp and a part payment of the Scilly Isles trip. Other sums will be earmarked for financing the Holland visit next year and the team for the Jamboree in France, for maintaining the camp site fund, and if any remains, for replacing the now worn out equipment which the Troop started with some eleven years ago.

R.P.C.S. OLD BOYS' SOCIETY

NEWS LETTER

During the last term the Society has progressed, but only very slowly. Our Dance last term held at the Queen Victoria Hotel, North Cheam, although not a financial failure, was supported by only fourteen Old Boys. The small number present may be partially excused since the majority of our members are still in the Forces. But, with the increasing number of demobilised members, we should be able, in future years, to fill even the Wimbledon Town Hall! You may be interested to know that the Society up to date has a membership of 106 out of a possible 600 or so. If I may be allowed at this juncture to quote part of the Constitution of the O.B. Society, I feel that many, who believe themselves to be members, might rejoin and become active again.

"3. Rules. . . . a boy shall be deemed a member of the Society after he has paid his subscription, which shall be 7s. 6d. annually and shall fall due on the 1st January. Membership will cease automatically if the subscription falls into arrears; reinstatement to take effect when the current year's subscription is paid."

But to return to the Dance—we are holding another at the end of this term at the same place on Friday, July 26th, at 7.30 p.m., the evening prior to the cricket match. It is hoped that all members who are nearby will be present.

With regard to the Hockey Match last term I quote Ewart Jepson, who played in the team.

"On March 30th, the Old Boys' Hockey team (G. P. Billingham, F. D. Cook, E. M. Jepson, B. Meade, A. Milton, E. Nagle, N. Poulter, J. Roberts, A. Thompson, C. Thompson and E. R. Warren) drew in their match against the School team at Motspur Park. The team was resplendent in the O.B. colours, which many did not recognise as such. The only drawback was that the colours were designed for the worst of the English climate, which on that particular day chose to be at its best.

"We were fortunate in having a good pitch to play on instead of the usual battlefield. The play was naturally improved by these conditions. The ancient belief of the School, that the O.B.s would be out of wind and practice was utterly dispelled—our vitality and skill were astounding. The score was a very fair one, though perhaps we

might have been beaten but for the play of our goalie, B. Meade. The Old Boys are very grateful to Alan Milton for his inspiring play on their behalf.—E. J."

Ewart Jepson makes no comment about the thin line of spectators, and I shall only remind you that we also have a cricket team playing against the School team on Saturday, July 27th.

I promised in the last News Letter to tell you how the Memorial Fund is proceeding. Since then another short and small meeting was held at School, in which we received the approval of the Governors for the appeal. Thus the Governors, Parents and Friends, Members of the Staff, and the Old Boys' Society united, the appeal will be launched very shortly.

L. Trinder (Gibbs, '39-'45) visited the School recently whilst on embarkation leave. He still finds life in the R.A.F. rather boring but hopes it will improve.

A. Thompson (Cobbs, '36-'42) is still in the R.A.F., but expects to become redundant and be given a ground job. This has already happened to S. Brookes (Gibbs, '36-'40) who writes from Singapore. He was a W/Op. in a Lancaster, having 30 operational trips, mostly at night over Germany. Now he is "chairborne" out East and has only moved for a couple of Staff visits, once to Kandy, Ceylon, and Cocos Islands, and once to Saigon and Shanghai. P. M. Green ('35-'42) is also grounded, but he has found a job on the permanent staff at No. 1 P.D.C., West Kirby.

K. Gleave (Cobbs, '38/'41), I am told, is just off to the Middle East.

R. E. S. Cranfield (Gibbs), who was interested in photography before the war, has been transferred from Aircrew to the Survey branch of the R.E.'s and is also expecting to go abroad very shortly as a Lithographic draughtsman. He intends to take the uttermost advantage of his time in the Army to see the world and to gain general experience.

P. Cockman, a life member who writes from India, has met only John Petit, although he has heard of several others.

F. Potton (Newsons, '37-'45) is still in the Intelligence Corps and expects to remain in the Army for another two years.

J. Coote (Halliwells), is now in the R.A.M.C. as a trained masseur and anxiously awaits his overseas duties.

A. E. Page (Halliwells, '40-'42), another for overseas, is in the Naval Air Arm as an engineer. He is content to be in the Service along with the work and the "easy" hours.

D. A. R. Reid (Gibbs), writes from Bombay where he has seen D. Parker (Merchant Navy) and Ken Dobson, and also F. J. W. Holwill, who is now demobbed from the Indian Navy.

J. K. McDermott and D. Ash have also returned on demobilisation leave.

E. Styles has joined the Palestine Police Force.

A. Quartermain (Gibbs, '38-'43) is expecting to go to the Far East and so also is G. D. Manning (Miltons, '38/'43).

N. Molchanoff has returned to Ankara to continue his general liaison and intelligence duties.

In conclusion, we have also received during the term visits from D. Cooper and P. Vaughan, and also N. G. Broderick, who has just returned from the Far East in his H.M.L.S.T. 3033, which I was very strongly informed is a *ship* and not a craft. Now who would have thought it?

C. J. V. L.

School Sports

Captain of Athletics : Osmint, G.

This year the standard of performances at the Sports showed a marked improvement. Out of 19 events, 8 new records were obtained and 2 old records were equalled.

Preliminary Scores (Qualifying Points) :—

Halliwell's	249	Gibb's	208
Milton's	235	Newsom's	203
Cobb's	225		

Results.

Thursday, 6th June. School Ground.

1. Long Jump (Junior)—1st, Holmes (N.); 2nd, Vaughan (M.); 3rd, Florentine (N.). 16 ft. 2½ ins. (R.).
2. Long Jump (Colt)—1st, Blight (N.); 2nd, Burford (M.); Lines (C.). 17 ft. 2 ins.
3. Long Jump (Open)—1st, A. Bartram (N.); 2nd, C. E. Parker (H.); 3rd, Blight (N.). 17 ft. 8 in.
4. 100 Yards (Junior)—1st, Vaughan (M.); 2nd, Holmes, J. L. (N.); 3rd, Wells (H.). 12 secs. (E.).
5. 100 Yards (Colt)—1st, Sleight (N.); 2nd, Pegrum (M.); 3rd, Cameron (G.). 10.8 secs. (R.).
6. 100 Yards (Open)—1st, Osmint, G. (M.); 2nd, J. C. Taylor (H); 3rd, Faulkner, J. (M.). 11.2 secs.
7. High Jump (Junior)—1st, Macdonald, N. (G.); 2nd, Waud (C.); 3rd, Simpson (C.). 4 ft. 5½ ins. (E.).
8. High Jump (Colt)—1st, Sleight (N.); 2nd, Pegrum (M.); 3rd, Winter (M.). 5 ft. 0 ins. (R.).
9. High Jump (Open)—1st, R. H. Robinson (H.); 2nd, Mayo (C.); 3rd, D. Saunders (M.). 5 ft. 0½ ins.
10. Tug-of-War (Semi-Finals)—Milton's beat Halliwell's. Cobb's beat Newsom's.

Friday, 7th June. Alliance Ground.

1. Relay (Junior), 4×110 yds.—1st, Milton's; 2nd, Halliwell's; 3rd, Newsom's. 55.6 secs. (R.).
2. Relay (Colt), 4×220 yds.—1st, Newsom's; 2nd, Milton's; 3rd, Gibb's. 1 min. 47.4 secs. (R.).
3. Relay (Open), 4×440 yds.—1st, Milton's; 2nd, Halliwell's; 3rd, Newsom's. 3 min. 55.4 secs. (R.).
4. Putting-the-Weight (Junior)—1st, Wells (H.); 2nd, Waud (C.); 3rd, Simpson (C.). 32 ft. 9 ins. (R.).
5. Mile (Open)—1st, C. W. Baker (H.); 2nd, Bide, P. (C.); 3rd, Macdonald (M.). 5 min. 6.2 secs. (R.).
6. Putting-the-Weight (Colt)—1st, Pegrum (M.); 2nd, Sleight (N.); 3rd, Foote (G.). 35 ft. 0 ins.
7. Putting-the-Weight, 12 lb. (Open)—1st, J. C. Taylor (H.); 2nd, Marson (N.); 3rd, A. G. Hopkins (C.). 33 ft. 1 in.
8. Half-Mile (Colt)—1st, Simpson (N.); 2nd, Haine (H.); 3rd, D. Thompson (C.). 2 min. 24.2 secs.
9. Quarter-Mile (Junior)—1st, Langton (M.), Wells (H.); 3rd, Holmes, J. C. 61.2 secs.
10. Tug-of-War (Final)—1st, Milton's; 2nd, Cobb's; 3rd, Halliwell's.

Final Scores : 1st, Milton's (361½)—Winners of the John Garrett Cup.
 2nd, Halliwell's (343) 4th, Cobb's (275½)
 3rd, Newsom's (315) 5th, Gibb's (229)

Athletics Colours were awarded to: C. W. Baker, G. Osmint, R. Sleight.

Inter-School Athletics

This year we entered a full team at Imber Court and six of our competitors were placed. The Junior team finished 9th in the whole competition, and the Senior team finished 11th. If we continue through the winter with serious and systematic training, it is hoped that next year we will be able to obtain one of the first three places.

The following team was selected :—

Long Jump (under 15)—Holmes. High Jump (under 15)—Macdonald (4th). Long Jump (Open)—A. Bartram. High Jump (Open)—R. H. Robinson. 220 yds. (under 14)—Simpson (4th). 440 yds. (under 15)—Wells. 220 yds. (under 15)—Vaughan (6th). 440 yds. (Open)—Sleight (6th). 220 yds. (Open)—Osmint, G. (4th). 880 yds. (under 15)—Langton (4th). Mile (Open)—C. W. Baker. 880 yds. (Open)—Bide, P. Relay (under 14), 4×110 yds.—Marles, Law, Streeter, Simpson. Relay (under 15), 4×110 yds.—Langton, Street, Holmes, Vaughan. Relay (Open), 4×110 yds.—Pegrum, Faulkner, J., Osmint, G., J. C. Taylor. 100 yds. Hurdles (Open)—Thomas.

G. OSMINT.

Cross Country Running

Captain : P. Bide.

During the Easter term a number of matches were run against other schools, but only against Surbiton were we successful.

The result of the inter-house run for the Marshall Cup was :—1st, Halliwell's (179); 2nd, Milton's (212); 3rd, Cobb's (258); 4th, Gibb's (300); 5th, Newsom's (326). The best individual performances being: 1st, Bide (C.); 2nd, Macdonald (M.); 3rd, Norton (C.); 4th, Pringle (G.); 5th, Baker (H.).

“THE SPUR” COMMITTEE

Editor : R. H. Robinson.

Technical Adviser : Mr. W. Walsh.

Committee : C. W. Baker, C. R. Parker, H. A. Smith, D. P. White.

ACKNOWLEDGEMENTS

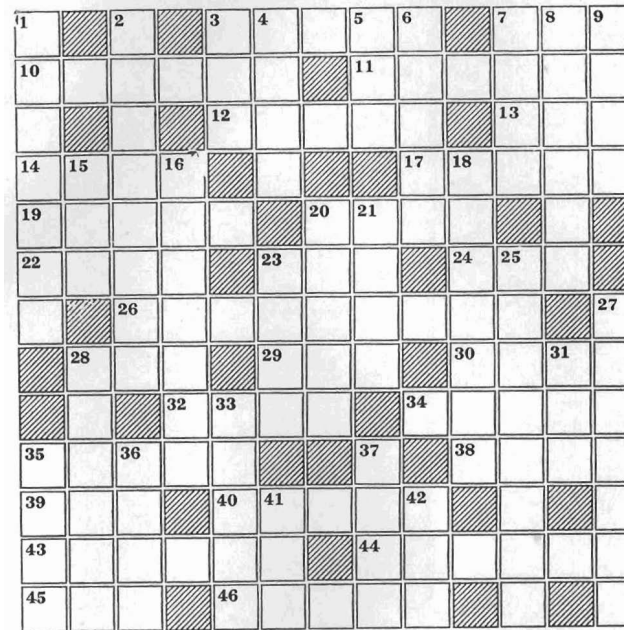
We gratefully acknowledge the receipt of the following contemporaries, and apologise for any inadvertent omissions:

The Bryanston Saga, The Radleian, The Aldenhamian, The Fettesian, Bristol Grammar School Chronicle, The Wellingtonian, The Abbotsholmian, The Ashtedian, Faraday House Journal, The Dolphin.

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"THE SPUR" CROSSWORD



By E. D. F. and R. W. P.

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| <p>ACROSS</p> <p>3 Of the ear from "Laura" (5)</p> <p>7 Distil it and add soda (3)</p> <p>10 She-donkey's value (6)</p> <p>11 Share (6)</p> <p>12 Athletic eliminators (5)</p> <p>13 Curiously uneven (3)</p> <p>14 Mourning rate (4)</p> <p>17 Consumed in a ship and satisfies (5)</p> <p>19 Monkey divides fifty-fifty on the coat (5)</p> <p>20 Garden stratagem (4)</p> <p>22 For ages thou wast in Latin (4)</p> <p>23 Constrictively feathery (3)</p> <p>24 The law is one (3)</p> <p>26 Biscuit or organ (9)</p> <p>28 Not up, I hope (3)</p> <p>29 Goddess of mischief (3)</p> <p>30 Very tiny island (4)</p> <p>32 Runs for ashes (4)</p> <p>34 Progeny (5)</p> <p>35 Mixed purée from India (5)</p> <p>38 Small confused item (4)</p> <p>39 Poetic address (3)</p> <p>40 Stimulated by Pan (5)</p> <p>43 Often pearly (6)</p> <p>44 It's blue on the screen (6)</p> <p>45 Welkin without a win (3)</p> <p>46 Drive back, back and unclean (5)</p> | <p>DOWN</p> <p>1 Add nake for poisoner (7)</p> <p>2 Does this adventure help you to get away? (8)</p> <p>3 "By oak—and thorn" (3)</p> <p>4 Found in a Catullus edition (4)</p> <p>5 Wilde liked it for its own sake (3)</p> <p>6 Scotch girl plus nothing for noose (5)</p> <p>7 Mixed trio becomes a brawl (4)</p> <p>8 A sly ode from Alpine crags (6)</p> <p>9 Means terminates, not means (4)</p> <p>15 Decapitated darling (3)</p> <p>16 Left in the filter (7)</p> <p>18 Reversion to type (7)</p> <p>20 Stops for winning (4)</p> <p>21 Dead or delayed (4)</p> <p>23 A pulse (4)</p> <p>25 E'en bliss (anag.) (8)</p> <p>27 Big game but sounds un-sporting (7)</p> <p>28 Obsolete hierarchical system (6)</p> <p>31 Reactionary T.U.C.? (3)</p> <p>35 The Old Boy in the Sappers (4)</p> <p>36 Brighten, usually up (4)</p> <p>37 "Back and—go bare" (4)</p> <p>41 Northern affirmative (3)</p> <p>42 "And Phibbus—" (3)</p> |
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N.B.—We offer a prize of a book-token for the first correct solution received.