

Music development plan summary: Raynes Park High School

At Raynes Park High School, we offer a dynamic music education program across Key Stages 3, 4, and 5, featuring a structured curriculum that covers diverse genres and theoretical knowledge. Our approach includes extensive co-curricular opportunities such as clubs, ensembles, and instrumental lessons to enhance classroom learning. Additionally, we provide enriching musical experiences like workshops, performances, and collaborations with external artists. Committed to continuous improvement, we strive to support and inspire our students' musical development through innovative initiatives and a supportive environment.

Overview

Detail	Information
Academic year that this summary covers	2024 to 2025
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mr Wayne Mohanaraj Head of Department
Name of school leadership team member with responsibility for music (if different)	Mr Andrew Hogarth Deputy Headteacher
Name of local music hub	Southwest London Music Hub
Name of other music education organisation(s) (if partnership in place)	Merton Music Foundation

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Links to Music Curriculum

[Music – Raynes Park High School](#)

Model Music Curriculum

At Raynes Park High School, our curriculum closely aligns with the Model Music Curriculum (March 2021), while also incorporating contemporary industry developments, appropriate class sizes, teacher specialisations, and updated equipment.

Our curriculum includes the following elements, specifically highlighted by the non-statutory guidance:

- 1-hour weekly lessons (KS3 which is on a carousel with Dance and Drama)
- 3-hours weekly lessons (KS4)
- 5-hours weekly lessons (KS5)
- Singing
- Listening and Appraising
- Composing/ Songwriting
- Performing/ Instrumental Performance
- Class instrumental ensembles
- Programme Music
- Improvisation
- Reading Notation

Musical Opportunities in class at Raynes Park High School

- In class keyboard through Y7 – Y9.
- In class opportunities to try other instruments including African Drums, Percussion instruments.

Opportunities for performance and instrumental/vocal work occur almost every lesson, whether on a solo, pair, or group basis. Pupils may be directed using sheet music to build on a stimulus of a short melody or chords, taught as a large group, or rehearsed independently in small groups using practice rooms.

Musical Partnerships

- Our collaboration with Merton Music Foundation allows our student instrumentalists to attend events at local centres. Instrumental teachers are employed through the music service.

Further Qualifications

At Key Stage 4, we offer the BTEC Level 2 Tech Award in Music Practice (603/7055/5). This qualification enables learners to develop sector-specific applied knowledge and skills through realistic vocational contexts. It focuses on four key areas of equal importance:

- Development of Key Skills: Learners prove their aptitude in music by responding to a musical brief using various musical skills and techniques.
- Effective Work Processes: Emphasis on the development of musical ideas and using skills and techniques for rehearsal, creation, production, and performance to respond to a music brief.

- Attitudes Important in the Music Sector: Focus on personal management and communication skills.
- Knowledge of Skills, Processes, and Attitudes: Understanding musical skills and styles for effective application in the sector.

This Tech Award complements the learning in GCSE programs by broadening experiences and skill participation in various musical techniques and styles. It allows learners to apply knowledge and skills practically through the exploration and development of techniques and styles.

At Key Stage 5, we offer the BTEC Level 3 National Extended Certificate in Sound Engineering (603/1233/6). Students complete four units of work—two mandatory and two optional—culminating in one exam. This course is designed to support progression to apprenticeships or employment when taken as part of a study program that includes other relevant BTEC Nationals or A Levels. It provides a foundation for the sound engineering sector, with a focus on studio recording techniques and DAW production.

Part B: Co-curricular music

Music Tuition and Clubs

- One-to-one lessons of 20 or 30 minutes taught in a range of instruments.
 - Voice
 - Guitar
 - Drums
 - Bass Guitar
 - Piano/ Keyboard

Lessons are offered at a 50% subsidy if students study Music at KS4. Depending on Circumstances, lessons are funded by school when necessary. It is assessed on a pupil-by-pupil basis.

- Clubs delivered by curriculum teachers:
 - Keyboard Club
 - Choir (School Choir)
 - African Drumming Club
 - Band Rehearsals

Instrumental lessons are applied for through the Merton Music Foundation website, accessible via a link on our music webpage. The webpage also provides information on fees, available instruments, and more. All students are welcome to join music clubs, with registers maintained and regularly updated.

We have several rehearsal spaces:

- 3 Practice Rooms
- 1 Ensemble Room
- 1 Recording Studio
- 2 Classrooms which are used for clubs and teachers lead groups
- MAC suite

Part C: Musical experiences

In school performance opportunities (annual events)

- Winter Showcase (Performance Arts)
- Whole School Production (this involves Drama, Dance, Art, Design Technology)
- RPHS Awards Evenings
- Lunch time concerts
- House Performing Arts Talent show
- Cultural Show

Winter Showcase

This event takes place in December and is an informal evening for students to perform pieces of music in several different styles. Any instrument is welcome, and we often have interesting combinations from soloist to ensembles. This also involves performances from Dance and Drama. This evening provides an opportunity for our KS5 students to get experience running a Live sound event which is part of their course.

RPHS Awards Evening

The RPHS awards evening celebrates students' achievements across all subjects. This evening will be highlighted by captivating musical performance from our talented students, showcasing a variety of genres and instruments.

School Production

This is takes place in July and is a wonderful opportunity for Raynes Park High School students to be a part of a whole school performance process collaborating with various departments and subjects. It involves the combined efforts of the drama, dance, music, design technology and art departments, with students participating as actors, ensemble dancers, musicians, singers, set designers, lighting and sound directors and stage managers. The production process provides a unique opportunity for students to work together creatively, develop new skills, and bring a story to life on stage, culminating in a vibrant and engaging performance for the school community.

Lunch time concert

This event takes place once every half term. It is designed to give all students to perform to their peers in a safe space and to boost student's confidence in performing. All students are invited to perform.

House Performance Arts Competition

This event is a chance for students to represent their school House and show off their talents, in either Music, Dance or Drama.

Cultural Show

This evening takes place in April and is a vibrant celebration of the diverse traditions and heritage within our school community. This event features performances such as traditional dances, music, and dramatic presentations, as well as displays of art, fashion, and cuisine from various cultures. It provides a platform for students to share and appreciate the richness of different cultural backgrounds, fostering inclusivity, understanding, and respect among the school community.

In the future

Music Technology

We are upgrading a classroom with new iMacs to offer Logic Pro as a DAW option alongside GarageBand. This will allow us to provide the Music Technology BTEC at both KS4 and KS5. Additionally, we are exploring ways to introduce music technology opportunities at Key Stage 3

Live Music

We are exploring more opportunities for students at all Key Stages to experience music outside of school by organizing additional trips and events.

Instrumental Lessons

We are broadening the range of musical instruments available for individual tuition to include a more diverse selection.